

THE GOLDEN AGE OF AUSTRALIAN OPERA

W. S. LYSTER AND HIS COMPANIES
1861 1880



HAROLD LOVE

Golden Age Of Australian Opera W S Lyster And His Companies 1861 188

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Golden Age Of Australian Opera W S Lyster And His Companies 1861 188:

Opera for the People Katherine K. Preston, 2017-10-11 Opera for the People is an in depth examination of a forgotten chapter in American social and cultural history the love affair that middle class Americans had with continental opera translated into English in the 1870s 1880s and 1890s Author Katherine Preston reveals how contrary to the existing historiography on the American musical culture of this period English language opera not only flourished in the United States during this time but found its success significantly bolstered by the support of women impresarios prima donnas managers and philanthropists who provided financial backing to opera companies This rich and compelling study details the lives and professional activities of several important players in American postbellum opera including manager Effie Ober philanthropist Jeannette Thurber and performers artistic directors Caroline Richings Euphrosyne Parepa Rosa Clara Louise Kellogg and the people s prima donna Emma Abbott Drawing from an impressive range of primary sources including contemporaneous music and theater periodicals playbills memoirs librettos scores and reviews and commentary on the performances in digitized newspapers Preston tells the story of how these and other women influenced the activities of some of the more than one hundred opera companies touring the United States during the second half of the 19th century performing opera in English for a diverse range of audiences Countering a pervasive and misguided historical understanding of opera reception in the United States unduly influenced by modern attitudes about the genre as elite exclusive expensive and of interest only to a niche market Opera for the People demonstrates the important and hitherto unsuspected place of opera in the rich cornucopia of late century American musical theatre which would eventually lead to the emergence of American musical comedy

Victorian Year-book ,1983 **The Journal of Annie Baxter Dawbin, July 1858-May 1868** Annie Baxter Dawbin,1998 **International Books in Print** ,1987 Fontes Artis Musicae International Association of Music Libraries,1991 *Music, Books on Music, and Sound Recordings* Library of Congress,1984 **Script & Print** ,2008

Unveiling the Magic of Words: A Report on "**Golden Age Of Australian Opera W S Lyster And His Companies 1861 188**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Golden Age Of Australian Opera W S Lyster And His Companies 1861 188**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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