



GOLD COAST DIARIES

**Chronicles of
Political Officers
in West Africa**

FRANK WELLS JAYESON

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Foreword by Anthony Kirk-Greene

Gold Coast Diaries Chronicles Of Political Officers In West Africa

Edmund Abaka, David Owusu-Ansah



Gold Coast Diaries Chronicles Of Political Officers In West Africa:

Gold Coast Diaries Thora Williamson,2000-11-24 Many names appear here who went on to great office among the proconsuls later in their careers Cecil Armitage Hugh Clifford Frank Fuller Charles Harper and all the diarists held important office in the territory and elsewhere in the Empire Some like RS Rattray who spent a whole career in the territory became a fount of knowledge on the Gold Coast and understood important and detailed anthropological historical geographical and linguistic research invaluable to scholars and to readers with a taste for the exotic These brief chronicles of time provide a sharp detailed and sympathetic insight into the life of the early Colonial Service and will be of great interest to students of British colonial and imperial history **BOOK JACKET** *The Ahmadiyya in the Gold Coast* John H. Hanson,2017-10-16 The Ahmadiyya Muslim Community a global movement with more than half a million Ghanaian members runs an extensive network of English language schools and medical facilities in Ghana today Founded in South Asia in 1889 the Ahmadiyya arrived in Ghana when a small coastal community invited an Ahmadiyya missionary to visit in 1921 Why did this invitation arise and how did the Ahmadiyya become such a vibrant religious community John H Hanson places the early history of the Ahmadiyya into the religious and cultural transformations of the British Gold Coast colonial Ghana Beginning with accounts of the visions of the African Methodist Binyameen Sam Hanson reveals how Sam established a Muslim community in a coastal context dominated by indigenous expressions and Christian missions Hanson also illuminates the Islamic networks that connected this small Muslim community through London to British India African Ahmadi Muslims working with a few South Asian Ahmadiyya missionaries spread the Ahmadiyya s theological message and educational ethos with zeal and effectiveness This is a global story of religious engagement modernity and cultural transformations arising at the dawn of independence *Brazilian-African Diaspora in Ghana* Kwame Essien,2016-10-01 Brazilian African Diaspora in Ghana is a fresh approach challenging both pre existing and established notions of the African Diaspora by engaging new regions conceptualizations and articulations that move the field forward This book examines the untold story of freed slaves from Brazil who thrived socially culturally and economically despite the challenges they encountered after they settled in Ghana Kwame Essien goes beyond the one dimensional approach that only focuses on British abolitionists funding of freed slaves resettlements in Africa The new interpretation of reverse migrations examines the paradox of freedom in discussing how emancipated Brazilian Africans came under threat from British colonial officials who introduced stringent land ordinances that deprived the freed Brazilian Africans from owning land particularly Brazilian land Essien considers anew contention between the returnees and other entities that were simultaneously vying for control over social political commercial and religious spaces in Accra and tackles the fluidity of memory and how it continues to shape Ghana s history The ongoing search for lost connections with the support of the Brazilian government inspiring multiple generations of Tabom offspring of the returnees to travel across the Atlantic and back especially in the last decade illustrates the unending nature of the

transatlantic diaspora journey and its impacts *Historical Dictionary of Ghana* David Owusu-Ansah, 2014-02-27 Ghana the former British colony of the Gold Coast is historically known for being the first country to the south of the Sahara to attain political independence from colonial rule It is known for its exports of cocoa and a variety of minerals especially gold and it is now an oil exporting country But Ghana's importance to the African continent is not only seen in its natural resources or its potential to expand its agricultural output Rather the nation's political history of nationalism the history of military engagement in politics record of economic depression and the ability to rise from the ashes of political and economic decay is the most unique character of the country This fourth edition of *Historical Dictionary of Ghana* covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 900 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Ghana *Historical Dictionary of Ghana* Edmund Abaka, David Owusu-Ansah, 2024-02-27 Ghana the former British West African colony of the Gold Coast is known for its rich agricultural mineral and petroleum resources Ghana has made tremendous strides in all areas of life and has become the gateway to West Africa if not all of Africa Observers now cite the country's achievement of economic recovery political stability and democratized governance as an example worthy of emulation by other African countries *Historical Dictionary of Ghana* Fifth Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 900 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Ghana Materializing Colonial Encounters François G. Richard, 2015-09-19 This volume investigates the material production and expression of colonial experiences in Africa It combines archaeological historical and ethnographic sources to explore the diverse pathways practices and projects constructed by Africans in their engagement with the forces of colonial modernity and capitalism This volume is situated in ongoing debates in archaeological and anthropological approaches to materiality In this respect it seeks to target archaeologists interested in the conceptual issues provoked by colonial enfoldments It is also concerned with increasing the visibility of relevant African archaeological literature to scholars of colonialism and imperialism laboring in other fields This book brings together an array of junior and senior scholars whose contributions represent a rich sample of the vibrant archaeological research conducted in Africa today blending conceptual inspiration with robust fieldwork The chapters target a variety of cultural historical and colonial settings They are driven by a plurality of perspectives but they are bound by a shared commitment to postcolonial critical and material culture theories While this book focuses on western and southern Africa the sub regions that boast the deepest traditions of historical archaeological research in the continent attention was also placed on including case studies from traditionally less well represented areas East African and Swahili coasts Madagascar whose material pasts are nevertheless essential to a wider

comprehension of variability and comparability of modern colonial conditions Consequently this volume lends a unique wide ranging look at African experiences across the tangle of imperial geographies on the continent with case studies focusing on Anglophone Francophone and Dutch speaking contexts This volume is an exciting opportunity to present this work to wider audiences and foster conversations with a wide community of scholars about the material fashioning of colonial life relations and configurations of power

Our Own Way in This Part of the World Kwasi Konadu, 2019-04-15 Kofi D nk was a blacksmith and farmer as well as an important healer intellectual spiritual leader settler of disputes and custodian of shared values for his Ghanaian community In *Our Own Way in This Part of the World* Kwasi Konadu centers D nk s life story and experiences in a communography of D nk s community and nation from the late nineteenth century through the end of the twentieth which were shaped by historical forces from colonial Ghana s cocoa boom to decolonization and political and religious parochialism Although D nk touched the lives of thousands of citizens and patients neither he nor they appear in national or international archives covering the region Yet his memory persists in his intellectual and healing legacy and the story of his community offers a non national decolonized example of social organization structured around spiritual forces that serves as a powerful reminder of the importance for scholars to take their cues from the lived experiences and ideas of the people they study

African Modernities and Mobilities Nkwi, Walter Gam, 2015-05-10 In this book Walter Gam Nkwi documents the complexities and nuances embedded in African modernities and mobilities which have been overlooked in historical discourses in Africa and Cameroon Using an ethnographic historical approach and drawing on the intricacies of what it has meant to be and belong in Kom an ethnic community in the Northwest Region of Cameroon since 1800 he explores the discourses and practices of kfaang as central to any understanding of mobility and modernity in Kom Cameroon and Africa at large The book unveils the emic understanding of modernity through the history and ethnography of kfaang and its technologies and illustrates how these terminologies were conceived and perceived by the Kom people in their social and physical mobilities It documents and analyzes the historical processes involved in bringing about and making kfaang a defining feature of everyday life in Kom and among Kom subjects

Intermediaries, Interpreters, and Clerks Benjamin N. Lawrance, Emily Lynn Osborn, Richard L. Roberts, 2006 Publisher description

The History of Ghana Roger S. Gocking, 2005-06-30 Gocking provides a historical overview of Ghana from the emergence of precolonial states through increasing contact with Europeans that led to the establishment of formal colonial rule by Great Britain at the end of the 19th century Colonial rule transformed what was known as the Gold Coast economically socially and politically but it contained the seeds of its own demise After World War II an increasingly more effective nationalist movement challenged British rule and in 1957 Ghana became independent Independence brought its own challenges the most important of which was the inability to maintain political stability Within the space of 24 years there were four military coups and the collapse of three republics Ghana s Fourth Republic established in 1993 has dealt with the legacy of instability inherited from the past as it

moves towards a more stable future A timeline photographs maps and an appendix of biographies of notable figures in the history of Ghana are included Students and adults alike will find this book to be highly effective in describing the often turbulent and tumultuous history of this country *Ghana* Jeffrey Ahlman,2023-10-05 Few African countries have attracted the international attention that Ghana has In the late nineteenth and early twentieth centuries the then colonial Gold Coast emerged as a key political and intellectual hub for British West Africa Half a century later when Ghana became the first sub Saharan state to emerge from European colonial rule it became a key site for a burgeoning transnational African anticolonial politics that drew activists freedom fighters and intellectuals from around the world As the twentieth century came to a close Ghana also became an international symbol of the putative successes of post Cold War African liberalization and democratization projects Here Jeffrey Ahlman narrates this rich political history stretching from the beginnings of the very idea of the Gold Coast to the country s 1992 democratization which paved the way for the Fourth Republic At the same time he offers a rich social history stretching that examines the sometimes overlapping sometimes divergent nature of what it means to be Ghanaian through discussions of marriage ethnicity and migration of cocoa as a cultural system of the multiple meanings of chieftaincy and of other contemporary markers of identity Throughout it all Ahlman distills decades of work by other scholars while also drawing on a wide array of archival oral journalistic and governmental sources in order to provide his own fresh insights For its clear comprehensive coverage not only of Ghanaian history but also of the major debates shaping nineteenth and twentieth century African politics and society more broadly *Ghana A Political and Social History* is a must read for students and scholars of African Studies *First Notes on Koma Culture* Franz Kröger,Ben Baluri Saibu,2010 Although the Koma are known throughout the world as a result of the so called Komaland terracottas excavated in the 1980s no extensive ethnographic publication about their culture has appeared yet The present book comprises some of the results of author Franz Kroger s surveys during six field research trips between 1984 and 2008 It is also based on the profound knowledge of the co author Ben Baluri Saibu a lawyer from the Koma village of Yikpabongo The main focus of the book is the social political and economic structure of the Koma as well as their material culture and above all their traditional religion and the extraordinarily dynamic history A Konni English word list with approximately 2400 entries might be interesting for linguists specialised in the West African Gur languages *Disciplined Development* Jeanette Dull,2006-01-01 Drawing from her experiences working with prospective teachers in Ghana Laura J Dull explores the complexities and contradictions of education in a country both skeptical of U S and World Bank policies and fearful of rejecting them Her analysis provides a powerful case study of teacher preparation and nation building in the broader context of post colonial development and globalization in Africa *Mediators, Contract Men, and Colonial Capital* Cassandra Mark-Thiesen,2018 An innovative study of labor relations particularly the interactions of recruitment agents and migrant workers in the mining concessions of Wassa Gold Coast Colony 1879 to 1909 ***Imperial Boredom*** Jeffrey A. Auerbach,2018-09-26 *Imperial Boredom* offers a radical

reconsideration of the British Empire during its heyday in the nineteenth century Challenging the long established view that the empire was about adventure and excitement with heroic men and intrepid women eagerly spreading commerce and civilization around the globe this thoroughly researched engagingly written and lavishly illustrated account suggests instead that boredom was central to the experience of empire Combining individual stories of pain and perseverance with broader analysis Professor Auerbach considers what it was actually like to sail to Australia to serve as a soldier in South Africa or to accompany a colonial official to the hill stations of India He reveals that for numerous men and women from explorers to governors tourists to settlers the Victorian Empire was dull and disappointing Drawing on diaries letters memoirs and travelogues Imperial Boredom demonstrates that all across the empire men and women found the landscapes monotonous the physical and psychological distance from home debilitating the routines of everyday life wearisome and their work tedious and unfulfilling The empires early years may have been about wonder and marvel but the Victorian Empire was a far less exciting project Many books about the British Empire focus on what happened this book concentrates on how people felt

Imperial Gallows Stacey Hynd, 2023-11-02 Not just a method of crime control or individual punishment in Britain's African territories the death penalty was an integral aspect of colonial networks of power and violence Imperial Gallows analyses capital trials from Kenya Nyasaland and the Gold Coast to explore the social tensions that fueled murder among colonised populations and how colonial legal cultures and landscapes of political authority shaped sentencing and mercy It demonstrates how ideas of race ethnicity gender and civilization could both spare and condemn Africans convicted of murder in colonial courts and also how Africans could either appropriate or resist such colonial legal discourses in their trials and petitions In this book Stacey Hynd follows the whole process of capital punishment from the identification of a murder victim to trial and conviction through the process of mercy and sentencing onto death row and execution The scandals that erupted over the death penalty from botched executions and moral panics over ritual murder to the hanging of anti colonial rebels for terrorist and emergency offences provide significant insights into the shifting moral and political economies of colonial violence This monograph contextualises the death penalty within the wider penal systems and coercive networks of British colonial Africa to highlight the shifting targets of the imperial gallows against rebels robbers or domestic murderers Imperial Gallows demonstrates that while hangings were key elements of colonial iconography in British Africa symbolically loaded events that demonstrated imperial power and authority they also reveal the limits of that power

Contours of Change Bala Saho, 2018-02-01 Based on a previously unexamined body of qadi court records as well as two hundred oral interviews in Wolof and Mandinka Contours of Change Muslim Courts Women and Islamic Society in Colonial Bathurst the Gambia 1905-1965 offers a new perspective on the impact of British rule in West Africa It focuses on the formation of present day Banjul and the role of law religion and gender relations Specifically this volume explores how colonization affected the evolution of women's understanding of the importance of law in securing their rights and how urban women used the new qadi court

system to fight for greater rights in the domestic sphere The fascinating cases discussed in the text show that male Muslim judges often were sympathetic to women s claims and that as a result the qadi court created opportunities for women to acquire property rights and negotiate patriarchal relationships Contours of Change sheds light on African subjectivities and the broader social economic and political changes taking place in colonial Gambian society during the first half of the twentieth century This text breaks new ground in Senegambian history and makes a significant contribution to British colonial studies African legal studies Islam in Africa studies and women s history studies Exporting empire Christopher Prior,2017-03-01 For Africans rank and file colonial officials were the most visible manifestation of British imperial power But in spite of their importance in administering such vast imperial territories the attitudes of officials who served between the end of the nineteenth century and the Second World War as well as what shaped such attitudes have yet to be examined in any systematic way In this original and revisionist work Prior draws upon an enormous array of private and official papers to address some key questions about the colonial services How did officials education and training affect the ways that they engaged with Africa How did officials relate to one another How did officials seek to understand Africa and Africans How did they respond to infrastructural change How did they deal with anti colonial nationalism This work will be of value to students and lecturers alike interested in British imperial and African history *Ghana's Ashanti Pioneer Newspaper* Jarvis L. Hargrove,2022-11-29 This book is a history of a prominent Ghanaian newspaper the Ashanti Pioneer as well as well known figurers in the country itself It utilizes the stories published in the newspaper to recount the history of the press including its key individuals and groups and to provide a unique perspective on the most important events in the Gold Coast during the mid twentieth century just prior to and after independence This work will show that the Ashanti Pioneer influenced public opinion on several subjects From its opening in 1939 the newspaper contributed greatly to the spread of newsworthy information throughout Ghana formerly known as the Gold Coast from Kumasi to the coastline and to its Northern borders Readers interested in African History independence movements and newspaper history will find this work insightful The Lion's Share Bernard Porter,2014-06-11 As well as presenting a lively narrative of events Bernard Porter explores a number of broad analytical themes challenging more conventional and popular interpretations He sees imperialism as a symptom not of Britain s strength in the world but of her decline and he argues that the empire itself both aggravated and obscured deep seated malaise in the British economy

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