

AN ADVENTURE IN THE ANTIQUITIES TRADE

DAN HOFSTADTER

Goldbergs Angel An Adventure In The Antiquities Trade

Lynn Meskell

Goldbergs Angel An Adventure In The Antiquities Trade:

Goldberg's Angel Dan Hofstadter, 1994 Documenting the true story of an art dealer who tried to buy a rare Byzantine mosaic the author also relates how he was drawn into the strange underworld of smuggled and stolen art Handbook of International Cultural Heritage Law Francesco Francioni, Ana Filipa Vrdoljak, 2020 Provides a comprehensive examination of the field of International Cultural Heritage Law Explores links with other areas of public and private international law as well as analysing how cultural heritage law is contributing to the development of international law as a whole Examines the implementation of cultural heritage law in a wide range of regional contexts including Africa Sacred and Stolen Gary Vikan, 2016-09-20 Sacred and Stolen is Americas Asia Oceania and the Middle East Book jacket the memoir of an art museum director with the courage to reveal what goes on behind the scenes Gary Vikan lays bare the messy underbelly of museum life looted antiquities crooked dealers deluded collectors duplicitous public officials fakes inside thefts bribery and failed exhibitions These backstories at once shocking and comical reveal a man with a taste for adventure an eagerness to fan the flames of excitement and comfort with the chaos that often ensued A Minnesota kid who started out as a printer's devil in his father's small town newspaper Vikan ended up as the director of The Walters Art Museum a gem of a museum in Baltimore Sacred and Stolen reveals his guest to bring the holy into the museum experience as he struggles to reconcile his passion for acquiring sacred works of art with his suspicion that they were stolen The cast of characters in his many adventures include the elegant French oil heiress Dominique de Menil the notorious Turkish smuggler Aydin Dikmen his slippery Dutch dealer Michel van Rijn the inscrutable and implacable Patriarchs of Ethiopia and Georgia and the charismatic President of Georgia Eduard Shevardnadze along with a mysterious thief of a gorgeous Renoir painting missing from a museum for over sixty years When the painting suddenly shows up it s Vikan who tracks down the culprit In his afterword Vikan explains his coming to grips with the realities of art dealing in our present dangerous world that includes the fanatical iconoclasm of the Islamic State We know of the violent destruction and looting of precious treasures of antiquity and unscrupulous black market art dealers who take advantage of international conflicts to possess them Sacred and Stolen is a truly eye opening account of art dealing in the modern world No Innocent Deposits Richard J. Cox, 2004 The public increase of interest in the past has not necessarily brought with it a greater understanding about how archives are formed To this end Richard Cox takes a serious look at archival repositories and collections Cox suggests that archives do not just happen but are consciously shaped and sometimes distorted by archivists the creators of records and other individuals and institutions In this series of essays Cox offers archivists rare insight into the fundamentals of appraisal and historians and other users of archives the opportunity to appreciate the collections they all too often take for granted The Earth Moves: Galileo and the Roman Inquisition Dan Hofstadter, 2010-05-10 History Byron C. Wilson, 2008-03-03 This exciting collection represents a range of scholarly approaches and include close textual study comparative readings and

broad cultural analysis Contributors to this collection include Bernard Beatty Peter Cochran Marilyn Gaull Charles E
Robinson Andrew Stauffer and Timothy Webb Archaeology Under Fire Lynn Meskell,2002-01-04 The Middle East and
Eastern Mediterranean are some of the most politically charged regions in which archaeology is implicated Historically they
played a formative role in the birth of archaeology as a discipline Archaeology Under Fire addresses archaeology s role in
current political issues including the ethnic cleansing in the Balkans the division of Cyprus and the continued destruction of
Beirut The contributors consider the positive role of the past as a means of reconciliation whether it be in Turkey Israel and
the Gulf They advocate a responsible global archaeology and an awareness of contemporary issues can only enhance this aim

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<u>Cyprus</u> Paschalis Kitromilides, Marios L. Evriviades, 1995 The name of the Eastern Mediterranean island of Cyprus is often associated with great power rivalries regional political antagonism and multiple ethnic and partisan conflicts Yet this island is much more It is endowed with an impressive cultural heritage and is distinguished by an evolving tradition of art

and creative expression Strategically positioned at the threshold of three continents Cyprus has long been a crossroads for East and West Its geographical position has shaped both its history and its culture This volume offers guidance to both older classics and to an extensive range of works on modern scholarship Modern Greek Studies Yearbook .1995 **Business** The Publishers Weekly ,1994 Europe E. Gene Frankland, 2006 Global Studies is a unique series Week .1994 designed to provide comprehensive background information and selected world press articles on the regions and countries of the world Each Global Studies volume includes an annotated listing of World Wide Web sites Global Studies E. Gene Frankland, 2003-08 Contains background essays on Western Europe and each of its countries Each country report features maps and statistics. This volume has a compilation of articles from newspapers and magazines from around the world. An annotated list of World Wide Web sites guides students to additional resources Western Europe Henri J. Warmenhoven, 1995

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