

French Poets and the English Renaissance

Studies in Fame and Transformation

Anne Lake Prescott

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David Scott Wilson-Okamura



French Poets And The English Renaissance Studies In Fame And Transformati On:

French Poets and the English Renaissance Anne Lake Prescott, 1978 *French Connections in the English Renaissance* Catherine Gimelli Martin, Hassan Melehy, 2016-04-15 The study of literature still tends to be nation based even when direct evidence contradicts longstanding notions of an autonomous literary canon In a time when current events make inevitable the acceptance of a global perspective the essays in this volume suggest a corrective to such scholarly limitations the contributors offer alternatives to received notions of influence and the more or less linear transmission of translatio studii demonstrating that they no longer provide adequate explanations for the interactions among the various literary canons of the Renaissance Offering texts on a variety of aspects of the Anglo French Renaissance instead of concentrating on one set of borrowings or phenomena this collection points to new configurations of the relationships among national literatures Contributors address specific borrowings rewritings and appropriations of French writing by English authors in fields ranging from lyric poetry to epic poetry to drama to political treatise The bibliography presents a comprehensive list of publications on French connections in the English Renaissance from 1902 to the present day Born to Write Neil Kenny, 2020-02-27 It is easy to forget how deeply embedded in social hierarchy was the literature and learning that has come down to us from the early modern European world From fiction to philosophy from poetry to history works of all kinds emerged from and through the social hierarchy that was a fundamental fact of everyday life Paying attention to it changes how we might understand and interpret the works themselves whether canonical and familiar or largely forgotten But a second related fact is much overlooked too works also often emanated from families not just from individuals Families were driving forces in the production that is in the composing editing translating or publishing of countless works Relatives collaborated with each other edited each other or continued the unfinished works of deceased family members some imitated or were inspired by the works of long dead relatives The reason why this second fact about families is connected to the first about social hierarchy is that families were in the period a basic social medium through which social status was claimed maintained threatened or lost So producing literary works was one of the many ways in which families claimed their place in the social world The process was however often fraught difficult or disappointing If families created works as a form of socio cultural legacy that might continue to benefit their future members not all members benefited equally women sometimes produced or claimed the legacy for themselves but they were often sidelined from it Relatives sometimes disagreed bitterly about family history identity not least religious and so about the picture of themselves and their family that they wished to project more widely in society through their written works whether printed or manuscript So although family was a fundamental social medium out of which so many works emerged that process could be conflictual as well as harmonious The intertwined role of family and social hierarchy within literary production is explored in this book through the case of France from the late fifteenth to the mid seventeenth century Some families are studied here in detail such as that of the most widely

read French poet of the age Clément Marot But the extent of this phenomenon is quantified too some two hundred families are identified as each containing more than one literary producer and in the case of one family an extraordinary twenty seven

The Lily and the Thistle William Calin, 2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why *The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French *dit amoureux* comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian *Roman de Fergus* as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries

Shakespeare's Blank Verse

Robert Stagg, 2022 Offers an alternative account of Shakespeare's blank verse his unrhymed iambic pentameter and provides a new history of the first blank verse in English and of Shakespeare's involvement in its development

Medieval

Shakespeare Ruth Morse, Helen Cooper, Peter Holland, 2013-02-07 This book gives readers the opportunity to appreciate Shakespeare from the perspectives of the late medieval European traditions that surrounded him

Reformation

Hermeneutics and Literary Language in Early Modern England Jamie H. Ferguson, 2022-03-28 The expressive and literary capacities of post Reformation English were largely shaped in response to the Bible Faith in the Language examines the convergence of biblical interpretation and English literature from William Tyndale to John Donne and argues that the groundwork for a newly authoritative literary tradition in early modern England is laid in the discourse of biblical hermeneutics The period 1525-1611 witnessed a proliferation of English biblical versions provoking a century long debate about how and whether the Bible should be rendered in English These public indeed institutional accounts of biblical English changed the language questions about the relation between Scripture and exegetical tradition that shaped post Reformation hermeneutics bore strange fruit in secular literature that defined itself through varying forms of autonomy vis à vis prior tradition

Spenser's Forms of History

Bart Van Es, 2002 In *Spenser's Forms of History* Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from eulogy to polemic Key Spenserian texts including *The Faerie Queene* *The Shepheardes Calendar* and *A View of the Present State of Ireland* are read against Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English

Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history **'Who the Devil taught thee so much Italian?'** Jason Lawrence,2013-07-19 This book offers a

comprehensive account of the methods and practice of learning modern languages particularly Italian in late sixteenth and early seventeenth century England It is the first study to suggest a fundamental connection between language learning habits and the techniques for both reading and imitating Italian materials employed by a range of poets and dramatists such as Daniel Drummond Marston and Shakespeare in the period The widespread use of bilingual parallel text instruction manuals from the 1570s onwards most notably those of the Italian teacher John Florio highlights the importance of translation in the language learning process This study emphasises the impact of language learning translation on contemporary habits of literary imitation in its detailed analyses of Daniel s sonnet sequence Delia and his pastoral tragicomedies and Shakespeare s use of Italian materials in Measure for Measure and Othello *Paper Monsters* Samuel Fallon,2019-06-07 In Paper Monsters Samuel Fallon charts the striking rise at the turn to the seventeenth century of a new species of textual being the serial semifictional persona When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as a paper monster not fashioned but begotten into something curiously like life The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works And Pierce was hardly alone such figures as the polemicist Martin Marprelate the lovers Philisides and Astrophil the shepherd laureate Colin Clout the prodigal wit Euphues and in an odd twist the historical author Robert Greene all outgrew their fictional origins moving from text to text and author to author purporting to speak their own words even surviving their creators deaths and installing themselves in the process as agents at large in the real world of writing publication and reception In seeking to understand these paper monsters as a historically specific and rather short lived phenomenon Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy Personae were products of print the medium that rendered them portable free floating figures But they were also the central fictions of a burgeoning literary field they embodied that field s negotiations between manuscript and print and they forged a new form of public textual selfhood Sustained by the appropriative rewritings they inspired personae came to seem like autonomous citizens of the literary public Fallon argues that their status as collective fictions passed among writers publishers and readers positioned personae as the animating figures of what we have come to call print culture **Spenser's**

International Style David Scott Wilson-Okamura,2013-06-06 David Scott Wilson Okamura reframes long standing questions about Edmund Spenser s style in the wider context of long term European trends **Learned Queen** L. Shenk,2009-12-07

The first book to examine Elizabeth I as a learned princess Learned Queen examines Elizabeth s own demonstrations of erudition alongside literary works produced by such political luminaries as Sir Philip Sidney and Robert Devereux earl of Essex **Elizabethan Women and the Poetry of Courtship** Ilona Bell,1998 This 1999 book offers an original study of

lyric form and social custom in the Elizabethan age Ilona Bell explores the tendency of Elizabethan love poems not only to represent an amorous thought but to conduct the courtship itself Where studies have focused on courtiership patronage and preferment at court her focus is on love poetry amorous courtship and relations between Elizabethan men and women The book examines the ways in which the tropes and rhetoric of love poetry were used to court Elizabethan women not only at court and in the great houses but in society at large and how the women responded to being wooed in prose poetry and speech Bringing together canonical male poets and women writers Ilona Bell investigates a range of texts addressed to women written by read heard or transformed by Elizabethan women and charts the beginnings of a female lyric tradition The Yale Edition of the Shorter Poems of Edmund Spenser Edmund Spenser, William A. Oram, 1989-01-01 The first comprehensive collection of the shorter poems since the Variorum minor poems of the 40s Cloth edition 55 not seen by R R Annotation copyright Book News Inc Portland Or *English Printing, Verse Translation, and the Battle of the Sexes, 1476-1557* Anne E.B. Coldiron, 2016-12-05 Bringing to light new material about early print early modern gender discourses and cultural contact between France and England in the revolutionary first phase of English print culture this book focuses on a dozen or so of the many early Renaissance verse translations about women marriage sex and gender relations Anne Coldiron here analyzes such works as the Interlocucyon the Beaute of Women the Fyftene Joyes of Maryage and the Complaintes of the Too Soone and Too Late Maryed as well as the printed translations of writings of Christine de Pizan Her selections identify an insufficiently discussed strand of English poetry in that they are non elite non courtly and non romance writings on women s issues She investigates the specific effects of translation on this alternative strand of poetry showing how some French poems remain stable in the conversion others subtly change emphasis in their new context but some are completely transformed Coldiron also emphasizes the formal and presentational dimensions of the early modern poetic book assessing the striking differences the printers paratexts and visual presentation strategies make to the meaning and value of the poems A series of appendices presents the author s transcriptions of the texts that are otherwise inaccessible never having been edited in modern times **Epic, Epitome, and the Early Modern Historical Imagination** Dr Chloe Wheatley, 2013-05-28 In early modern England epitomes texts promising to pare down abridge or sum up the essence of their authoritative sources provided readers with key historical knowledge without the bulk expense or time commitment demanded by greater volumes Epic poets in turn addressed the habits of reading and thinking that for better and for worse were popularized by the publication of predigested works Analyzing popular texts such as chronicle summaries abridgements of sacred epic and abstracts of civil war debate Chloe Wheatley charts the efflorescence of a lively early modern epitome culture and demonstrates its impact upon Edmund Spenser s *The Faerie Queene* Abraham Cowley s *Davideis* and John Milton s *Paradise Lost* Clearly and elegantly written this new study presents fresh insight into how poets adapted an important epic convention the representation of the hero s confrontation with summaries of past and future to reflect contemporary trends in early

modern history writing **The Shorter Poems** Edmund Spenser, Richard McCabe, 2006-12-07 Although he is most famous for *The Faerie Queene* this volume demonstrates that for these poems alone Spenser should still be ranked as one of England's foremost poets Spenser's shorter poems reveal his generic and stylistic versatility his remarkable linguistic skill and his mastery of complex metrical forms The range of this volume allows him to emerge fully in the varied and conflicting personae he adopted as satirist and eulogist elegist and lover polemicist and prophet The volume includes *The Sheperdes Calender Complaints* and *A Theatre for Wordlings* The Spenser Encyclopedia A.C. Hamilton, 2020-07-01 This masterly work ought to be *The Elizabethan Encyclopedia* and no less *Cahiers Elizabethains* Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject Doubtful Readers Erin A. McCarthy, 2020-02-07 When poetry was printed poets and their publishers could no longer take for granted that readers would have the necessary knowledge and skill to read it well By making poems available to anyone who either had the means to buy a book or knew someone who did print publication radically expanded the early modern reading public These new readers publishers feared might not buy or like the books Worse their misreadings could put the authors the publishers or the readers themselves at risk *Doubtful Readers Print Poetry and the Reading Public in Early Modern England* focuses on early modern publishers efforts to identify and accommodate new readers of verse that had previously been restricted to particular social networks in manuscript Focusing on the period between the maturing of the market for printed English literature in the 1590s and the emergence of the professional poet following the Restoration this study shows that poetry was shaped by and itself shaped strong print publication traditions By reading printed editions of poems by William Shakespeare Aemilia Lanyer John Donne and others this book shows how publishers negotiated genre gender social access reputation literary knowledge and the value of English literature itself It uses literary historical bibliographical and quantitative evidence to show how publishers strategies changed over time Ultimately *Doubtful Readers* argues that although or perhaps because publishers interpretive and editorial efforts are often elided in studies of early modern poetry their interventions have had an enduring impact on our canons texts and literary histories *The early modern English sonnet* Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany *The Muses Garland*

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