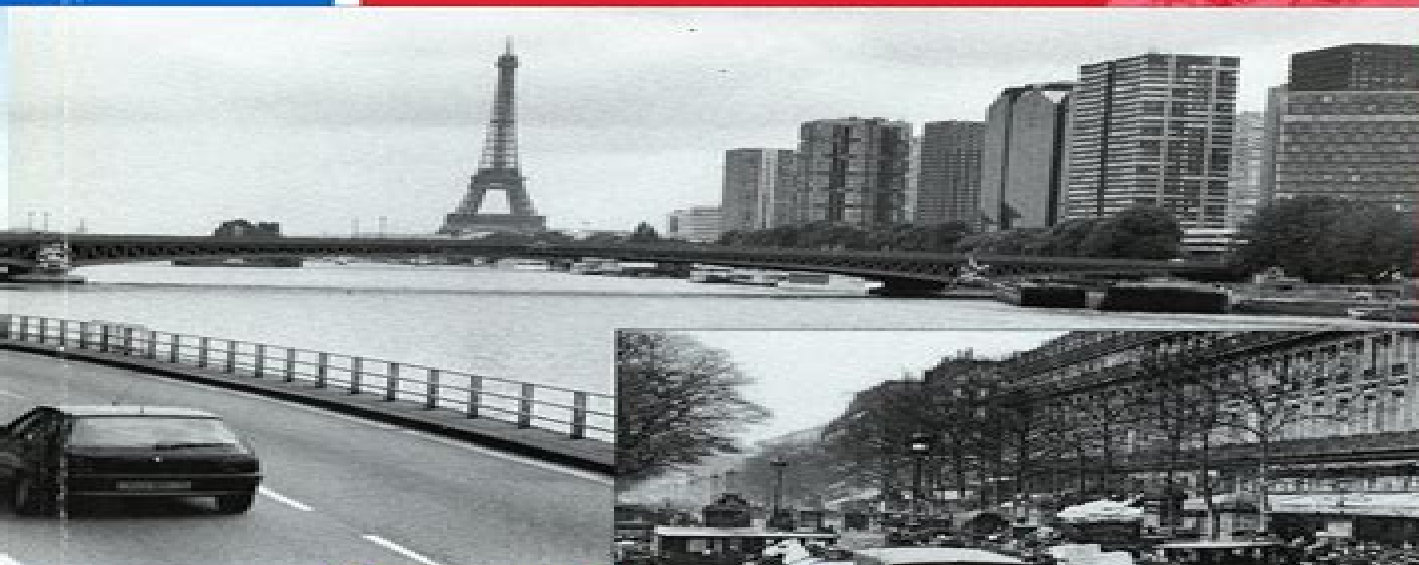


# French Historical Studies



New Perspectives on Modern Paris

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# French Historical Studies Volume 14 No 4

**Michael Dorsch**



## French Historical Studies Volume 14 No 4:

**Catholics and Violence in the Nineteenth-Century Global World** Eveline Bouwers, 2023-07-12 This book analyzes violence involving Catholics in the nineteenth century world revealing the motives for violence showing the link between religious and secular grievances and illuminating Catholic pluralism Catholics and Violence in the Nineteenth Century Global World is the first study to systematically analyze the link between faith and violent action in modern history Focusing on incidents involving members of the Roman Catholic Church across the globe the book offers a kaleidoscopic overview of situations in which physical or symbolic violence attended inner Catholic Catholic secular and interreligious conflicts Focusing especially on the role of agency the authors explore the motives behind perceptions of and legitimation strategies for religion related violence as well as evaluating debates about conflict and discussing the role of religious leadership in violent incidents Additionally they illuminate the complex ways in which religious grievances interacted with secular differences and highlight the plurality of Catholic standpoints In doing so the book brings to light the variety of ways in which religion and violence have interacted historically Showing that the link between faith and violence was more nuanced than theoreticians of religious violence suggest the book will appeal to historians social scientists and religious scholars *Allies in Memory* Sam Edwards, 2015-03-02 Amidst the ruins of postwar Europe and just as the Cold War dawned many new memorials were dedicated to those Americans who had fought and fallen for freedom Some of these monuments plaques stained glass windows and other commemorative signposts were established by agents of the US government partly in the service of transatlantic diplomacy some were built by American veterans groups mourning lost comrades and some were provided by grateful and grieving European communities As the war receded Europe also became the site for other forms of American commemoration from the sombre and solemn battlefield pilgrimages of veterans to the political theatre of Presidents to the production and consumption of commemorative souvenirs With a specific focus on processes and practices in two distinct regions of Europe Normandy and East Anglia Sam Edwards tells a story of postwar Euro American cultural contact and of the acts of transatlantic commemoration that this bequeathed **Loos 1915** Nick Lloyd, 2008-10-01 In little over three weeks of intensive fighting which not only witnessed the first British use of poison gas but also the debut of New Army divisions filled with citizen volunteers British forces at Loos managed to drive up to two miles into the German positions However they were unable to capitalise on their initial gains After suffering nearly 60 000 casualties three times the number suffered by their opponents and being driven from the German lines in disorder bitter recrimination followed Nick Lloyd presents a reassessment of the Battle of Loos arguing that it was vital to the development of new strategies and tactics He places it within its political and strategic context as well as discusses command and control and the tactical realities of war on the Western Front during 1915 *The Politics of Female Households: Ladies-in-waiting across Early Modern Europe*, 2013-10-24 The Politics of Female Households is the first collection that seeks to integrate ladies in waiting

into the master narrative of early modern court studies Presenting evidence and analysis of the multifarious ways in which women above stairs shaped the European courts of the sixteenth and seventeenth centuries it argues for a re assessment of their political influence The cultural agency of ladies in waiting is viewed in the reflection of portraiture pamphlets and masques their political dealings and patronage are revealed through analysis of letters family networks career patterns gift exchange and household structures as well as their activities in the fields of intelligence gathering and espionage By concentrating on a previously neglected area of female agency this collection demonstrates clearly that the political climate of Europe was often shaped outside the male dominated institutions of government and administration Contributors include Helen Graham Matheson Hannah Leah Crumm Katrin Keller Vanessa de Cruz Birgit Houben Dries Raeymaekers Janet Ravenscroft Una McIlvenna Rosalind K Marshall Oliver Mallick Cynthia Fry Nadine Akkerman Sara J Wolfson Fabian Persson and Jeroen Duindam     "French Sculpture Following the Franco-Prussian War, 1870?0 " Michael Dorsch,2017-07-05 French Sculpture Following the Franco Prussian War 1870 80 investigates the role played by the trope of the strong woman fallen man in re establishing morale among the French people following the Franco Prussian War The study explores how certain French sculptors including Falgui Merci Barrias and Rodin presented this recent history of defeat in commemorative monuments that increasingly dominated public space across France during the final decades of the nineteenth century Though it focuses on French nationalism and the commemoration of war or as is the case with the French following the Franco Prussian War the commemoration of defeat this volume also examines shifts in gender roles in the latter half of the nineteenth century and the impact of military defeat on relations between the sexes The book probes the aesthetic discourse of the period concerning the merits of traditional allegorical sculpture versus new fangled realist sculpture in depicting modern life Drawing on extensive archival research Michael Dorsch gives a voice to the sculptures he discusses restoring these often ignored works to their proper place in history     *Struggling for Time* Natalia Gutkowski,2024-05-14 *Struggling for Time* examines how time is used as a mechanism of control by the Israeli state and a site of mundane resistance among Palestinian agriculture professionals Natalia Gutkowski unpacks power structures to show how a settler society lays moral claim on indigenous time through agrarian environmental policies science technologies landscapes and bureaucracy Shifting the analysis of Israel Palestine from land and space to time she offers new insight into the operation of power in agrarian environments and develops a contemporary framework to understand land and resource grabs under temporal justifications Traveling across both policymaking arenas and Palestinian citizens agrarian fields Gutkowski follows the multiple ways that state officials agronomists planners environmentalists and agriculturalists use time as a tool of collective agency Through investigations of wetland drainage in Galilee transformations in olive agriculture sustainable agrarian development and regulation of the shmita biblical commandment the year of release for agricultural fields this work highlights how Palestinian citizens agriculture has become a site for the state to settle and mediate time conflicts to justify its existence As *Struggling*

for Time demonstrates time politics will take on ever greater urgency as societies and governments plan for an uncertain future in our era of climate change

*The Terror in the French Revolution* Hugh Gough, 2010-07-30 We now live with the threat and the reality of political terror and terrorists The French Revolution was the first occasion when a democratic government used terror as a political weapon executing thousands of people for political crimes What caused reasonable people to implement such a brutal regime What did it achieve What are its links with the terrors of the present day This established text examines a range of key issues analyses the terror's background and traces the course from the fall of the Bastille in 1789 to the work of the guillotine during the terror of 1793-4 It puts the terror into context and shows how circumstances and ideas interacted to create an event that has haunted the political imagination of Europe ever since Thoroughly revised in the light of recent scholarship and debates this new edition of an essential introduction includes An updated historiography section Clearly set out definitions of the terror and more detail on its workings An entirely new chapter exploring the social and cultural policies of the Revolution An up to date bibliography organised thematically for ease of reference

*Film and Community in Britain and France* Margaret Butler, 2004-08-27 Relations between France and Britain have always been uneasy and ambivalent But in cinema WWII changed all that for a time Although the two countries wartime fortunes differed post war both were busy reintegrating returning servicemen and prisoners of war and accommodating the changed aspirations of women Margaret Butler examines these subjects and more in her comparative study of the cinemas of Britain and France during and after the war Using the concept of continuity she shows how cinema dealt directly with ideas of belonging and alienation inclusion and exclusion unity and division She also draws on contemporary debates and offers a perceptive reading of key films to reveal the meaning and appeal of French classics like *Les Enfants du Paradis* and notable British productions like *Waterloo Road*

**World War I** Michael Neiberg, 2017-11-22 Once dominant images of the First World War as a futile contest fought by innocent soldiers and wasteful generals have given way to more sophisticated scholarly analyses This volume presents some of the most innovative work of this new generation of research on the War to End All Wars Taking a global and comparative perspective these essays place the War in a wide global and thematic context greatly enhancing our understanding of one of the most important and complex events of the 20th Century

**Coercion, Conversion and Counterinsurgency in Louis XIV's France** Roy McCullough, 2007-03-31 This is a study of the domestic application of armed coercion during the reign of Louis XIV It examines the coercive aspects of tax collection the royal response to tax revolts and the use of force to convert the king's Protestant subjects and to wage a devastating counterinsurgency campaign against Protestant rebels in the mountains and plains of Languedoc Relying heavily on archival sources the study demonstrates that both the coercive inclination of Louis XIV and the coercive capabilities of the French army have been overstated This raises questions about some common assumptions regarding the role of the army in the projection of state power and its contribution to the process of state

formation in Early Modern France      The Modern World-system Immanuel Maurice Wallerstein, 1974 The Modern World System Immanuel Wallerstein's influential multivolume reinterpretation of global history traces the emergence and development of the modern world from the sixteenth century to the twentieth From publisher's description      **States of Terror** David Simpson, 2019-03-08 How have we come to depend so greatly on the words terror and terrorism to describe broad categories of violence David Simpson offers here a philology of terror tracking the concept's long complicated history across literature philosophy political science and theology from Plato to NATO Introducing the concept of the fear terror cluster Simpson is able to capture the wide range of terms that we have used to express extreme emotional states over the centuries from anxiety awe and concern to dread fear and horror He shows that the choices we make among such words to describe shades of feeling have seriously shaped the attribution of motives causes and effects of the word terror today particularly when violence is deployed by or against the state At a time when terror talk is widely and damagingly exploited by politicians and the media this book unpacks the slippery rhetoric of terror and will prove a vital resource across humanistic and social sciences disciplines      Gender and Voice in Medieval French Literature and Song Rachel May Golden, Katherine Kong, 2021-10-12 This volume brings together literary and musical compositions of medieval France identifying the use of voice in these works as a way of articulating gendered identities      *Justice, Order and Anarchy* Alex Prichard, 2013-05-02 This book provides a contextual account of the first anarchist theory of war and peace and sheds new light on our contemporary understandings of anarchy in International Relations Although anarchy is arguably the core concept of the discipline of international relations scholarship has largely ignored the insights of the first anarchist Pierre Joseph Proudhon Proudhon's anarchism was a critique of the projects of national unification universal dominion republican statism and the providentialism at the heart of enlightenment social theory While his break with the key tropes of modernity pushed him to the margins of political theory Prichard links Proudhon back into the republican tradition of political thought from which his ideas emerged and shows how his defence of anarchy was a critique of the totalising modernist projects of his contemporaries Given that we are today moving beyond the very statist processes Proudhon objected to his writings present an original take on how to institutionalise justice and order in our radically pluralised anarchic international order Rethinking the concept and understanding of anarchy *Justice Order and Anarchy* will be of interest to students and scholars of political philosophy anarchism and international relations theory      French Royal Women during the Restoration and July Monarchy Heta Aali, 2021-06-10 This book examines public discussions around France's four most prominent royal women during the first and second Restoration and July Monarchy the duchesse d'Angoulême the duchesse de Berry Queen of the French Marie Amélie and Adélaïde d'Orléans These were the most powerful women of the last decades of the French monarchy but the new roles women were assigned in post-revolutionary France did not permit them to openly exercise political influence This book explores continuities and variations in narratives of royal legitimacy and how historians authors and politicians used national

history particularly medieval and early modern history to either legitimize or undermine the French monarchy and to define women's social and political roles

**Men on Horseback** David A. Bell, 2020-07-28 In his lucid and bracing history David Bell helps us better understand how a charismatic grifter came to occupy the most powerful office in the world Bell's description of our predicament makes for essential reading Robert Zaretsky Los Angeles Review of Books An immersive examination of why the age of democratic revolutions was also a time of hero worship and strongmen In *Men on Horseback* the Princeton University historian David A. Bell offers a dramatic new interpretation of modern politics arguing that the history of democracy is inextricable from the history of charisma its shadow self Bell begins with Corsica's Pasquale Paoli an icon of republican virtue whose exploits were once renowned throughout the Atlantic World Paoli would become a signal influence in both George Washington's America and Napoleon Bonaparte's France In turn Bonaparte would exalt Washington even as he fashioned an entirely different form of leadership In the same period Toussaint Louverture sought to make French Revolutionary ideals of freedom and equality a reality for the formerly enslaved people of what would become Haiti only to be betrayed by Napoleon himself Simon Bolivar witnessed the coronation of Napoleon and later sought refuge in newly independent Haiti as he fought to liberate Latin America from Spanish rule Tracing these stories and their interconnections Bell weaves a spellbinding tale of power and its ability to mesmerize Ultimately Bell tells the crucial and neglected story of how political leadership was reinvented for a revolutionary world that wanted to do without kings and queens If leaders no longer rule by divine right what underlies their authority Military valor The consent of the people Their own Godlike qualities Bell's subjects all struggled with this question learning from each other's example as they did so They were men on horseback who sought to be men of the people as Bell shows modern democracy militarism and the cult of the strongman all emerged together Today with democracy's appeal and durability under threat around the world Bell's account of its dark twin is timely and revelatory For all its dangers charisma cannot be dispensed with in the end Bell offers a stirring injunction to reimagine it as an animating force for good in the politics of our time

*Detroit's Hidden Channels* Karen L.

Marrero, 2020-04-01 French Indigenous families were a central force in shaping Detroit's history *Detroit's Hidden Channels* The Power of French Indigenous Families in the Eighteenth Century examines the role of these kinship networks in Detroit's development as a site of singular political and economic importance in the continental interior Situated where Anishinaabe Wendat Myaamia and later French communities were established and where the system of waterways linking the Atlantic Ocean to the Gulf of Mexico narrowed Detroit's location was its primary attribute While the French state viewed Detroit as a decaying site of illegal activities the influence of the French Indigenous networks grew as members diverted imperial resources to bolster an alternative configuration of power relations that crossed Indigenous and Euro American nations Women furthered commerce by navigating a multitude of gender norms of their nations allowing them to defy the state that sought to control them by holding them to European ideals of womanhood By the mid eighteenth century French Indigenous

families had become so powerful incoming British traders and imperial officials courted their favor These families would maintain that power as the British imperial presence splintered on the eve of the American Revolution Being Godless Roy Llera Blanes, Galina Oustinova-Stjepanovic, 2017-05-01 Drawing on ethnographic inquiry and the anthropological literature on doubt and atheism this volume explores people's reluctance to pursue religion The contributors capture the experiences of godless people and examine their perspectives on the role of religion in their personal and public lives In doing so the volume contributes to a critical understanding of the processes of disengagement from religion and reveals the challenges and paradoxes that godless people face *Answers to Objections Source Book* Heidi Heiks, 2015-12-14 This fourth volume written by Heidi Heiks is dedicated to the prophetic periods of Daniel and Revelation It addresses twenty objections and other issues that Heiks feels demand clarification All objections are for the years and events connected to AD 508 and AD 538 Readers will find that Heiks clarifies documentation and resolves all the best arguments brought against what he considers and has presented as correct interpretation The author also includes the Source Books bibliographies which are a great resource for any scholar historian or layperson doing research **Postcolonial Conflict and the Question of Genocide** A. Dirk Moses, Lasse Heerten, 2017-07-06 This volume is the first comprehensive and balanced historical account of the momentous Nigeria Biafra war It offers a multi perspectival treatment of the conflict that explores issues such as local experiences of victims the massive relief campaigns by humanitarian NGOs and international organizations like the Red Cross the actions of foreign powers with interests in the conflict and the significance of the international public sphere in which the propaganda and public relations war about the question of genocide was waged



The Top Books of the Year French Historical Studies Volume 14 No 4 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. French Historical Studies Volume 14 No 4 : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. French Historical Studies Volume 14 No 4 : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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