

THE  
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MACMILLAN

# Golden Bough A Study In Magic Religion

**Emilie Sanchez**



## **Golden Bough A Study In Magic Religion:**

*The Golden Bough* James George Frazer, 2009-01-01 In 1890 James George Frazer began publishing *The Golden Bough* his monumental study of myth ritual and religion which would by 1936 run to 13 volumes and establish him as a pioneer in the study of religion as an aspect of culture This abridged edition assembled in 1922 condenses this fundamental work to one readable volume that is still a source for modern anthropology thanks to its expansive discussions ancient cultish practices and their connections to the rites of modern Christianity In eloquent prose Frazer discusses legends of the woods sympathetic magic magicians as kings the worship of trees the concept of the sacred marriage the links between priestly and royal power ritual royal sacrifices the concept of eating the god the myths of Osiris Adonis Isis and other ancient deities and much more Lovers of mythology will be enraptured by this book which draws all of human belief under one unifying umbrella celebrating myth and ritual as part of the basis of all human culture Scottish anthropologist SIR JAMES GEORGE FRAZER 1854 1941 also wrote the classic *The Golden Bough* 1890 *Man God and Immortality* 1927 and *Creation and Evolution in Primitive Cosmogonies* 1935 **The Golden Bough** Sir James George Frazer, 1980 *The Golden Bough: A Study in Magic and Religion* Sir James George Frazer, Sir, 1998-07-16 A classic study of the beliefs and institutions of mankind and the progress through magic and religion to scientific thought *The Golden Bough* has a unique status in modern anthropology and literature First published in 1890 *The Golden Bough* was eventually issued in a twelve volume edition 1906 15 which was abridged in 1922 by the author and his wife That abridgement has never been reconsidered for a modern audience In it some of the more controversial passages were dropped including Frazer's daring speculations on the Crucifixion of Christ For the first time this one volume edition restores Frazer's bolder theories and sets them within the framework of a valuable introduction and notes A seminal work of modern anthropology *The Golden Bough* also influenced many twentieth century writers including D H Lawrence T S Eliot and Wyndham Lewis Its discussion of magical types the sacrificial killing of kings the dying god and the scapegoat is given fresh pertinence in this new edition A classic study of the beliefs and institutions of mankind and the progress through magic and religion to scientific thought *The Golden Bough* has a unique status in modern anthropology and literature First published in 1890 *The Golden Bough* was eventually issued in a twelve volume edition 1906 15 which was abridged in 1922 by the author and his wife That abridgement has never been reconsidered for a modern audience In it some of the more controversial passages were dropped including Frazer's daring speculations on the Crucifixion of Christ For the first time this one volume edition restores Frazer's bolder theories and sets them within the framework of a valuable introduction and notes A seminal work of modern anthropolgy *The Golden Bough* also influenced many twentieth century writers including D H Lawrence T S Eliot and Wyndham Lewis Its discussion of magical types the sacrificial killing of kings the dying god and the scapegoat is given fresh pertinence in this new edition *The Illustrated Golden Bough* Sir James George Frazer, Robert K. G. Temple, 1996 A modern abridgement of Sir James Frazer's 1925 one

volume version of his longer multi volume work on the study of magic and origins of religion from an anthropological viewpoint

**The Golden Bough** J.G. Frazer, 2016-02-19 Sir James George Frazer originally set out to discover the origins of one ancient custom in Classical Rome the plucking of the Golden Bough from a tree in the sacred grove of Diana and the murderous succession of the priesthood there and was led by his investigations into a twenty five year study of primitive customs superstitions magic and myth throughout the world The monumental thirteen volume work which resulted has been a rich source of anthropological material and a literary masterpiece for more than half a century Both the wealth of his illustrative material and the broad sweep of his argument can be appreciated in this very readable single volume

*The Golden Bough* James George Frazer, 2009-05-01 Sir James George Frazer's *The Golden Bough A Study in Magic and Religion* is a broad comparative study of mythology and religion Treating religion as a cultural phenomenon rather than discussing it from a theological perspective the effect of *The Golden Bough* on both European literature and the emerging discipline of anthropology was substantial The pioneering anthropologist Bronislaw Malinowski said of it No sooner had I read this great work than I became immersed in it and enslaved by it I realized then that anthropology as presented by Sir James Frazer is a great science worthy of as much devotion as any of her elder and more exact studies and I became bound to the service of Frazerian anthropology

*The Illustrated Golden Bough* James George Frazer, 1996 *The Golden Bough* James George Frazer, 1913 Frazer's series which attempted to define the shared elements of religious belief and scientific thought discussing fertility rites human sacrifice the dying god the scapegoat and many other symbols and practices whose influences had extended into 20th century culture His thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king Frazer proposed that mankind progresses from magic through religious belief to scientific thought

**The Golden Bough Vol II** James George Frazer, Sir Alex Struik, 2012-10-16 *The Golden Bough A Study in Magic and Religion* is a wide ranging comparative study of mythology and religion written by Scottish anthropologist Sir James George Frazer It was first published in 1890 The work was aimed at a wide literate audience raised on tales as told in such publications as Thomas Bulfinch's *The Age of Fable or Stories of Gods and Heroes* 1855 It offered a modernist approach to discussing religion treating it dispassionately as a cultural phenomenon rather than from a theological perspective The impact of *The Golden Bough* on contemporary European literature was substantial This is Vol II of the 1922 edition Sir James George Frazer FRS FRSE FBA OM 1 January 1854 7 May 1941 was a Scottish social anthropologist influential in the early stages of the modern studies of mythology and comparative religion He is often considered one of the founding fathers of modern anthropology His most famous work *The Golden Bough* documents and details similar magical and religious beliefs across the globe Frazer posited that human belief progressed through three stages primitive magic replaced by religion in turn replaced by science

**The Golden Bough** James George Frazer, 2018-10-05 *The Golden Bough A Study of Magic and Religion* by James George Frazer THE PRIMARY aim of this book is to explain the remarkable rule

which regulated the succession to the priesthood of Diana at Aricia When I first set myself to solve the problem more than thirty years ago I thought that the solution could be propounded very briefly but I soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions some of which had hardly been broached before In successive editions the discussion of these and kindred topics has occupied more and more space the enquiry has branched out in more and more directions until the two volumes of the original work have expanded into twelve Meantime a wish has often been expressed that the book should be issued in a more compendious form This abridgment is an attempt to meet the wish and thereby to bring the work within the range of a wider circle of readers The Golden Bough ,2012-07-18 Sir James Frazer s massive tome of comparative religion and magical practices Written and published in 12 volumes between 1890 and 1915 Frazer s work is an immense reference of people places and things in the religious world of humankind A must for any student of religion the occult or Anthropology The Golden Bough scandalized Europe and served as a cornerstone of research for the scholars who followed *The Golden Bough* Sir James George Frazer,1920 *The Golden Bough* Sir James George Frazer,2015-03-07 **The Golden Bough: A Study of Magic and Religion** James George Frazer,2016-09-01 The primary aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of Diana at Aricia When I first set myself to solve the problem more than thirty years ago I thought that the solution could be propounded very briefly but I soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions some of which had hardly been broached before In successive editions the discussion of these and kindred topics has occupied more and more space the enquiry has branched out in more and more directions until the two volumes of the original work have expanded into twelve Meantime a wish has often been expressed that the book should be issued in a more compendious form This abridgment is an attempt to meet the wish and thereby to bring the work within the range of a wider circle of readers While the bulk of the book has been greatly reduced I have endeavoured to retain its leading principles together with an amount of evidence sufficient to illustrate them clearly The language of the original has also for the most part been preserved though here and there the exposition has been somewhat condensed In order to keep as much of the text as possible I have sacrificed all the notes and with them all exact references to my authorities Readers who desire to ascertain the source of any particular statement must therefore consult the larger work which is fully documented and provided with a complete bibliography **The Golden Bough** James George Frazer,1920

**The Golden Bough** James George Frazer,2016-01-12 The Golden Bough A Study of Magic and Religion By Sir James George Frazer THE DEFINITIVE STUDY IN COMPARATIVE RELIGION The Golden Bough A Study in Comparative Religion retitled The Golden Bough A Study in Magic and Religion in its second edition is a wide ranging comparative study of mythology and religion written by the Scottish anthropologist Sir James George Frazer 1854 1941 It was first published in two volumes in 1890 in three volumes in 1900 the third edition published 1906 15 comprised twelve volumes The work was

aimed at a wide literate audience raised on tales as told in such publications as Thomas Bulfinch's *The Age of Fable* or *Stories of Gods and Heroes* 1855 The influence of *The Golden Bough* on contemporary European literature and thought was substantial THE PRIMARY aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of Diana at Aricia When I first set myself to solve the problem more than thirty years ago I thought that the solution could be propounded very briefly but I soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions some of which had hardly been broached before In successive editions the discussion of these and kindred topics has occupied more and more space the enquiry has branched out in more and more directions until the two volumes of the original work have expanded into twelve Meantime a wish has often been expressed that the book should be issued in a more compendious form This abridgment is an attempt to meet the wish and thereby to bring the work within the range of a wider circle of readers While the bulk of the book has been greatly reduced I have endeavoured to retain its leading principles together with an amount of evidence sufficient to illustrate them clearly The language of the original has also for the most part been preserved though here and there the exposition has been somewhat condensed In order to keep as much of the text as possible I have sacrificed all the notes and with them all exact references to my authorities Readers who desire to ascertain the source of any particular statement must therefore consult the larger work which is fully documented and provided with a complete bibliography In the abridgment I have neither added new matter nor altered the views expressed in the last edition for the evidence which has come to my knowledge in the meantime has on the whole served either to confirm my former conclusions or to furnish fresh illustrations of old principles Thus for example on the crucial question of the practice of putting kings to death either at the end of a fixed period or whenever their health and strength began to fail the body of evidence which points to the wide prevalence of such a custom has been considerably augmented in the interval A striking instance of a limited monarchy of this sort is furnished by the powerful mediaeval kingdom of the Khazars in Southern Russia where the kings were liable to be put to death either on the expiry of a set term or whenever some public calamity such as drought dearth or defeat in war seemed to indicate a failure of their natural powers The evidence for the systematic killing of the Khazar kings drawn from the accounts of old Arab travellers has been collected by me elsewhere Africa again has supplied several fresh examples of a similar practice of regicide Among them the most notable perhaps is the custom formerly observed in Bunyoro of choosing every year from a particular clan a mock king who was supposed to incarnate the late king cohabited with his widows at his temple tomb and after reigning for a week was strangled

*The Golden Bough* James Frazer, 2018-05-05 *The Golden Bough A Study of Magic and Religion* by Sir James George Frazer The *Golden Bough A Study in Comparative Religion* retitled *The Golden Bough A Study in Magic and Religion* in its second edition is a wide ranging comparative study of mythology and religion written by the Scottish anthropologist Sir James George Frazer The *Golden Bough* was first published in two volumes in 1890 in three volumes in 1900 and in twelve

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**Golden Bough** Sir James George Frazer, 2019-12-18 This 1890 study offers a monumental exploration of the cults rites and myths of antiquity and their parallels with those of early Christianity Abridged by the author from his 12 volume work

**The Golden Bough, A Study of Magic and Religion (Annotated)** James George Frazer, 2020-04-02 Differentiated book It has a historical context with research of the time The Golden Bough A Study in Magic and Religion is a major comparative study of mythology and religion written by Scottish anthropologist James George Frazer 1854 1941 First published in 1890 in two volumes it had a second edition of three volumes in 1900 and a third 1907 1915 that increased to twelve volumes which the author later summarized in one volume in 1922 corresponding to the version commonly published and read The golden branch tries to define the common elements of religious beliefs ranging from ancient belief systems to relatively modern religions such as Christianity His working thesis is that the old religions were fertility cults that took place around the worship and periodic sacrifice of a sacred king This king was the reincarnation of a god who died and revived a solar deity who carried out a mystical marriage with the goddess of Earth who died at harvest and reincarnated in the spring Frazer claimed that this legend is predominant in almost all world mythologies The germ of Frazer's thesis was the pre Roman priest king at the Nemi festival who was ritually assassinated by his successor

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## **Table of Contents Golden Bough A Study In Magic Religion**

1. Understanding the eBook Golden Bough A Study In Magic Religion
  - The Rise of Digital Reading Golden Bough A Study In Magic Religion
  - Advantages of eBooks Over Traditional Books
2. Identifying Golden Bough A Study In Magic Religion
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Golden Bough A Study In Magic Religion
  - User-Friendly Interface



4. Exploring eBook Recommendations from Golden Bough A Study In Magic Religion
  - Personalized Recommendations
  - Golden Bough A Study In Magic Religion User Reviews and Ratings
  - Golden Bough A Study In Magic Religion and Bestseller Lists
5. Accessing Golden Bough A Study In Magic Religion Free and Paid eBooks
  - Golden Bough A Study In Magic Religion Public Domain eBooks
  - Golden Bough A Study In Magic Religion eBook Subscription Services
  - Golden Bough A Study In Magic Religion Budget-Friendly Options
6. Navigating Golden Bough A Study In Magic Religion eBook Formats
  - ePub, PDF, MOBI, and More
  - Golden Bough A Study In Magic Religion Compatibility with Devices
  - Golden Bough A Study In Magic Religion Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Golden Bough A Study In Magic Religion
  - Highlighting and Note-Taking Golden Bough A Study In Magic Religion
  - Interactive Elements Golden Bough A Study In Magic Religion
8. Staying Engaged with Golden Bough A Study In Magic Religion
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Golden Bough A Study In Magic Religion
9. Balancing eBooks and Physical Books Golden Bough A Study In Magic Religion
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Golden Bough A Study In Magic Religion
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Golden Bough A Study In Magic Religion
  - Setting Reading Goals Golden Bough A Study In Magic Religion
  - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Golden Bough A Study In Magic Religion
  - Fact-Checking eBook Content of Golden Bough A Study In Magic Religion
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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