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French Army 191418

Simon Jones



French Army 1914-18:

Paths of Glory Anthony Clayton, 2015-11-05 Anthony Clayton is an acknowledged expert on the French military and his book is a major contribution to the study and understanding of the First World War. He reveals why and how the French army fought as it did. He profiles its senior commanders Joffre, Petain, Nivelle and Foch and analyses its major campaigns both on the Western Front and in the Near East and Africa. *PATHS OF GLORY* also considers in detail the officers, how they kept their trenches and how men from very different areas of France fought and died together. He scrutinises the make up and performance of France's large colonial armies and investigates the mutinies of 1917. Ultimately he reveals how the traumatic French experience of the 1914-18 war indelibly shaped a nation.

The French Army in the First World War Ian Sumner, 2016-10-30 The French army of the First World War withstood the main force of the German onslaught on the Western Front but often it is neglected in English histories of the conflict. Now though keen interest in the war in general and in the part the French played in it has prompted a fresh appreciation of their army and the men who served in it. Ian Sumner's wide ranging photographic history is an important contribution in this growing field. Using a selection of over 150 rare wartime photographs he provides a graphic overview of every aspect of a French soldier's service during the struggle. But while the photographs create a fascinating all round portrait of the French poilu at war they also give an insight into the army as a whole and offer a rare French perspective on the Great War.

The British Army in Battle and Its Image 1914-18 Stephen Badsey, 2011-10-20 In this collection of essays of incomparable scholarship Stephen Badsey explores in individual detail how the British Army fought in the First World War how politics and strategy affected its battles and the decisions of senior commanders such as Douglas Haig and how these issues were intimately intertwined with the mass media portrayal of the Army to itself and to the British people. Informative, provocative and often entertaining based on more than a quarter century of research these essays on the British Army in the First World War range through topics from a trench raid to modern television comedy. As a contribution to progressive military history *The British Army in Battle and Its Image 1914-18* proves that the way the British Army fought and its portrayal through the media cannot be separated. It is one of a growing number of studies which show that far from being in opposition to each other cultural history and the history of battle must be combined for the First World War to be properly understood. For more information visit Stephen Badsey's website www.stephenbadsey.com

The First World War, 1914-18 Christine Hatt, 2006 Takes a fresh look at history by using documents as the starting point for studying major events or periods in the past. This work draws on a range of sources from diaries and letters to speeches and legal documents. It explores the political situation that provided the breeding ground for war.

The War Underground 1914-18: Tactics and Equipment Simon Jones, 2024-05-23 This absorbing illustrated study reveals the evolving tactics and techniques used by all sides in the underground war during 1914-18. Covering the Western Front but also the Gallipoli and Italian theatres this study explores three aspects of World War I below ground.

military mining attack tunnels and dugouts In 1914 17 the underground war was a product of static trench warfare essential to survive it and part of both sides attempts to overcome it In 1917 18 it was rendered largely obsolete by the development of the all arms battle as mobility was restored to the battlefield In the stagnant troglodyte existence of trench warfare military mining was a hidden world of heroism and terror in which hours of suspenseful listening were spent monitoring the steady picking of unseen opponents edging quietly towards the enemy and judging when to fire a charge Break ins to enemy mine galleries resulted in hand to hand fighting in the darkness The ingenuity claustrophobia and tactical importance of the underground war are discussed and depicted in this fully illustrated study from an acknowledged expert The artwork plates include depictions of the specialized uniforms weapons and equipment used underground as well as vignettes that vividly convey the many aspects of subterranean warfare during World War I War Surgery 1914-18 Thomas Scotland, Steven Heys, 2012-06-18 A most interesting book both from a World War I historical perspective and from the major changes in medicine that are so well outlined British Journal of Surgery The First World War resulted in appalling wounds that quickly became grossly infected The medical profession had to rapidly modify its clinical practice to deal with the major problems presented by overwhelming sepsis Besides risk of infection there were many other issues to be addressed including casualty evacuation anesthesia the use of X rays and how to deal with disfiguring wounds plastic surgery in its infancy This book focuses closely on the human aspects of the surgery of warfare and how developments in the understanding of combat injuries occurred Ten essays covering a wide variety of topics including the evacuation of casualties anesthesia shock and resuscitation pathology X rays orthopedic wounds abdominal wounds chest wounds wounds of the skull and brain and the development of plastic surgery All material is supported by an extensive number of figures tables and images Those with a passion for the history of this period even if they have no medical training will find fascinating information about those surgeons who worked in Casualty Clearing Stations between 1914 and 1918 and laid the foundations for modern war surgery as practiced today *The Scripps Newspapers Go to War, 1914-18* Dale Zacher, 2010-10-01 Before radio and television E W Scripps s twenty one newspapers major newswire service and prominent news syndication service comprised the first truly national media organization in the United States Dale E Zacher details the scope organization and character of the mighty Scripps empire during World War I and reveals how the pressures of the market government censorship propaganda and progressivism transformed news coverage Zacher s account delves into details inside a major newspaper operation during World War I and provides fascinating accounts of its struggles with competition attending to patriotic duties and internal editorial dissent Zacher also looks at war related issues considering the newspapers relationship with President Woodrow Wilson American neutrality the move to join the war and fallout from disillusionment over the actuality of war As Zacher shows the progressive spirit and political independence at the Scripps newspapers came under attack and was changed forever during the era **Aerial Propaganda and the Wartime Occupation of France, 1914-18** Bernard

Wilkin,2016-09-13 Aerial Propaganda and the Wartime Occupation of France 1914 1918 explores the combined role played by the French and British Governments and Armies in creating and distributing millions of aerial newspapers and leaflets aimed at the French population trapped behind German lines Drawing on extensive research and French German and British primary sources the book highlights a previously unknown aspect of psychological warfare that challenges the established interpretation that the occupied populations lived in a state of total isolation and that the Allied governments had no desire to provide them with morale support Instead a very different picture emerges from this study which demonstrates that aerial propaganda not only played a fundamental role in raising morale in the occupied territories but also fuelled resistance and clandestine publications This book demonstrates that the existing historiographical portrayal of the occupied civilian as an uninformed victim must be replaced by a more nuanced interpretation Somme 1914-18 Martin Marix Evans,2011-11-30 The Somme is a name with particular resonance for the people of Britain for here in 1916 the flower of her youth was cut down Terrible though that day was it takes its place in a wider story the long painful process of learning how to fight a new kind of war From the war movement of 1914 when the French fought on the fields of the Somme the conflict evolved to massive frontal assaults by the British and Allied troops in 1916 Here the first tank was first used in September 1916 Increasing sophistication in the terrifying use of artillery by the Germans broke the Allied lines in March 1918 Allied use of this same technology was then combined with other arms to create the fighting complex that inflicted the Black Day on the German army in August and smashed the Hindenberg Line in September Thus the British Australian Canadian American and French forces defeated the German Army in the field at last This book reveals how the Somme was the bloody classroom in which this new art of war was studied and it tells the story of the men who paid the price for this knowledge with their own blood **They Shall Not Pass** Ian Sumner,2018-01-23 This graphic collection of firsthand accounts sheds new light on the experiences of the French army during the Great War It reveals in authentic detail the perceptions and emotions of soldiers and civilians who were caught up in the most destructive conflict the world had ever seen Their testimony gives a striking insight into the mentality of the troops and their experience of combat their emotional ties to their relatives at home their opinions about their commanders and their fellow soldiers the appalling conditions and dangers they endured and their attitude to their German enemy In their own words they offer a fascinating inside view of the massive life and death struggle that took place on the Western Front *Apollinaire in the Great War (1914-18)* David Hunter,2016-04-07 A major literary figure in pre war Paris Guillaume Apollinaire volunteered for war in 1914 trained as an artilleryman and was posted in April 1915 to the Champagne front in northern France participating in the bloody but little known offensive that September and then moving into the front line as an infantry officer before being wounded in March 1916 and invalided out of active service Back in Paris Apollinaire plunged back into the activities of the capital s artistic avant garde meanwhile publishing poetry prose and plays that were deeply influenced by his involvement in the conflict He died on 9 November 1918 two days before

the Armistice a victim of the influenza pandemic but with a literary reputation secured as well as a certain fame for coining the term Surrealism This book draws heavily on Apollinaire's writings to tell the story of his war years within the wider context of the French experience of the Great War In this period Apollinaire also wrote hundreds of letters the bulk of them to two women Louise de Coligny a flighty socialite of aristocratic origin and Madeleine Paget a young schoolteacher In these letters he poured out his passionate feelings for both in often highly erotic poetry and prose as well as giving detailed descriptions of his life as a front line soldier

Great War Britain Kidderminster: Remembering 1914-18 Sally Dickson, Kidderminster Historical Society, Kidderminster & District Archaeological & Historical Society, 2014-10-06 The First World War claimed over 995 000 British lives and its legacy continues to be remembered today Great War Britain Kidderminster offers an intimate portrayal of the town and its people living in the shadow of the Great War for five years A beautifully illustrated and highly accessible volume it explores the town's recruiting drives the background and fate of the area's men on the frontline the changing face of industry the vital role of women conscientious objectors hospitals for the wounded and rehabilitation peace celebrations the fallen heroes and war memorials The Great War story of Kidderminster is told through the voices of those who were there and is vividly illustrated through evocative images

Machine Gunner, 1914-18 C. E. Crutchley, 2013-11-28 In 1914 there were only two machine guns supporting a British infantry battalion of 800 men and in the light of the effectiveness of German and French machine guns the Machine Gun Corps was formed in October 1915 This remarkable book compiled and edited by C E Crutchley is a collection of the personal accounts of officers and men who served in the front lines with their machine guns in one of the most ghastly wars spread over three continents The strength of the book lies in the fact that these are the actual words of the soldiers themselves complete with characteristic modes of expression and oddities of emphasis and spelling All theatres of war are covered from the defence of the Suez Canal Gallipoli and Mesopotamia in the east to France and Flanders the German offensive of March 1918 and the final act on the Western Front that brought the war to an end October 2006 is the 90th anniversary of the formation of the Machine Gun Corps

Theatre at War, 1914-18 L. Collins, 1997-11-05 A lively study of the function of theatre entertainment in the First World War 1914-18 The theatre's role as unofficial government aide in the form of recruiter propagandist and fund raiser is examined so too its use as morale booster and provider of a war related role for the aristocracy female and military over aged male artists The organization of theatre for and by the military and civilian concert parties for troops in training and at the Front is analysed

Shell Shock in France 1914-18 Charles Samuel Myers, 1940

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brightest who formed their own Pals battalion only to lose poets writers and students on the Somme It contrasts the strikes and political unrest with patriotism and sacrifice in the city they called the armourer to the Empire The Great War story of Sheffield is told through the voices of those who were there and is vividly illustrated with evocative images The Cathedral Churches of France in the War of 1914-18 Barr Ferree,1922

Personal Narratives, Peripheral Theatres: Essays on the Great War (1914-18) Anthony Barker,Maria Eugénia Pereira,Maria Teresa Cortez,Paulo Alexandre Pereira,Otília Martins,2017-12-14 This book is a collection of essays on neglected aspects of the Great War It begins by asking what exactly was so Great about it before turning to individual studies of various aspects of the war These fall broadly into two categories Firstly personal micro narratives that deal directly with the experience of war often derived from contemporary interest in diaries and oral histories Presenting both a close up view of the viscosity and the tedium and powerlessness of personal situations these same narratives also address the effects of the war on hitherto under regarded groups such as children and animals Secondly the authors look at the impact of the course of the war on theatres often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark Canada India the Levant Greece and East Africa

Armies in the Balkans 1914-18 Nigel Thomas,Dusan Babac,2012-05-20 A comprehensive overview of the troops involved in the First World War campaigns in Southeastern Europe It was events in the Balkans which sparked off the Great War with the assassination of the Austrian heir Prince Franz Ferdinand in Sarajevo and the consequent invasion of Serbia by Austro Hungarian armies on 2 August 1914 Nevertheless the subsequent four year war in that theatre is always overshadowed by the simultaneous campaigns on the Western Front For the first time this book offers a concise account of these complex campaigns the organisation orders of battle and the uniforms and insignia of the armies involved Austro Hungarian German Ottoman Serbian Montenegrin Albanian British French Italian Russian Bulgarian Greek and Rumanian

Australia's War 1914-18 Joan Beaumont,2020-07-31 Australia s War 1914 18 explores Australia s involvement in the First World War and the effect this had on the nation s society In this very accessible book Joan Beaumont Pam Maclean Marnie Haig Muir and David Lowe focus on where Australians fought and why the tensions and realignments within Australian politics in the period of 1914 18 the stresses of the war on Australian society especially on women and those whom wartime hysteria cast in the role of the enemy at home the impact of the war on the country s economy the role played by Australia in international diplomacy and finally the creation and influence of the Anzac legend Once dominated by the battlefield and official accounts of the war correspondent and official historian C E W Bean Australian writing on the war has acquired a new depth and sophistication Studies of the home front reveal a society riven by divisions without precedent in the nation s history This single volume will be invaluable to tertiary students and of enormous interest to the reader concerned with the social political and military history of Australia

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