



French New Novel

S Marginson



French New Novel :

The French New Novel John Sturrock,1969 *The French New Novel* Laurent Le Sage,1962 *Minuit* Steve Spalding,2023-06-06 How does a novel accrue value How do certain new and unknown authors and their works make their way from obscurity into the pantheon of the greats or at least the firmament of the stars Minuit examines the role played by French publishing house Editions de Minuit in altering the conception of literary France not once but twice The history of Les Editions de Minuit is an integral part of the history of the literary field in Minuit Spalding s work captures many of the cultural dimensions of literary production and dissemination at the height of France s post war intellectual and literary effervescence and again in the more recent period when Minuit became the vehicle for French literature s postmodern turn

Encyclopedia of the Novel Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world *The Bloomsbury Handbook of Literary and Cultural Theory* Jeffrey R. Di Leo,2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century With chapters written by the world s leading scholars in their field this book explores the latest thinking in traditional schools such as feminist Marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect studies posthumanism materialism and many other fields In addition the book includes a substantial A to Z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels **The Feminist Encyclopedia of French Literature** Eva M. Sartori,1999-07-30

The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the great number of works by women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged the works of only a few women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women

writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer s awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers

The Cambridge Companion to French Literature John D. Lyons,2015-11-26 In this authoritative and accessible account of French literature sixteen essays by leading specialists offer provocative insights into French literary culture its genres movements themes and historic turning points including the cultural and linguistic challenges of today s multi ethnic France The French have over the centuries invented and reinvented writing from the Arthurian romances of Chr tien de Troyes to Montaigne s Essays which gave the world a new literary form and a new standard for writing about personal thought and experience from the highly polished tragedies of French classicism to the satirical novels of the Enlightenment from Proust s explorations of social and sexual mores to the New Novel of the late twentieth century and from Baudelaire s urban poetry to today s poetic experiments with sound and typography The broad scope of this Companion which goes beyond individual authors or periods enables a deeper appreciation for the distinctive literature of France

Encyclopedia of Contemporary French Culture Alexandra Hughes,Alex Hughes,Keith A Reader,Keith Reader,2002-03-11 More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945 Entries include advertising Beur cinema Coco Chanel decolonization critique feminine football francophone press gay activism Seuil youth culture Entries range from short factual biographical pieces to longer overview articles All are extensively cross referenced and longer entries are facts fronted so important information is clear at a glance It includes a thematic contents list extensive index and suggestions for further reading The Encyclopedia will provide hours of enjoyable browsing for all francophiles and essential cultural context for students of French Modern History Comparative European Studies and Cultural Studies

A Dictionary of the Avant-Gardes ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

The Avant-Postman David Vichnar,2023-11-01 The Avant Postman explores a broad range of innovative postwar writing in France Britain and the United States Taking James Joyce s revolution of the word in Ulysses and Finnegans Wake as a joint starting point David Vichnar draws genealogical lines

through the work of more than fifty writers up to the present including Alain Robbe Grillet B S Johnson William Burroughs Christine Brooke Rose Georges Perec Kathy Acker Iain Sinclair H L ne Cixous Alan Moore David Foster Wallace and many others Centering the exploration around five writing strategies employed by Joyce narrative parallax stylistic metempsychosis concrete writing forgery and neologising the logos the book reveals the striking continuities and developments from Joyce s day to our own **The Nation** ,1908 Book Reviews ,1898 *Inventing the Real World* Marjorie Hellerstein,1998 Alain Robbe Grillet uses techniques from film to make his novels and adapts novel techniques to construct and then shatter his film narratives Both forms of art are indebted to painters and printmakers visual perceptions of their material and their use of space and spatial relationships to construct artistic illusions *Queer Roots for the Diaspora* Jarrod Hayes,2023-06-20 Employing rootedness as a way of understanding identity has increasingly been subjected to acerbic political and theoretical critiques Politically roots narratives have been criticized for attempting to police identity through a politics of purity excluding anyone who doesn t share the same narrative Theoretically a critique of essentialism has led to a suspicion against essence and origins regardless of their political implications The central argument of *Queer Roots for the Diaspora* is that in spite of these debates ultimately the desire for roots contains the roots of its own deconstruction The book considers alternative root narratives that acknowledge the impossibility of returning to origins with any certainty welcome sexual diversity acknowledge their own fictionality reveal that even a single collective identity can be rooted in multiple ways and create family trees haunted by the queer others patrilineal genealogy seems to marginalize The roots narratives explored in this book simultaneously assert and question rooted identities within a number of diasporas African Jewish and Armenian By looking at these together one can discern between the local specificities of any single diaspora and the commonalities inherent in diaspora as a global phenomenon This comparatist interdisciplinary study will interest scholars in a diversity of fields including diaspora studies postcolonial studies LGBTQ studies French and Francophone studies American studies comparative literature and literary theory The Oxford Guide to Literature in English Translation Peter France,2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between

versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

Who's Who of Twentieth Century Novelists Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel

New Novel Review, 1994 **William Faulkner** Henry Claridge, 1999 This collection concentrates on earlier less accessible material on Faulkner that will complement rather than duplicate existing library collections Vol I General Perspectives Memories Recollections and Interviews Contemporary Political Opinion Vol II Assessments on Individual Works from Early Writings to *As I Lay Dying* Vol III Assessments on Individual Works from *Sanctuary* to *Go Down Moses* and Other Stories Vol IV Assessments on Individual Works from the Short Stories to *The Reivers* Faulkner and the South Faulkner and Race Faulkner and the French

Historical Dictionary of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

At the Risk of Thinking Alice Jardine, 2020-01-23 A Choice Outstanding Academic Title of the Year Finalist for the 2021 Prose Awards Biography Autobiography category *At the Risk of Thinking* is the first biography of Julia Kristeva one of the most celebrated intellectuals in the world Alice Jardine brings Kristeva's work to a broader readership by connecting Kristeva's personal journey from her childhood in Communist Bulgaria to her adult life as

an international public intellectual based in Paris with the history of her ideas Informed by extensive interviews with Kristeva herself this telling of a remarkable woman s life story also draws out the complexities of Kristeva s writing emphasizing her call for an urgent revival of bold interdisciplinary thinking in order to understand and to act in today s world

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