

The background of the book cover is a classical painting. It depicts a group of people in a forest setting. In the center, there is a large, light-colored tree trunk. To the left of the trunk, a group of people, including a woman in a red cloak and a man in a blue cloak, are gathered. To the right, another group of people is visible, some sitting and some standing. The scene is set in a lush, green forest with trees and foliage. The overall style is that of a 17th or 18th-century painting.

A FRENCH SONG COMPANION

GRAHAM JOHNSON
RICHARD STOKES

OXFORD

French Song Companion

Michael R Bundy



French Song Companion:

A French Song Companion Graham Johnson, Richard Stokes, 2002 The French Song Companion is the most comprehensive book of French music in any language The great accompanist Graham Johnson a noted authority of song provides repertoire guides to the work of some 150 composers the majority of them from France but including British American German Spanish and Italian musicians who have written French vocal music There are major articles on such figures as Faur Duparc Debussy Ravel and Poulenc substantial articles on Bizet Chabrier Gounod Chausson Hahn and Satie and reassessments of such composers as Massenet Koechlin and Leguerney A host of less celebrated figures who have contributed to the genre take their place in a book which is both informative and entertaining The biographical articles are supplemented by the song translations of Richard Stokes some 700 in all and a veritable treasury of great French poetry from the fifteenth to the twentieth centuries These stand in their own right as indispensable to music lovers concert goers and professional singers and their accompanists This is a book which not only reflects the repertoire as found in today's concert halls but also encourages performers and armchair enthusiasts to explore the neglected highways and byways of an endlessly fascinating and highly civilised body of music

The Spanish Song Companion Graham Johnson, 2006-05-08 This book the first of its kind to be published in English introduces the reader to the rich heritage of Spanish song Here in one volume are the texts of over 300 songs with parallel translations in accurate and readable English The majority are love poems which form a fascinating anthology of Spanish poetry from the thirteenth to the twentieth century The introduction by Graham Johnson who in recent years has done more than anyone to kindle interest in the international song repertoire traces the history of Spanish song from its beginnings via the period of the Catholic kings in the fifteenth century the Golden Age of the sixteenth through to the remarkable rebirth in the twentieth century All the songs and cycles frequently heard in recital are gathered here Albeniz Falla Granados Rodrigo and Obradors are generously represented as well as Catalan composers such as Montsalvatge and Mompou The volume is arranged chronologically by composer and includes notes on all the major poets and composers a discography and names and addresses of the music publishers The Spanish Song Companion is a much needed volume and will be welcomed by singers students of Spanish literature concert goers and record collectors throughout the English speaking world

The Song Cycle Laura Tunbridge, 2010 Investigates how other types of music have influenced the scope of the song cycle from operas and symphonies to popular song

French Art Song Emily Kilpatrick, 2022 Part I Poet Baudelaire's invitation to composers Song and memory in the Terrible Year To the depths of the Unknown in search of the new Interlude The poet sings Part II Singer Music at the crossroads Song salons and the society singer Collaboration and creative process Interlude The voices of French galantes Part III Public Singing histories Reimagining song at the Conservatoire Music centre stage Postlude Philosophies of composition

Singing in Style Martha Elliott, 2006-01-01 Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden

Interpreting the Songs of Jacques Leguerney, Carol Kimball, Patrick Choukroun, 2001 Jacques Leguerney heir to the exquisite French m lodie tradition is beautifully served in this carefully researched and practical performance guide The Leguerney melodies are gratifying vehicles for both singers and pianists They reflect the nature of the man himself elegance grace sophistication and an awareness of beauty in all its forms To be in the presence of Monsieur Leguerney no matter how briefly was itself an aesthetic experience This study leads the way to establishing international recognition for a composer who so richly deserves it Richard Miller Wheeler Professor of Performance and Director of the Vocal Arts Center Oberlin Conservatory The songs of the extraordinary composer Jacques Leguerney form a magnum opus of undeniable beauty and originality The various aspects of his musical style are discussed in depth in this book which is a must for performers and enthusiasts of the m lodie Unquestionably it will help achieve the recognition that Jacques Leguerney deserves as one of the twentieth century s great song composers Dalton Baldwin internationally acclaimed pianist Just when we thought there wasn t a major song composer left to explore the trio of Dibbern Kimball and Choukroun have written this invaluable much needed study of the songs of Jacques Leguerney Nothing is left out and all is treated with precision and detail My hat is off to these remarkable scholars and performers who have provided us with a wealth of information that is a must in every serious art song enthusiast s library Chapeau Thomas Grubb the Juilliard School Peabody Conservatory of Music Houston Grand Opera New York City Opera author of *Singing in French* *Proust's Songbook* Jennifer Rushworth, 2024-06-04 In Proust s *Songbook* Jennifer Rushworth analyzes and theorizes the presence and role of songs in Marcel Proust s novel *la recherche du temps perdu* In *Search of Lost Time* Instead of focusing on instrumental music and large scale forms such as symphonies and opera as is common in Proust musical studies Rushworth argues for the centrality of songs and lyrics in Proust s opus Her work analyzes the ways in which the author inserted songs at key turning points in his novel and how he drew inspiration from contemporary composers and theorists of song Rushworth presents detailed readings of five moments of song in *la recherche du temps perdu* highlighting the songs significance by paying close attention to their lyrics music composers and histories Rushworth interprets these episodes through theoretical reflections on song and voice drawing particularly from the works of Reynaldo Hahn and Roland Barthes She argues that songs in Proust s novel are connected and resonate with one another across the different volumes yet also shows how song for Proust is a solo amateur and intimate affair In addition she points to Proust s juxtapositions of songs with meditations on the notion of *mauvaise musique* bad music to demonstrate the existence of a blurred boundary between songs that are popular and songs that are art According to Rushworth a song for Proust has a special relation to repetition and memory due to its typical brevity and that song itself becomes a mode of resistance in *la Recherche* especially on the part of characters in the face of family and familial expectations She also defines the songs in Proust s novel as songs of farewell noting that to sing farewell is a means to resist the very parting that is being expressed and demonstrates how songs in formal terms resist the forward impetus of narrative *Voice Lessons* Katherine

Bergeron,2010-01-20 Language education politics and music come together in Katherine Bergeron's *Voice Lessons* a study of the French m lodie in the Belle Epoque Close readings of songs by Faur Debussy and Ravel along with poems sound recordings and other historical documents seek to uncovers the cultural meanings of this art why it emerged why it mattered and why it eventually disappeared

Song Beyond the Nation Philip Ross Bullock,Laura Tunbridge,2021-05-20 This book challenges that assumption by exploring the ways in which song crosses national borders Whether by incorporating foreign canons of poetry alongside native ones or conveying literature across linguistic borders through acts of performance song functions as a means of translation

A Dictionary for the Modern Singer Matthew Hoch,2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician's personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today's student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing

Baudelaire in Song Helen Abbott,2017-11-03 Why do we find it hard to explain what happens when words are set to music This study looks at the kind of language we use to describe word music relations both in the academic literature and in manuals for singers or programme notes prepared by professional musicians Helen Abbott's critique of word music relations interrogates overlaps emerging from a range of academic disciplines including translation theory adaptation theory word music theory as well as critical musicology m tricom trie and cognitive neuroscience It also draws on other resources whether adhesion science or financial modelling to inform a new approach to analysing song in a model proposed here as the assemblage model The assemblage model has two key stages of analysis The first stage examines the bonds formed between the multiple layers that make up a song setting including metre prosody form structure sound repetition semantics and live performance options The

second stage considers the overall outcome of each song in terms of the intensity or stability of the words and music present in a song accretion dilution Taking the work of the major nineteenth century French poet Charles Baudelaire 1821-67 as its main impetus the volume examines how Baudelaire's poetry has inspired composers of all genres across the globe from the 1860s to the present day The case studies focus on Baudelaire song sets by European composers between 1880 and 1930 specifically Maurice Rollinat Gustave Charpentier Alexander Gretchaninov Louis Vierne and Alban Berg Using this corpus it tests out the assemblage model to uncover what happens to Baudelaire's poetry when it is set to music It factors in the realities of song as a live performance genre and reveals which parameters of song emerge as standard for French text setting and where composers diverge in their approach

Le Chant Intime François Le Roux, Romain Raynaldy, 2021 In this translation of the groundbreaking *Le Chant Intime* internationally renowned baritone François Le Roux in conversation with journalist Romain Raynaldy presents a master class on French art song with a thorough analysis of 60 selected songs that deviate from the traditionally narrow repertoire of the m-lodie genre Taking an approach that goes far beyond the typical limiting conventions Le Roux and Raynaldy adhere to composer Francis Poulenc's principle that a song should always be a love affair not an arranged marriage Neither theoretical nor purely academic this guide instills in its readers a deep appreciation for the historical and artistic context of each piece by enriching each analysis with the full text of the lyrical poem and several musical examples as well as fascinating details of historic premieres concert halls singers and poets Paired with intensive and practical notes related to the nuances of melody and vocal delivery each analysis provides an essential reference for performers and listeners alike The translation is due to the expertise of musicologist and pianist Sylvia Kahan Professor of Music at the Graduate Center and College of Staten Island CUNY

Exploring Art Song Lyrics Jonathan Retzlaff, 2012-05-31 Drawing generously from four centuries of Italian German and French art song *Exploring Art Song Lyrics* embraces the finest of the literature and presents the repertoire with unprecedented clarity and detail Each of the over 750 selections comprises the original poem a concise English translation and an IPA transcription which is uniquely designed to match the musical setting Enunciation and transcription charts are included for each language on a single easy to read page A thorough discussion of the method of transcription is provided in the appendix With its wide ranging scope of repertoire and invaluable tools for interpretation and performance *Exploring Art Song Lyrics* is an essential resource for the professional singer voice teacher and student

Gabriel Faure Edward R. Phillips, 2011-04-14 First published in 2011 this research study includes a biography section as well as the works of Gabriel Urbain Faur born on 12 May 1845 Much of Faur's music especially the late pieces remain little played and little known as a result his reputation as a salon composer of pleasant music continues even among educated musicians The author suggests that it is more likely that the difficulty of much of Faur's music for the listener and the demands it places upon him or her are the principal reasons for its omission from concert programs and for a misunderstanding of Faur's place in the history of French music

Sourcebook for

Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Visions of Eternity Michael R Bundy, 2017-06-20 *Visions of Eternity* is the companion volume to *Prophets without Honour* Matador 2011 which explored the forgotten melodies of Charles Marie Widor Louis Vierne and Charles Tournemire The present work continues that study but with regard to the largely unknown choral works and operas by these same composers it also expands upon the mores of Parisian Musical society 1870 1939 and discusses in greater detail than before the prevalent influences and restrictions which might have had a bearing on a young composer Widor's printed and unpublished works are discussed as are those of his pupil Louis Vierne alongside a more detailed and possibly provocative discussion of the latter's life and loves and their relevance to that composer's compositions His completely unknown cantate lyrique *Praxino* is also revealed The greater part of *Visions of Eternity* is given over to a discussion of the influences that affected another of Widor's pupils Charles Tournemire in both temporal and theological terms His individual musical language discussing both his use of traditional Latin and Indian chants quixotic character and amours are also investigated This is a book of great musical relevance for it deals with composers and issues which greatly influenced later French musicians particularly Maurice Duruflé Jean Yves Daniel Lesur Jean Langlais and Olivier Messiaen these in turn passed their knowledge to more contemporary composers Whilst this book has been researched in great depth its content is delivered with a light occasionally humorous touch This is not a dry academic work but one for both the cognoscenti and enthusiast alike

The Disciplines of Vocal Pedagogy: Towards an Holistic Approach Karen Sell, 2017-07-05 If classical singers and vocal pedagogues are to be prepared adequately for performance teaching and co operation in inter professional relations then an holistic education entailing multi disciplinary study is essential In this important new book Karen Sell examines the disciplines pertinent to vocal pedagogy tracing the lineage of views from the ancient world to the present day In the process important diverse roots are exposed yielding differing and even conflicting tonal ideals which have a bearing on the consideration of different singing methods and the interpretation of songs and arias Ethics and psychology are identified as central to the entire pedagogical process along with the scientific basis of singing encompassing acoustics

anatomy and physiology with special reference to the bearing of the latter two upon vocal health and hygiene A detailed consideration of singing technique is the centrepiece of the book and an understanding of good technique and scientific awareness is shown to be fundamental to good vocal pedagogical practice This leads to a discussion on performance and aesthetics contributing to the education of the fully equipped singer No study to date has demonstrated the inter relationships between all these individual disciplines and the ways in which they influence singing pedagogy Sell s holistic multi disciplinary approach will be of particular benefit to singers and voice teachers and will also appeal to music educationalists and professionals in cognate disciplines

The Mélodies of Francis Poulenc Alissa Deeter, Robert Peavler, 2013-12-12 An acknowledged master of m lodie Francis Poulenc s prolific song uvre exceeds the collections of all other French composers who wrote in this genre Yet despite Poulenc s prolific output and its significance to art song repertoire few volumes dedicated to study of Poulenc s works have appeared in print This text offers a theory on the marginalized popularity of Poulenc s songs and strategies for their study that can assist performers in their appreciation and interpretation of his work The M lodies of Francis Poulenc is the first work to contain the complete collection of Poulenc s song compositions providing IPA transcriptions and word for word translations in an easy reference format Also included are the highly regarded poetic translations of Winifred Radford In their introduction to the songs Deeter and Peavler formulate a methodology for the proper interpretation and study of the Poulenc s works Finally this work features a musical terms index select discography of downloadable sound files and a song title index Teachers of singing vocal coaches professional singers accompanists and students of art song will find the The M lodies of Francis Poulenc an invaluable tool for the study and instruction of Poulenc s songs

Gender and Voice in Medieval French Literature and Song Rachel May Golden, Katherine Kong, 2021-10-12 This volume brings together literary and musical compositions of medieval France identifying the use of voice in these works as a way of articulating gendered identities

Samuel Barber Wayne Wentzel, 2012-12-06 An annotated reference guide to Barber s life works and achievements it will prove valuable for anyone seeking information on him

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