

Golden Deer

Richard Bailey

Golden Deer:

The Golden Deer of Eurasia Joan Aruz, Ann Farkas, Elisabetta Valtz Fino, Metropolitan Museum of Art (New York, The Golden Deer of Eurasia Metropolitan Museum of Art (New York, N.Y.), 2000 Spectacular works of art N.Y.),2006 were excavated between 1986 and 1990 from burial mounds at Filippovka in Russia on the border of Europe and Asia The objects were created from about the fifth to the fourth century B C by pastoral people who lived on the steppes near the southern Ural Mountains The large funerary deposits include wooden deerlike creatures with predatory mouths and elongated snouts and ears overlaid with sheets of gold and silver as well as gold attachments for wooden vessels and gold and silver luxury wares imported from Achaemenid Iran These treasures are now in the collection of the Archaeological Museum Ufa in the Russian republic of Bashkortostan The discoveries at Filippovka open a new chapter in the history of the material culture of the nomads who in the first millennium B C traversed the steppe corridor extending from the Black Sea region to China Yet the information provided by the Filippovka excavations is complicated and ambiguous The identity of the people represented by the finds remains uncertain but the forms and ornamentation of many works from Filippovka as well as the cemetery's location in the southern Urals argue for the cultural chronological designation of this material as Early Sarmatian Stylistic features however point also to the arts of Siberia Central Asia and China in the east and to the art of the Meotian Scythians in the west Imported Achaemenid goods raise questions about their place of production and about the circumstances that brought them to be included in tombs on the southern Ural steppes Finally robbers penetrated the burials in antiquity destroying much of the evidence necessary for understanding the Filippovka nomads religious and funerary practices These are among the issues addressed in this volume the catalogue for an exhibition at The Metropolitan Museum of Art that brings together the remarkable new material from Filippovka and from the incomparably rich collections of the State Hermitage Saint Petersburg related luxury objects found in graves of other Eurasian steppe tribes Gold and silver objects from the Scythian Black Sea tombs textiles and leather and wooden works from the Altai Mountains and gold and bronze pieces from the Caucasus Central Asia and Siberia illustrate developments in the art of the steppes in the centuries preceding the Filippovka burials in contemporary societies and in later centuries toward the turn of the first millennium B C These outstanding works not only place the Filippovka discoveries in their proper historical and cultural context but are themselves fascinating and enigmatic Herding the Wind Sindhunata, 2019-01-07 What is the meaning of a vast deep sea if love wishes to cross it and dive into it my friend sang Anila The monkeys all stopped their work to dance and answer Anila s riddle The sea will become a lake and love will become a pair of golden puppets on the water's surface The depth of the ocean will vanish the vastness of the sea will be crossed and the pair of golden puppets will bathe in the lake What is the meaning of two very distant lands if love wishes to unite them my friend asked Cucak Rawun The vast land will become but a handful of earth traversed by the wings of love Who else other than love can fly like a bolt of lightning Not just land but even

heaven can be crossed in just an instant if love flies with its wings answered the monkeys in response to Cucak Rawun s song What is the meaning of a high and mighty mountain if love wishes to destroy it my friend Kapi Menda sang loudly and melodiously. The mountain will be razed to the ground and the lovers who were hiding on opposite sides of it will face each other Even though they had been yearning for each other when they were apart they will be shy when the mountain that had kept them apart collapses But as the power of the mountain crumbles their shyness will also crumble and they will embrace each other on the remains of the mountain that once separated them answered the monkeys Herding the Wind is a beautiful retelling from the great epic Ramayana This book tells the story about the journey of Rama and Sita their exile and pursuit of love Not only recites divine characters this book also tells about unique characters like Anoman and bajang child who bring hope and joy Since it was first published this book gained widely acceptance among readers The Rāmāyana of Vālmīki: An Epic of Ancient India, Volume III, 2016-12-13 This is the third volume of a planned seven volume translation of India s most beloved and influential epic tale the Ramayana of Valmiki This third volume carries forward the narrative by following the exiled hero Rama his wife and his brother on their wanderings The book contains the narrative center of the epic the abduction of Sita by the demon king Ravana It provides a profound meditation on the paradox of the hero as both human and divine The present translation seeks to provide a readable and trustworthy English version of the poem It is accompanied by a full commentary elucidating the philological aesthetic and cultural problems of the text Extensive use is made in the annotations of the numerous commentaries on the Ramayana The substantial introduction to this volume aims to supply a historical context for an appreciation of the poem and a critical reading exploring the ideological components of the work The volumes of this work will present the entire Ramayana translated for the first time on the basis of the critical edition Oriental Institute Baroda Teachings from the Ramayana on Family & Life Shantanu Gupta, 2023-12-11 Every Indian is familiar with the Ramayana Shantanu Gupta's book will make every reader relate to it Bibek Debroy With the help of twenty five stories from the Ramayana this book offers essential life lessons for a happy family life Throwing light on challenging real life scenarios that often perplex us Teachings from the Ramayana offers simple ways to negotiate those challenges From how to effectively deal with negative company to the value of meaningful friendship and the importance of a good guide this book is packed with ideas drawn from the great epic that you can put to use in your day to day life Through this personal engagement with the Ramayana you can find solutions to life s many problems This interactive edition which includes sections for readers to take notes in and reflect on their reading experience offers a set of thought provoking questions after each life lesson for the whole family to ponder on as well as reflection exercises to revise and rehearse the lessons Delightful interactive and practical this is a must read The Thakali Michael Vinding, 1998 This monograph presents a comprehensive ethnography of the Thakali with particular reference to the Thak Khola valley of Mustang district Nepal the homeland of the Thakali Based on several years of fieldwork since 1972 it provides detail and insight on Thakali history culture and society

Ramayana for Children Neela Subramaniam, 2006 Family Wellness Guide Tara Fellner, Becky Ankeny, 2012-01-31 The Family Wellness Guide is a soothing mix of history basic information and practical suggestions for keeping your whole family well According to the World Health Organization 80 percent of the world's population entrusts their health care to natural remedies and traditional practitioners Out Mother Earth provides not only the basic food water and shelter that we need to survive but also the wonderful medicinal herbs plants and flowers to comfort soothe and heal More and more people are turning to nature for their healing of body and mind The Family Wellness Guide covers such areas as herbs flower remedies homeopathy and aromatherapy and includes a a definitive Guide to Common Ailments The author also provides her Top Twelve recommendations such as Mother Earth's Top Twelve Healing Herbs This comprehensive traditional healing book is unique in its additional focus on children and not only discusses childhood ailments in each chapter but also provides games and stories for children throughout the text Specific chapters on bathtime and bedtime rituals will create a sense of well being for the entire family **Indian Gold Jewellery Industry** Sylvia Raha, 2024-04-16 India has a long standing cultural and societal affinity with gold and gold jewellery Gold metaphorically represents the sacredness purity and immortality that bind religious beliefs and culture together Accumulation of gold is associated with material and non material cultures where the perceptions attitudes and experiences of the members engaged in production and consumption are bound into a complex relationship The idea of the book initially originated from the course of research work It was found that India has the largest unorganised jewellery industry in terms of manufacturing and consumption unit Jewellery fabrication in India is not just a profession for the jewellers but it has been a family tradition extending across generations Gold jewellery makers sunars swarnakars are the spine of the jewellery industry. They acquired the skill of making jewellery from the experienced and learned gold smithery karigars either from their ancestors who were engaged in this business or from the craftsmen cum petty traders. The co-relations of castes religion culture economy and class are intertwined with each other in such a way that made the gold jewellery industry sustainable Surprisingly there is an absence of literature on understanding the structural and functional aspects of the gold jewellery industry in India This book explores the roles of sunars swarnakars goldsmith or jewellery makers consumers trade and the policies that bring a change in the gold jewellery industry in India and India s position in the global market scenario By focusing on their way of life the book brings unique insights into the social and economic experience of the unorganised gold jewellery sector and the role of consumers in production Colonial Visions, Postcolonial Revisions Shanthini Pillai, 2008-12-18 This book offers reflections of the representations of the Indian diaspora of Malaysia according to two spectrums colonial and postcolonial It takes seed from the belief that any engagement with the Indian diasporic experience in Malaysia must take into account the role of the pioneer Indian immigrants who carved the niche of existence for the overseas Indian on Malayan soil It begins by tracing their presence within the terrain of colonial narratives to uncover not only the ways in which they were subordinated to colonial ideological discourses but also and more

significantly the suppressed story of coolie resistance that lies under the weight of such masks of conquest It then moves on to show how postcolonial revisioning is able to reconstruct the Indian immigrants of Malaya as choreographers of the diasporic identity that they have left as the most significant legacy for contemporary Malaysian Indians This book ultimately reveals the politics of Malaysian Indian identity from colonised to globalised grounds and the ways in which the subaltern spaces of the former can be reclaimed and reterritorialised in the latter The Ramayana Bulbul Sharma,2008-01-09 Quantum Transport Theoryis a comprehensive account of recent achievements in the understanding of disordered conductors In addition to detailing the density matrix description of nonequilibrium statistical mechanics Professor Rammer deals with topics that are new to the field of condensed matter physics such as weak localization destruction of electronic phase coherence in disordered conductors electron electron and electron phonon interactions in dirty metals scaling theory of localization the self consistent theory of localization and mesoscopic physics Building on methods developed by Schwinger and Feynman Rammer offers the first comprehensive presentation of recent advances in transport disordered systems

Tales of The Punjab Flora Annie Steel, 2023-10-01 Tales of the Punjab Folklore of India by Flora Annie Webster Steel Tales of the Punjab Folklore of India by Flora Annie Webster Steel is a collection of traditional folktales from the Punjab region of India The book offers a treasure trove of stories that showcase the rich cultural heritage myths and legends of the region Through these narratives readers are introduced to characters traditions and moral lessons that have been passed down through generations providing insights into the beliefs and values of the Punjab people Key Aspects of the Book Tales of the Punjab Folklore of India Cultural Heritage The book preserves and shares the cultural heritage of the Punjab region through its collection of traditional folktales Myths and Legends The narratives introduce readers to the myths legends and moral stories that have shaped the beliefs of the Punjab people Moral Lessons Each tale often carries a moral lesson or message offering readers insights into ethical values and cultural norms Flora Annie Webster Steel compiles and presents the rich folklore and cultural traditions of the Punjab region in Tales of the Punjab Folklore of India providing a glimpse into India s oral storytelling heritage 7 best short stories by Flora Annie Steel Flora Annie Steel, August Nemo, 2020-05-15 Flora Annie Steel was interested in relating to all classes of Indian society The birth of her daughter gave her a chance to interact with local women and learn their language She encouraged the production of local handicrafts and collected folk tales a collection of which she published in 1894 In this book you will find seven short stories specially selected by the critic August Nemo Sir Buzz The Rat s Wedding The Faitful Prince The Bear s Bad Bargain Prince Lionheart and HisThree Friends Princess Aubergine Valiant Vicky The Brave Weaver **Big Book of Best Short Stories: Volume 10** Sheridan Le Fanu, E. Heron, H. Heron, Hesketh Hesketh-Prichard, Charlotte Riddell, Flora Annie Steel, Amelia B. Edwards, Margaret Oliphant, Maria Edgeworth, Edward Bellamy, S. Baring-Gould, Arnold Bennett, 2019-06-17 This book contains 70 short stories from 10 classic prize winning and noteworthy authors The stories were carefully selected by the critic August Nemo in a collection that will

please the literature lovers For more exciting titles be sure to check out our 7 Best Short Stories and Essential Novelists collections This book contains Sheridan Le Fanu Carmilla Green Tea Mr Justice Harbottle The Familiar The Room in the Dragon Volant Jim Sulivan's Adventures in the Great Snow HauntedH Heron and E Heron The Story of Saddler's Croft The Story of Baelbrow The Story of Yand Manor House The Story of Konnor Old House The Story of the Spaniards Hammersmith The Story of Sevens Hall The Tale of the Moor RoadCharlotte Riddell A Strange Christmas Story Walnut Tree House The Open Door Nut Bush Farm The Old House in Vauxhall Walk Sandy the Tinker Old Mrs JonesFlora Annie Steel Sir Buzz The Rat's Wedding The Faitful Prince The Bear's Bad Bargain Prince Lionheart and HisThree Friends Princess Aubergine Valiant Vicky The Brave WeaverAmelia B Edwards A Night on the Borders of the Black Forest The Story of Salome In the Confessional Was it an illusion How the Third Floor Knew the Potteries The Tragedy in the Palazzo Bardello Margaret Oliphant A window s tale Queen Eleanor and fair Rosamond Mademoiselle The Lily and the thorn The strange adventures of John Percival A story of a wedding tour JohnMaria Edgeworth The Grateful Negro The Prussian Vase The Good Aunt The Good French Governess The Orphans The False Key TarltonS Baring Gould Jean Bouchon Pomps and Vanities McAlister The Leaden Ring The Mother of Pansies The Red haired Girl A Professional Secret Edward Bellamy The Blindman s World An Echo Of Antietam The Old Folks Party The Cold Snap Two Days Solitary Imprisonment Potts s Painless Cure A Summer Evening s Dream Arnold Bennett The Lion s Share The Burglary News of the Engagement Beginning the New Year From One Generation to Another The Death of Simon Fuge In a New Bottle Tales of the Punjab: Folklore of India Flora Annie Webster Steel, 2021-05-20 In Tales of the Punjab Folklore of India Flora Annie Webster Steel presents a rich tapestry of traditional Indian folklore highlighting the cultural heritage of the Punjab region Through engaging narratives infused with vivid imagery and lyrical prose Steel captures the essence of local legends fables and moral tales that reflect the values beliefs and customs of Punjabi society This collection not only serves as a preservation of oral traditions but also invites readers to explore the socio cultural complexities of life in late 19th century India under British colonial rule showcasing a unique intersection of storytelling and ethnography Flora Annie Webster Steel a British novelist and historian spent much of her life in India where she became deeply immersed in its culture and traditions Her firsthand experiences and keen observational skills significantly informed her writing Influenced by the multicultural environment and her desire to bridge Eastern and Western narratives Steel sought to present Punjabi folklore in a manner that respects its origins while making it accessible to a wider audience in the West fostering understanding and appreciation of Indian heritage This enchanting collection is a must read for anyone interested in folklore cultural studies or the rich literary traditions of India Steel s skillful storytelling and genuine respect for her subjects offer readers not only an adventure through enchanting tales but also a poignant reminder of the enduring power of folklore in connecting generations Folk and Fairy Tales - Fifth Edition Martin Hallett, Barbara Karasek, 2018-07-04 This bestselling anthology of folk and fairy tales brings together 54 stories 9

critical articles and 24 color illustrations from a range of historical and geographic traditions Sections group tales together by theme or juxtapose variations of individual tales inviting comparison and analysis across cultures and genres Accessible critical selections provide a foundation for readers to analyze debate and interpret the tales for themselves An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres while revised introductions to individual sections provide more detailed history of particular tellers and tales paying increased attention to the background and cultural origin of each tale This new edition includes a larger selection of critical articles including pieces by J R R Tolkien and Marina Warner more modern and cross cultural variations on classic tales including stories by Neil Gaiman and Emma Donoghue and an expanded selection of color illustrations When the Buddha Was an Elephant Mark W. McGinnis, 2015-12-01 The Buddhist Jataka tales are simple lessons in living with honesty wisdom and compassion that contain the power to transform the hearts and minds of those who hear them They are stories of the Buddha's past lives in such forms as a boar a parrot a monkey or a peacock that have enchanted children and adults for millennia Their animal characters powerfully and sometimes humorously demonstrate the virtues and foibles to which we humans are prone and they point the way to more enlightened ways of living Mark McGinnis retells the Jatakas in poetic and accessible language rendering the Buddhist teachings they contain abundantly clear Each tale is brought to life by Mark s full color illustration making the book a visually stunning entre to this edifying and highly entertaining literary tradition Ramayana for the youth and kids Shiv Shankar, 2017-12-12 What to write or what not to write now was in my mind after writing a few books What to write about was the thought after the decision making The best topic or theme to choose for the present age especially for children and youth is India's great Epic Ramayana There is no panacea or remedy for the country's ills unless the children and youth of today emulate the lives of great men of the world and life like characters once alive in real life according to ancient scripts and Puranas in the Epic of India Ramayana whose protagonists live a life of worthiness following righteousness honesty non acceptance of gifts control of human anger greed anxiety hurriedness in mad unworthy pursuits corrupt practices in all our acts firm resistance to theft robbery sex abuse especially child abuse What are we going to do to fight against corruption and other maladies in society The children may ask The answer is children and youth who are the pillars of tomorrow s world should learn not to accept any gift from others other than birthday and wedding gifts This would certainly help us lead a life with self respect and honor This immortal story of Ramayana may perhaps help to reduce the evils in society and direct them to the right path of Dharma and honest living **Punyam** Ritesh Gupta,2022-04-04 From the author of The Blazing Trident and The Astral Rainbow comes another spiritual must read PUNYAM a collection of short stories from India's greatest scriptures viz the Ramayana Mahabharata Puranas and Upanishads Whether you are waiting at the airport lounge or riding the metro on your way to work or simply lazing around the house on a dull Sunday afternoon refresh yourself by reading your favourite anecdote from this collection of entertaining stories These short stories will not

only inspire you but also provide you with valuable insights on how to get through the rough and tumble of life **A Critical Inventory of Rāmāyaṇa Studies in the World: Foreign languages** K. Krishnamoorthy, Satkari Mukhopadhyay, 1991 This Is The Second Volume Of A Critical Inventory Of Ramayana Studies In The World In 28 Foreign Languages In Addition To Urdu Nepali The Volume Also Contains A Number Of Learned Articles On Ramayana Variations By Eminent Scholars

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