

# FRENCH CINEMA

THE FIRST WAVE, 1915-1929

RICHARD ABEL

# French Cinema The First Wave 1915 1929

**Marina Dahlquist**



## **French Cinema The First Wave 1915 1929:**

*French Cinema* Richard Abel, 1984      *French Cinema* Richard Abel, 1984      **French Cinema and the Great War** Marcelline Block, Barry Nevin, 2016-02-04 Even a century after its conclusion the devastation of the Great War still echoes in the work of artists who try to make sense of the political moral ideological and economic changes and challenges it spawned France the military major power of the Western Front carries the legacy of battles on its own soil and countless French lives lost defending the nation from the Central Powers It is no surprise that the impact of the First World War can still be seen in French films into the present day French Cinema and the Great War Remembrance and Representation provides the first book length study of World War I as it is featured in French cinema from the silent era to contemporary films Presented in three thematic sections Recording and Remembering the Great War Women at the Front and Interrogating Commemoration the essays in this volume explore the ways in which French film contributes to the restoration and modification of memories of the war Films such as *La Grande Illusion* *King of Hearts* *A Very Long Engagement* and *Joyeux Noel* are among those discussed in the volume s examination of the various ways in which film mediates personal and collective memories of this critical historical event This volume will be an invaluable resource not only to those interested in French Cinema or the cinema of the Great War but also to those interested in the impacts of war more generally on the cultural output of nations torn by the violence death and destruction of military conflict      *French Film History, 1895-1946* Richard Neupert, 2022-07-19 *French Film History 1895 1946* addresses the creative and often unexpected trajectory of French cinema which continues to be one of the most provocative and engaging cinemas in the world Tracing French film and its developments from the earliest days when France dominated world cinema up through the Occupation and Liberation Neupert outlines major players and films that made it so influential Paris held a privileged position as one of the world s hubs of scientific social and cultural experimentation it is no wonder that the cinema as we know it was born there in the nineteenth century This book presents French cinema s most significant creative filmmakers and movies but also details the intricate relations between technology economics and government that helped shape the unique conditions for cinematic experimentation in the country Neupert explains the contexts behind the rise of cinema in France including groundbreaking work by the Lumi re family Georges M li s and Alice Guy the powerhouse studios of Path and Gaumont directors such as Ren Clair Germaine Dulac Marcel Pagnol and Jean Renoir and an array of stars including Max Linder Jean Gabin Josephine Baker and Mich le Morgan The first fifty years of French film practice established cinema s cultural and artistic potential setting the stage for the global post World War II explosion in commercial movies and art cinema alike French film and its rich history remain at the heart of cinematic storytelling and our moviegoing pleasure      **The French Cinema Book** Michael Temple, Michael Witt, 2018-01-18 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day The

contributors who include leading historians and film scholars provide an indispensable introduction to key topics and debates in French film history Each chronological section addresses seven key themes people business technology forms representations spectators and debates providing an essential overview of the cinema industry the people who worked in it including technicians and actors as well as directors and the culture of cinema going in France from the beginnings of cinema to the contemporary period

**The Classic French Cinema, 1930-1960** C. G. Crisp, 1993 Colin Crisp re evaluates the stylistic evolution of the classic French cinema and represents the New Wave film makers as its natural heirs rather than the mould breakers they perceived themselves to be

**Emile Cohl, Caricature, and Film** Donald Crafton, 2014-07-14 This is the definitive biography of Emile Cohl 1857 1938 one of the most important pioneers of the art of the animated cartoon and an innovative contributor to popular graphic humor at a critical moment when it changed from traditional caricature to the modern comic strip This profusely illustrated book provides not only a wealth of information on Cohl s life but also an analysis of his contribution to the development of the animation film in both France and the United States and an interpretation of how the new genre fit into the historical shift from a primitive to a classical cinema Beautiful in look and design with stunning reproductions from films and newspapers Emile Cohl Caricature and Film offers a biography of a figure who virtually created the European art of animation In its theory and history the book is one of the most important contributions to the field of animated film But it is central for film study per se offering a fresh exciting look at the complicated world of early cinema

Dana Polan Film Quarterly Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Stars and Stardom in French Cinema Ginette Vincendeau, 2000-11-01 French cinema is second only to Hollywood in the number of its movie stars who have emerged to achieve international fame France is in fact arguably the only country other than the United States to have an international star system Yet these glamorous and charismatic stars differ from their U S counterparts in that they maintain more freedom to control their own images and often straddle both mainstream and auteur cinema Ginette Vincendeau a leading authority on French cinema analyzes the phenomenon of French film stardom and provides brilliant in depth studies of the major popular stars of the French cinema Max Linder Jean Gabin Brigitte Bardot Jeanne Moreau Louis de Funès Jean Paul Belmondo Alain Delon Catherine Deneuve Gérard Philipe and Juliette Binoche This volume analyzes these stars images and performance styles in the context of the French film industry but also in relation to national culture and society In the country where Brigitte Bardot and Catherine Deneuve have modeled for Marianne the effigy of the Republic and left wing politicians have held up Jean Gabin as a role model Vincendeau examines the unusual

relationship between French film stars and national identity Ginette Vincendeau is professor of film studies at the University of Warwick She is the author and editor of a number of books on cinema

**Understanding Barthes, Understanding Modernism** Jeffrey R. Di Leo, Zahi Zalloua, 2022-07-14 Understanding Barthes Understanding Modernism is a general assessment of the modern literary and philosophical contributions of Roland Barthes The first part of the volume focuses on work published prior to Barthes's death in 1980 covering the major periods of his development from Writing Degree Zero 1953 to Camera Lucida Reflections on Photography 1980 The second part focuses both on the posthumously published material and the legacies of his work after his death in 1980 This later work has attracted attention for example in conjunction with notions of the neutral gay writing and critiques of everyday life The third part is devoted to some of the critical vocabulary of Barthes in both the work he published during his lifetime and that which was published posthumously

French Cinema R mi Fournier Lanzoni, R mi Fournier-Lanzoni, 2015-10-22 An all encompassing history of French motion pictures and cinematographic trends chronologically from 1895 to the present

**Handbook of French Popular Culture** Pierre L. Horn, 1991-05-21 Throughout the world there has been much scholarly and general interest in French popular culture but very little has been written on the subject in English The authors of this book address that lack in a series of highly readable and well documented essays describing French life styles attitudes and entertainments as well as the writers and performers currently favored by the French public Several chapters explore French tastes in popular literature and other reading matter including comics cartoons mystery and spy fiction newspapers and magazines and science fiction Film popular music radio and television are also discussed in detail and influences from other cultures particularly American imports are assessed The remaining essays examine French sports the use of leisure time the French style of eating and drinking and relations between men and women and their attitudes toward romantic love Each chapter provides up to date historical and bibliographic information that will enable the reader to pursue subjects of particular interest Written by an international group of specialists this handbook offers the benefits of broad coverage a variety of viewpoints and solid scholarship

**Exporting Perilous Pauline** Marina Dahlquist, 2013-06-01 Exceptionally popular during their time the spectacular American action film serials of the 1910s featured exciting stunts film tricks and effects set against the background of modern technology often starring resourceful female heroines who displayed traditionally male qualities such as endurance strength and authority The most renowned of these serial queens was Pearl White whose career as the adventurous character Pauline developed during a transitional phase in the medium's evolving production strategies distribution and advertising patterns and fan culture In this volume an international group of scholars explores how American serials starring Pearl White and other female stars impacted the emerging cinemas in the United States and abroad Contributors investigate the serial genre and its narrative patterns marketing and cultural reception and historiographic importance with essays on Pearl White's life on and off the screen as well as the serial queen genre in

Western and Eastern Europe India and China Contributors are Weihong Bao Rudmer Canjels Marina Dahlquist Monica Dall Asta Kevin B Johnson Christina Petersen and Rosie Thomas      *French Comedy on Screen* R. Lanzoni, 2014-10-30 French comedy films occupy a specific cultural space and are influenced by national traditions and shared cultural references but at the same time they have always been difficult to classify This book investigates the different methods in which these comedies textually inscribed and exemplified a variety of cultural and historical landmarks      The European Cinema Reader Catherine Fowler, 2002 This comprehensive introduction to national cinemas in Europe brings together classic writings by key filmmakers such as Sergei Eisenstein Luis Buñuel and John Grierson and critics from Andre Bazin to Peter Wollen

**The Cinema Book** Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

*A Companion to Luis Buñuel* Rob Stone, Julián Daniel Gutiérrez-Albilla, 2013-02-12 A Companion to Luis Buñuel presents a collection of critical readings by many of the foremost film scholars that examines and reassesses myriad facets of world renowned filmmaker Luis Buñuel's life works and cinematic themes A collection of critical readings that examine and reassess the controversial filmmaker's life works and cinematic themes Features readings from several of the most highly regarded experts on the cinema of Buñuel Includes a multidisciplinary range of approaches from experts in film studies Hispanic studies Surrealism and theoretical concepts such as those of Gilles Deleuze Presents a previously unpublished interview with Luis Buñuel's son Juan Luis Buñuel      *Republic of Images* Alan Williams, 1992-03 Chronicling one of the most popular national cinemas this book traces the evolution of French filmmaking from 1895 the year of the debut of the Cinematographe in Paris to the present day Williams offers a synthesis of history biography aesthetics and film theory      **Realist film theory and cinema** Ian Aitken, 2019-01-04 Realist film theory and cinema embraces studies of cinematic realism and 19th century tradition the realist film theories of Lukács Grierson Bazin and Kracauer and the relationship of realist film theory to the general field of film theory and philosophy This is the first book to attempt a rigorous and systematic application of realist film theory to the analysis of particular films The book suggests new ways forward for a new series of studies in cinematic realism and for a new form of film theory based on realism It stresses the importance of the question of realism both in film studies and in contemporary life Aitken's work will be of interest to scholars and advanced students of film studies literary studies media studies cultural studies and philosophy      *Cross-channel Perspectives* Leila Wimmer, 2009 This book is the first ever full length study of the reception of British cinema in post war France challenging François Truffaut's infamous dismissal of British cinema as a contradiction in terms a comment which has been and still is widely reproduced yet has until

now remained critically unexplored A historical account the book gathers together well known episodes such as Cahiers du cin ma in the 1950s and critics Andr Bazin Fran ois Truffaut Jean Luc Godard along with original new material and thus throws new light on a topic which given the influential nature of French film criticism and cinephilia continues to be at the core of film culture

*The A to Z of French Cinema* Dayna Oscherwitz, MaryEllen Higgins, 2009-09-02 It can be argued that cinema was created in France by Louis Lumi re in 1895 with the invention of the cin matographe the first true motion picture camera and projector While there were other cameras and devices invented earlier that were capable of projecting intermittent motion of images the cin matographe was the first device capable of recording and externally projecting images in such a way as to convey motion Early films such as Lumi re s *La Sortie de l usine* a minute long film of workers leaving the Lumi re factory captured the imagination of the nation and quickly inspired the likes of Georges M li s Alice Guy and Charles Path Through the years French cinema has been responsible for producing some of the world s best directors Jean Renoir Jean Luc Godard Fran ois Truffaut and Louis Malle and actors Charles Boyer Catherine Deneuve G rard Depardieu and Audrey Tautou

*The A to Z of French Cinema* covers the history of French film from the silent era to the present in a concise and up to date volume detailing the development of French cinema and major theoretical and cultural issues related to it This is done through a chronology an introduction photographs a bibliography and hundreds of cross referenced dictionary entries on many of the major actors directors films movements producers and studios associated with French cinema Going beyond mere biographical information entries also discuss the impact and significance of each individual film movement or studio included This detailed scholarly analysis of the development of film in France is useful to both the novice and the expert alike

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