



# French Classicism

**Eleanor Frances Jourdain**



## French Classicism:

**French Classicism** Charles Henry Conrad Wright,1920      *The Classical Heritage in France* Gerald Sandy,2002-04-01  
This book written by eighteen specialists deals with the reception of Greek and Latin culture in France in the sixteenth and seventeenth centuries It is intended for those interested in classical influences on French belles lettres and visual arts Readers will benefit from the comprehensive surveys provided by specialists on topics as diverse as the role of French travellers to classical lands in transforming perceptible reality into narrative textuality Jacques Amyot s contribution to the reinvention of the novel in the West and the influence of ancient law in France Major literary genres and themes philosophy major writers early French humanists and Hellenists and the visual arts all receive detailed up to date treatment Contributors include Olga Augustinos Alain Billault Jean Braybrook Paola Cifarelli Mich le Ducos Sue Farquhar Philip Ford A Trevor Hodge George Huppert Gillian Jondorf John Parkin Laurence Plazenet Patricia Rosenmeyer Ofelia Salgado Gerald Sandy Alison Saunders Douglas Thomson and Valerie Worth Stylianou      *French 'Classical' Theatre Today* ,2021-11-01  
Arising from the activities of the Centre for Seventeenth Century French Theatre this volume proposes a selection of eighteen essays by internationally renowned scholars aimed at all those who value and work with the theatre of seventeenth century France whether in teaching research or performance Frequently seeking out the interfaces of these areas the essays cover historiography including that of opera the theory and practice of textual editing visualizing in terms of both theatre architecture and the significance of playtext illustration approaches to study and research including the most recent applications of computer technology and performance studies which relate the classical canon to contemporary French and other cultures Always suggesting new directions challenging the epistemological bases of the very concept of French classical theatre the essays provide a snapshot of scholarship in the field at the dawn of a new millennium and offer an ideal opportunity to reassess its past whilst looking to its future      [French Classicism in the Seventeenth Century](#) Ruth Feinberg Markovitz,1960      *Orientalism in French Classical Drama* Michèle Longino,2006-03-16 Mich le Longino examines the ways in which Mediterranean exoticism inflects the themes represented in French classical drama Longino explores plays by Corneille Moli re and Racine *Le Cid* *M d e* and *Le bourgeois gentilhomme* among others She offers a consideration of the role the staging of the near Orient played in shaping a sense of French colonial identity Drawing on histories travel journals memoirs and correspondence and bringing together literary and historical concerns Longino considers these dramatisations in the context of French Ottoman relations at the time of their production      [An Introduction to the French Classical Drama](#)  
Eleanor Frances Jourdain,1912      **Classicism** Dominique Secretan,2017-07-06 First published in 1972 this book provides an overview of Classicism in literature After an informative introduction to the term it explores some of the periods and places in which Classicism has been prominent the Italian Renaissance England before and during the Restoration Renaissance France and eighteenth century Germany In avoiding a rigid definition of Classicism this book demonstrates its

multiplicity and changeability across time periods as well as its limits      **The Freedom of French Classicism** Elbert Benton Op'tEynde Borgerhoff,1950      **Racine and English Classicism** Katherine E. Wheatley,2015-01-30 Literary historians and critics who have written on the influence of Racine in England during the neoclassical period apparently have assumed that the English translators and adapters of Racine's plays in general succeeded in presenting the real Racine to the English public Katherine Wheatley here reveals the wide discrepancy between avowed intentions and actual results Among the English plays she compares with their French originals are Otway's Titus and Berenice Congreve's The Mourning Bride and Philips's The Distrest Mother These comparisons fully supported by quoted passages reveal that those among the English public and contemporary critics who could not themselves read French had no chance whatever to know the real Racine The adapters and translators so called had eliminated Racine from his tragedies before presenting them to the public Unacknowledged excisions and additions shifts in plot changes in d nouement and frequent mistranslation turned Racine's plays into wretched travesties Two translations of Britannicus intended for reading rather than for acting are especially revealing in that they show which Racinian qualities eluded the British translators even when they were not trying to please an English theatergoing audience Why it is asks the author that no English dramatist could or would present Racine as he is to the English public of the neoclassical period To answer this question she traces the development of Aristotelian formalism in England showing the relation of the English theory of tragedy to French classical doctrine and the relation of the English adaptations of Racine to the English neoclassical theory of tragedy She concludes that deliberate alterations made by the English far from violating classical tenets bring Racine's tragedies closer to the English neoclassical ideal than they were to begin with and this despite the fact that some tenets of English doctrine came from parallel tenets widely accepted in France She finds that in the last analysis French classical doctrine was itself a barrier to the understanding of Racinian tragedy in England and an incentive to the sort of change English translators and adapters made in Racine This paradox she explains by the fact that Racine himself had broken with the classical tradition as represented by Corneille      **The French Academy** June Ellen Hargrove,1990 The essays in this volume grew out of a symposium at the University of Maryland's Center for Renaissance and Baroque Studies and the Walters Art Gallery in Baltimore      *Mimesis and Metatextuality in the French Neo-classical Text* Mary Jo Muratore,1994      **Boileau and the French Classical Critics in England (1660-1830)** Alexander Frederick Bruce Clark,1925      **The Classical Sublime** Nicholas Cronk,2003 Cronk presents a pioneering study of French neoclassical poetics and poetic theory with emphasis on Platonic influences      **The French Nobility in the Eighteenth Century** Jay M. Smith,2006-10-03 Historians have long been fascinated by the nobility in pre Revolutionary France What difference did nobles make in French society What role did they play in the coming of the Revolution In this book a group of prominent French historians shows why the nobility remains a vital topic for understanding France's past The French Nobility in the Eighteenth Century appears some thirty years after the publication of the most sweeping and

influential revisionist assessment of the French nobility Guy Chaussinand Nogaret's *La noblesse au dix huitième siècle* The contributors to this volume incorporate the important lessons of Chaussinand Nogaret's revisionism but also reexamine the assumptions on which that revisionism was based At the same time they consider what has been gained or lost through the adoption of new methods of inquiry in the intervening years Where in other words should the nobility fit into the twenty first century's narrative about eighteenth century France The French Nobility in the Eighteenth Century will interest not only specialists of the eighteenth century the French Revolution and modern European history but also those concerned with the differences in and the developing tensions between the methods of social and cultural history In addition to the editor the contributors are Rafe Blaufarb Gail Bossenga Mita Choudhury Jonathan Dewald Doina Pasca Harsanyi Thomas E Kaiser Michael Kwass Robert M Schwartz John Shovlin and Johnson Kent Wright

**Defending National Treasures** Elizabeth Karlsgodt, 2011-04-07 National Treasures explores the fate of French art and heritage during the Nazi occupation of France revealing the roots of contemporary cultural policy in the Vichy era and exposing a hidden convergence of resistance and collaboration in French museology

Five Classic French Plays Wallace Fowlie, 2014-05-05 Treasury of theatrical masterpieces includes Corneille's *The Cid* Racine's *Phaedra* Molière's *The Intellectual Ladies* Marivaux's *The Game of Love and Chance* and Beaumarchais' *The Barber of Seville* Translations introductions by noted scholar Wallace Fowlie

*Classical Influences on Western Thought A.D. 1650-1870* R. R. Bolgar, 2010-06-10 This volume examines the progress of classical studies to the general history of ideas from 1650 to 1870

**Selected Poems** Nicolas Boileau Despréaux, Nicolas Boileau, 2007-01-01 Processing French presents a groundbreaking empirical study of the processing of morphologically simple and complex French words Peter Golato's research offers an insightful account of the lexical storage and retrieval of isolated words and words within sentences Processing French investigates the native language processing of French a language for which findings have not definitively supported a dual mechanism account of morphological processing Through word and sentence level studies the book accomplishes two goals First it offers behavioral evidence in support of a dual mechanism processing account at the word level In contrast to English however the evidence with French does not turn upon a contrast in inflectional regularity among verbs but instead hinges upon a diachronic contrast with synchronic relevance in the productivity of derivational suffixes among nouns Second by incorporating the findings of the word level studies into sentence level studies the book offers a window onto the morphological processing of displaced sentential elements specifically morphologically simple and complex wh moved nouns and raised lexical verbs Peter Golato is assistant professor of French at the University of Illinois at Urbana Champaign Processing French is decidedly original and it is equally and decidedly sound This book makes a superb shelf reference for anybody working in psycholinguistics first and second language acquisition and the syntactic study of French and draws some fascinating conclusions about what might really be at play in human language acquisition Fred Davidson University of Illinois at Urbana Champaign

**Territorial Ambitions**

**and the Gardens of Versailles** Chandra Mukerji, 1997-09-25 In seventeenth century France land took on new importance for the practice of politics and rituals of court life In her major new book Chandra Mukerji highlights the connections between the two seemingly disparate activities of engineering and garden design She shows how at Versailles in particular the royal park showcased French skills in using nature and art to design a distinctively French landscape and create a naturalized political territoriality She challenges the association of state power with social and legal structures alone and demonstrates the importance for Louis XIV and his state of a controlled physical site a demarcated French territory within the wider European geo political continent      *The London Mercury* Sir John Collings Squire, 1921

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