

STERN

*The GOLDEN MOMENT*

# The GOLDEN MOMENT

THE NOVELS OF  
F. SCOTT FITZGERALD

Milton R. Stern

# Golden Moment The Novels Of F Scott Fitzgerald

**Lois Tyson**



## **Golden Moment The Novels Of F Scott Fitzgerald:**

**The Golden Moment: the Novels of F. Scott Fitzgerald** Milton R. Stern,1970 Includes bibliographical references

**The Cambridge Companion to F. Scott Fitzgerald** Ruth Prigozy,2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald s career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald s work as well as suggestions for further exploration of his work **F. Scott**

**Fitzgerald** Jackson R. Bryer,Alan Margolies,Ruth Prigozy,2012-03-15 Years after his death F Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald s novels but with his stories and essays as well considering such topics as the Roman Catholic background of *The Beautiful and Damned* and the influence of Mark Twain on Fitzgerald s work and self conception The volume also features four personal essays by Fitzgerald s friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald s work and establish new directions for ongoing discussions of his life and writing *The Golden Moment ; the Novelsof F. Scott Fitzgerald* Milton R. Stern,1970 *Fitzgerald's The Great Gatsby* Nicolas

Tredell,2007-04-28 *The Great Gatsby* 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to *The Great Gatsby* explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald s most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading *Fitzgerald's Craft of Short Fiction* Alice Hall Petry,1989 Normal0falsefalsefalseMicrosoftInternetExplorer4 Fitzgerald s *Craft of Short Fiction* offers the first comprehensive study of the four collections of short stories that F Scott Fitzgerald 1896 1940 prepared for publication during his lifetime *Flappers and Philosophers* 1920 *Tales of the Jazz Age* 1922 *All the Sad Young Men* 1926 and *Taps at Reveille* 1935 These authorized collections which include works from the entire range of Fitzgerald s career from his undergraduate days at Princeton to his final contributions to *Esquire* magazine provide an ideal overview of his development as a short story writer Originally published in 1989 this volume draws upon Fitzgerald s copious personal correspondence biographical studies and all available criticism and analyzes how Fitzgerald perceived his achievements as a writer of short

fiction from both artistic and commercial standpoints Petry pays close attention to the individual stories exploring how Fitzgerald's growing technical expertise and the evolution of his themes reflect changes in his personal life *The Great Gatsby* F. Scott Fitzgerald, 2007-03-26 The Great Gatsby is widely regarded as one of the masterpieces of American fiction It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan the rich girl who embodies for him the promise of the American dream Deeply romantic in its concern with self making ideal love and the power of illusion it draws on modernist techniques to capture the spirit of the materialistic morally adrift post war era Fitzgerald dubbed the jazz age Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture popular song the movies his obstacles inseparable from contemporary American anxieties about social mobility racial mongrelization and the fate of Western civilization This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed about the spirit of the jazz age and about racial discourse in the 1920s **Critical Companion to F. Scott Fitzgerald** Mary Jo Tate, 2007 The Great Gatsby and its criticism of American society during the 1920s F Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel Critical Companion to F F. Scott Fitzgerald's "The Beautiful and Damned" William Blazek, David W. Ullrich, Kirk Curnutt, 2022-10-19 F Scott Fitzgerald's second novel The Beautiful and Damned has frequently been dismissed as an outlier and curiosity in his oeuvre a transitional work from the coming of age plot of This Side of Paradise to the masterful critique of American aspiration in The Great Gatsby The Beautiful and Damned belongs to a genre that is widely misunderstood the bright young things novel in which spoiled and wealthy characters succumb to decay because of their privilege and lack of purpose Set between 1913 and 1922 Fitzgerald's longest novel touches on many of the decisive issues that mark the passage from the Gilded Age and the Progressive Era into the Jazz Age conspicuous consumption income inequality yellow journalism the Great War the rise of the movie industry automobile travel Wall Street stock scams immigration and xenophobia and the fixation with youth and aging Published to coincide with the novel's centennial in 2022 this collection approaches The Beautiful and Damned for its insights more than its faults Prominent Fitzgerald scholars analyze major themes and reveal unappreciated issues with attention to history biography literary influence gender studies and narratology While acknowledging the novel's shortcomings the essayists illustrate that The Beautiful and Damned has much more to say about its milieu than previously recognized This collection provides a guide for understanding Fitzgerald's aims while demonstrating the richness of ideas that this novel explores alongside the anxieties and ambitions that reverberate within it **A Companion to Modernist Literature and Culture** David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage

Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's *Ulysses* to Zora Neal Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism

**Zelda Sayre Fitzgerald** Linda Wagner-Martin, 2004-07-30 Linda Wagner Martin's *Zelda Sayre Fitzgerald* is a twenty-first century story Using cultural and gender studies as contexts Wagner Martin brings new information to the story of the Alabama judge's daughter who at seventeen met her husband to be Scott Fitzgerald Swept away from her stable home life into Jazz Age New York and Paris Zelda eventually learned to be a writer and a painter and she came close to being a ballerina An evocative portrayal of a talented woman's professional and emotional conflicts this study contains extensive notes and new photographs

**F. Scott Fitzgerald in Context** Bryant Mangum, 2013-03-18 The fiction of F Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era This collection explores the degree to which Fitzgerald was in tune with and keenly observant of the social historical and cultural contexts of the 1920s and 1930s Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald examining how it has evolved in relation to critical and cultural trends The essays also reveal the micro contexts that have particular relevance for Fitzgerald's work from the literary traditions of naturalism realism and high modernism to the emergence of youth culture and prohibition early twentieth century fashion architecture and design and Hollywood underscoring the full extent to which Fitzgerald internalized the world around him

**Critical Theory Today** Lois Tyson, 2012-09-10 *Critical Theory Today* is the essential introduction to contemporary critical theory It provides clear simple explanations and concrete examples of complex concepts making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness This new edition provides in depth coverage of the most common approaches to literary analysis today feminism psychoanalysis Marxism reader response theory new criticism structuralism and semiotics deconstruction new historicism cultural criticism lesbian gay queer theory African American criticism and postcolonial criticism The chapters provide an extended explanation of each theory using examples from everyday life popular culture and literary texts a list of specific questions critics who use that theory ask about literary texts an interpretation of F Scott Fitzgerald's *The Great Gatsby* through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works and a bibliography of primary and secondary works for further reading

*The Making of "This Side of Paradise"* James L. W. West, III, 2016-02-04 To write it took three months to conceive it three minutes to collect the data in it all my life So said F Scott Fitzgerald regarding *This Side of Paradise* the novel he began writing in November 1917 and published on March 26 1920 *This Side of Paradise* launched Fitzgerald as the Prophet of the Jazz Age and the spokesman for his generation It is still one of the major reasons for his fame

today The story of how Fitzgerald wrote and published the book is fascinating In *The Making of This Side of Paradise* James West studies the inception composition publication and textual history of the novel He traces its growth from its earliest version entitled *The Romantic Egotist* to its final published form Based on preserved documentary evidence fragments of *The Romantic Egotist* the manuscript of *This Side of Paradise* surviving correspondence and other papers this volume blends the techniques of biographical critical and textual scholarship to tell the story of the making of the quintessential novel of the twenties

*The Prose Elegy* John B. Vickery, 2009-05-15 Traditional English poetic elegists offer both writers and readers hope After lamenting an individual's death and confronting the mortality of all living things these poets seek consolation from religion philosophy or culture for the inevitability of death The modern prose elegy however follows a different path one that determinedly questions all possible resolutions In *The Prose Elegy* John B. Vickery continues the work he began in *The Modern Elegiac Temper* which examined the form in British and American poetry He now considers the works of American and British fiction writers from Henry James to Joan Didion and reveals how the elegy expanded into prose and why it evolved so as to deal not only with death but also with other forms of loss Focusing on individual works Vickery explores both the forms the elegy takes throughout the twentieth century and the skeptical and uncertain attitudes of writers struggling to confront the trauma of loss He offers detailed interpretations of the elegiac components in the works of novelists James Joyce William Faulkner Virginia Woolf and Ernest Hemingway each of whom forged a distinctive style as well as chroniclers of a pervasive stoicism such as Malcolm Lowry and Joan Didion and writers as nuanced as Sherwood Anderson F. Scott Fitzgerald James Agee and Ford Madox Ford For these writers Vickery shows sorrow intrudes upon the personal intellectual and cultural aspects of daily living By exploring how loss touches each of these areas their books probe intellectual boundaries and discover new elegiac themes Truman Capote and John Updike for example view memory which can disappear quickly as inherently sad They therefore elegize memory What consoles writers of the modern elegy changes too In place of Milton's religion or Shelley's philosophy twentieth century writers also seek comfort from what also saddens them family marriage and ideas of the self In *The Prose Elegy* Vickery convincingly demonstrates that the elegy remains a dominant mode throughout British and American literature with perhaps greater pertinence to our lives than ever before

**The Cambridge Companion to F. Scott Fitzgerald** Michael Nowlin, 2023-11-09 This book provides an authoritative overview of F. Scott Fitzgerald's fiction and career featuring essays by leading Fitzgerald specialists

*Dictionary of Midwestern Literature, Volume 1* Philip A. Greasley, 2001-05-30 The *Dictionary of Midwestern Literature Volume One* surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The *Dictionary* is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience

as expressed by its many diverse peoples over time Philip A Greasley's introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

**Lost City** Lauraleigh O'Meara, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informal company *Ashes to Ashes* Jonathan Schiff, 2001 *Ashes to Ashes* will appeal to a wide variety of readers Those unfamiliar with psychoanalysis will especially appreciate the author's avoidance of jargon while psychoanalytic experts will be interested in his use of both traditional and contemporary psychoanalytic literature **BOOK JACKET** **Spaces of Feeling** Marta Figlerowicz, 2017-12-15 Can other people notice our affects more easily than we do In *Spaces of Feeling* Marta Figlerowicz examines modernist novels and poems that treat this possibility as electrifying but also deeply disturbing Their characters and lyric speakers are undone Figlerowicz posits by the realization that they depend on others to solve their inward affective conundrums and that to these other people their feelings often do not seem mysterious at all *Spaces of Feeling* features close readings of works by Virginia Woolf James Baldwin John Ashbery Ralph Ellison Marcel Proust F Scott Fitzgerald Sylvia Plath and Wallace Stevens Figlerowicz points out that these poets and novelists often place their protagonists in domestic spaces such as bedrooms living rooms and basements in which their cognitive dependence on other characters inhabiting these spaces becomes clear Figlerowicz highlights the diversity of aesthetic and sociopolitical contexts in which these affective dependencies become central to these authors representations of selfhood By setting these novels and poems in conversation with the work of contemporary theorists she illuminates pressing and unanswered questions about subjectivity

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