



Golden Kingdom

**Jules Verne, Lewis Carroll, Johanna
Spyri, Mark Twain, Harriet Beecher
Stowe, Oscar Wilde, George
MacDonald, Charles Lamb, Mary
Lamb, Howard Pyle, Jack London, Louisa
May Alcott, Frances Hodgson
Burnett, Andrew Lang, John Meade
Falkner, Jonathan Swift, Maurice
Maeterlinck, Daniel Defoe, Johnny
Gruelle, Aesop, Hugh Lofting, Emerson
Hough, George Haven Putnam, Anna
Sewell, Rudyard Kipling, Beatrix
Potter, John Ruskin, Kenneth**

**Grahame,Eva March Tappan,Nathaniel
Hawthorne,Susan Coolidge,Carlo
Collodi,Thomas Bailey
Aldrich,Georgette Leblanc,Jennie
Hall,Carl Sandburg,Ruth Stiles
Gannett,Evelyn Sharp,Gertrude
Chandler Warner,Marion St. John
Webb,L. Frank Baum,J. M.
Barrie,Eleanor H. Porter,E. Nesbit,E. T.
A. Hoffmann,E. Boyd Smith,Hans
Christian Andersen,Kate Douglas
Wiggin,Vishnu Sharma,Margery
Williams,Mary Louisa
Molesworth,Dorothy Canfield,Howard
R. Garis,Brothers Grimm,Thornton
Burgess,R. L. Stevenson,Miguel
Cervantes**

Golden Kingdom:

Gold Kingdom and Water Kingdom Nao Iwamoto,2023-11-28 Once upon a time two kingdoms one rich in gold the other rich in water shared a border The two nations were always fighting until an agreement was struck the most beautiful girl in the gold kingdom would marry the smartest man in the water kingdom binding the two nations together However both sides tried to renege on the deal by sending animals instead Sarah a low level princess is selected to wed the man from the water kingdom but is sent a puppy in place of a groom Meanwhile the candidate from the water kingdom Naranbayar is saddled with a kitten When Sarah and Naranbayar meet they decide that in order to stop a war between their countries they will pretend to be in love Will their plan work And what if real romantic feelings blossom between them **The End of the**

Magical Kingdom: The Evil Princess L.M. Warren,2015-09-23 The rules of being a fairy tale princess are simple 1 Always overdress 2 Always play to win 3 Share with those less fortunate 4 Stay true to yourself 5 And for heaven s sake NEVER fall in love with a WITCH Princess Mary Melancholy has no idea how to be happy Self conscious and socially awkward all she really wants is to believe in something the way everyone else does Her royal troubles abound since she s engaged to be married as part of a peace treaty between two warring kings and has a weird habit of singing out in public Mary meets a witch named Salem who is cantankerous bawdy and banned from the land because of her Evil intentions But when Salem accidentally kisses the princess and they both feel a spark of attraction a forbidden romance begins that threatens the future of two kingdoms The choice is Mary s Will she believe in love and scandalize the family as The Evil Princess or accept responsibility and protect her people **The USA, Israel, Egypt and the APOCALYPSE** Danny Bernardo Bajit,2025-08-08

The beginning and destiny of nations were all written in the Bible The prophecies were never clearly understood the true meanings have been hidden Consider Egypt often mentioned in the prophesies A cruel Pharaoh will again rule not only over Israel but also the entire world But who is the real Egypt in our generation How about the House of Judah Where is the House of Israel with the ten lost tribes Why the prophecies about the ancient empires of Assyria and Babylon All of them shall also reprise their old roles in the last days What is behind the mystery number 666 of the Antichrist Discover also God s divine purpose for Greenland in the last days from where the great deliverance by the Almighty will come Know more details about the Battle of Armageddon the Second Coming of our Lord Jesus Christ the Millennium and the glorious beyond The time is ripe and the end is drawing very very close After the seven years of abundance in Egypt comes the Apocalypse I look for your deliverance Lord Genesis 49 18 NIV *Myths and Folk-tales of the Russians, Western Slavs, and Magyars* Jeremiah Curtin,2022-05-29 In *Myths and Folk tales of the Russians Western Slavs and Magyars* Jeremiah Curtin presents a meticulously curated collection of folktales and myths that encompass the rich oral traditions of Eastern European cultures Through an engaging narrative style Curtin not only preserves the enchanting stories of these peoples but also situates them within their cultural and historical contexts This anthology serves as both a scholarly examination of folklore and a

captivating exploration of themes such as magic morality and the supernatural revealing the shared human experience through engaging and often whimsical narratives Jeremiah Curtin a noted American linguist and folklorist dedicated his life to the study of Slavic languages and cultures drawing upon his extensive travels and deep appreciation for the intricacies of folk narratives His academic background combined with personal affinity for oral storytelling traditions propelled him to compile this anthology during the late 19th century a time ripe for the revival of folk literature amidst growing national consciousness in Central and Eastern Europe Curtin s efforts to bridge cultural gaps resonate in his work as he strives for authenticity while making these tales accessible to a wider audience This enchanting collection is highly recommended for scholars students and anyone intrigued by folklore and its role in forming cultural identity Curtin s work invites readers to immerse themselves in the complexities of human experience and imagination offering not only entertainment but also profound insights into the values and beliefs that shape societies

Russian Folktales from the Collection of A. Afanasyev Alexander Afanasyev, Sergey Levchin, 2014-05-21 This original dual language edition features new translations of stories selected from the authoritative three volume collection by famed author Alexander Afanasyev Popular Russian Tales Afanasyev recorded hundreds of folktales the first compilations of which were published between 1855 and 1867 and featured such characteristically Russian figures as Vasilisa Baba Yaga Ivan Tsarevich and the glorious Firebird This edition s fables include The Little Hen The Cockerel and the Hand Mill Baba Yaga The Little White Duck and Ivanko Medvedko Suitable for high school and college intermediate level Russian classes these timeless tales will captivate readers of all ages Left hand pages feature the original Russian text right hand pages contain the new English translation by Sergey Levchin who provides an informative Introduction Dover 2014 original publication See every Dover book in print at www.doverpublications.com

Truth Matters Walter J. Veith, 2002 *The Art and Archaeology of Bodily Adornment* Sheri Lullo, Leslie Wallace, 2019-07-03 *The Art and Archaeology of Bodily Adornment* examines the significance of adornment to the shaping of identity in mortuary contexts within Central and East Asia and brings these perspectives into dialogue with current scholarship in other worldwide regions Adornment and dress are well established fields of study for the ancient world particularly with regard to Europe and the Americas Often left out of this growing discourse are contributions from scholars of Central and East Asia The mortuary contexts of focus in this volume represent unique sites and events where identity was visualized and often manipulated and negotiated through material objects and their placement on and about the deceased body The authors examine ornaments jewelry clothing and hairstyles to address questions of identity construction regarding dimensions such as gender and social and political status and transcultural exchange from burials of prehistoric and early historical archaeological sites in Central Asia China Korea and Japan In both breadth and depth this book will be of interest to students and scholars interested in the archaeology art and history of Central and East Asia as well as anyone interested in the general study of dress and adornment

Voices of Revolution, 1917 Mark D. Steinberg, 2001-01-01 With

precision and sensitivity the human story of what the Russian revolution meant to ordinary people is told through the experiences thoughts and feelings of the people as expressed in their own words

Folk-Lore and Legends: Russian and Polish Various,2021-05-19 Folk Lore and Legends Russian and Polish is a rich anthology that intertwines the vibrant tapestry of Eastern European folklore with the deep rooted traditions of storytelling The collection showcases various tales encompassing mythological creatures historical figures and moral lessons prevalent in Russian and Polish culture Its literary style is characterized by lyrical prose and vivid imagery engaging readers in the oral traditions that shaped these societies The book serves as a vital context for understanding the socio cultural nuances of the region providing insights into the beliefs and values that influenced generations The authorship of this volume is a collaborative endeavor featuring contributions from various folk narrators and scholars dedicated to preserving the oral traditions of their communities The compilation reflects a cultural renaissance towards the end of the 19th century when ethnographers sought to document and celebrate the rich folklore of Eastern Europe often merging scholarly rigor with the authenticity of local narratives This project is significant not only for its artistic expression but also for its role in affirming national identity amidst modernity For readers seeking to delve into the enchanting world of Eastern European folklore this collection is an invaluable resource It offers a window into a time honored tradition that continues to resonate today Whether for academic study or leisurely reading Folk Lore and Legends Russian and Polish will captivate anyone interested in the magical interplay of myth and reality in the Slavic cultural landscape

El Dorado Josie Hertz, High in the emerald mountains of Colombia where mist clings to ancient peaks and pristine lakes reflect the endless sky lies the origin of one of history s most enduring and transformative legends Lake Guatavita a perfectly circular body of water nestled in the Cordillera Oriental at an altitude of over 10 000 feet served as the sacred center for a ritual so magnificent and mysterious that it would capture the imagination of European conquistadors and spawn centuries of exploration conquest and dreams of unimaginable wealth Here in this remote and beautiful setting the Muisca people of pre Columbian Colombia created a ceremony that would become known to the world as El Dorado literally the golden one a ritual that would forever change the course of history in the Americas and beyond The Muisca civilization which flourished in the high plateau of Cundinamarca from approximately 600 CE until the Spanish conquest in the 1530s represented one of the most sophisticated and peaceful societies in pre Columbian South America Unlike their more militaristic neighbors the Muisca developed a complex confederation of chieftains who governed through consensus and diplomacy rather than conquest and force Their society was built around agriculture trade and elaborate religious ceremonies that honored the natural world and the cosmic forces they believed governed human destiny The Muisca were master craftsmen particularly skilled in working gold creating intricate figurines ornaments and ceremonial objects that displayed an artistic sophistication rivaling any civilization of their time

Night Stalkers J. C. Jenkins,2022-08-01 At the close of the Chaos War that destroyed the golden city of Drendrelex a new breed of creatures

arose from the backlash of chaos magic that was unleashed in the battle at beginning of the age of chaos As the chaos spawned began killing they had but one goal to rule the world The Night Stalkers formed to quell the onrush of chaos spawn and end their attempts to rule Santellex After their hunt for the vampire dragon Nostoullous ended successfully Kollouns and his companion the black dragoness Wynllousthrellynthea Moon Rose now found themselves on the hunt of the lycanthrope lord Vorthox of Thornesterra Hunting for the elusive lycanthrope may not be as easy as it originally appeared to be Standing in their path is someone they presumed dead and she may not appear what she seems to be

The Three Kingdoms of Korea Richard D. McBride II,2024-07-06 An expansive and accessible introduction to the history of Korea during the first millennium CE Korea s Three Kingdoms period is a genuine lost civilization during which ancient realms vied for supremacy during the first millennium CE Nobles from this period s feuding states adopted and adapted Buddhism and Confucianism through interactions with early medieval Chinese dynasties It was not until the mid seventh century that the aristocratic Silla state with the assistance of the mighty Chinese Tang empire unified the Three Kingdoms of Korea by conquering the kingdoms of Koguryo and Paekche Weaving together legends of ancient kings with the true histories of monks scholars and laypeople this book sheds new light on a foundational period that continues to shape Korean identity today

The Phoenix Wars Daniel A. McClean,2017-05-31 New heroes arise to battle the ever changing landscape Lady Carmen Armenta and Lord Andres Jaimes with her brothers Jerry and Isreal unwillingly embark on an adventure to save time itself As the first round of the tournament comes to an end time begins to correct itself with the revelation of the Final One Hundredgood versus evil Shawneita realizes that she has an important task to save whats left of her family What will happen when time and existence collide

Love And Hate of Kanas Lake Hong ChenWuDao,2020-05-29 At the peak of the Yellow Mountain the devil was reborn on the banks of the Karas Lake the mysterious master manipulated the devil in the distant skies the Heavenly Wolf Lady and the Dark King descended entangling each other for countless years the Great Song and Mongolia the two strongest forces in the north and south battled endlessly from the martial arts world to the temple

WANG FEI 13 YEARS OLD 04 Trinh The Vien,2025-08-13 WANG FEI 13 YEARS OLD 04 In the middle of the hall Liu Yue raised his head and glanced at the bright red sky Im coming to see some commotion Yun Zhao glanced at the space outside the window a brilliant and beautiful red and immediately smiled and said to Liu Yue Liu Yues people are inside so he will destroy the entire Western Han The first move is convenient it is really not a waste of effort Liu Yue lowered his head and looked at Yun Zhao when he heard this and a mysterious smile appeared on his face Without many words with Yun Zhao Liu Yues fingers moved slightly and a string of yin received flew towards the six main roads

THE TWO-HEADED RAVEN Ronald A. Williams,2024-11-06 In 2020 the world seemed afflicted by a plague not only medical but political The Covid pandemic and the virulence and uncertainty in the United States political system felt apocalyptic And maybe it was Elliott Graves a former college president and writer is now a successful international consultant who works for companies opposed to the environmentalist movement Unexpectedly

a huge two headed raven lands on his driveway It does not take long for him to realize that the raven is a visitor from another dimension and overnight Elliott is reluctantly transformed into a crusader The country is in a low grade civil war and he gets dragged into a world of violence As the events of the day unfold he finds himself a part of them but he is also pulled into another world where gods appear to be directing humans fate He discovers that he is what they call an aguú a being created by the supreme god to go between worlds effecting the will of the gods Elliott has no preparation for this and as the two headed raven drags him from city to city to right wrongs he becomes a target for the government which places his family in danger Soon he is fighting on three fronts against the government against the many creatures he discovers in the fugue world and against a major company that seeks to make use of his powers In all this it is never entirely clear whether he is fighting for good or evil or whether those categories even exist

The Wonderful Land of Bed-Time Stories Lewis

Carroll, Oscar Wilde, George MacDonald, Jack London, Louisa May Alcott, Laura Lee Hope, Andrew Lang, Maurice Maeterlinck, Johnny Gruelle, Aesop, Hugh Lofting, Anna Sewell, Rudyard Kipling, Beatrix Potter, John Ruskin, Arthur Ransome, Nathaniel Hawthorne, Georgette Leblanc, Carl Sandburg, Evelyn Sharp, Marion St. John Webb, L. Frank Baum, J. M. Barrie, R. Nisbet Bain, E. T. A. Hoffmann, Hans Christian Andersen, Vishnu Sharma, Margery Williams, Mary Louisa Molesworth, Howard R. Garis, Brothers Grimm, Thornton Burgess, Valery Carrick, W. R. S. Ralston, 2023-12-18 The Wonderful Land of Bed Time Stories is a diverse tapestry woven from the enchanting threads of literary whimsy and timeless wisdom Spanning centuries of storytelling excellence this anthology brings together a stunning array of narratives offering readers a kaleidoscopic view of childhood fantasies and moral tales From the whimsical land visited by Lewis Carroll to the poignant introspective fables reminiscent of Aesop s this collection showcases an impressive range of styles from rich allegory and biting satire to simple heartfelt prose each story shines as a unique facet of the transformative power of narrative Guided by the masterful touch of its collective authors the anthology captures the essential spirit of each contributing writer s era and background Their works ranging from the moralistic cadence of Nathaniel Hawthorne to the poetic lyricism of Georgette Leblanc channel the rich traditions and societal reflections characteristic of their times The anthology deftly aligns with movements of romanticism realism and fairy tale revival inviting readers to explore themes of imagination morality and human nature These collective voices exemplify the enduring allure of storytelling each author enriching the overall tapestry with their unique lens and cultural context The Wonderful Land of Bed Time Stories offers readers a unique opportunity to traverse the diverse landscapes of storytelling traditions within a single volume Whether you seek academic enrichment or simple bedtime solace this anthology delivers a profound engagement with the many facets of humanity Readers will delight in the multitude of perspectives and styles gaining insights that span historical and cultural depths while inviting a dialogue between the varied works In this immersive collection magic lies in its ability to educate entertain and evoke a sense of wonder that continues to captivate audiences

The Wonderful Land of Bed-Time Stories Beatrix Potter, L. Frank

Baum, Louisa May Alcott, Thornton Burgess, Margery Williams, Howard R. Garis, Rudyard Kipling, Jack London, Anna Sewell, Hugh Lofting, Laura Lee Hope, E. T. A. Hoffmann, Vishnu Sharma, Aesop, Valery Carrick, Hans Christian Andersen, Brothers Grimm, Andrew Lang, J. M. Barrie, Lewis Carroll, George MacDonald, Nathaniel Hawthorne, Oscar Wilde, Evelyn Sharp, Maurice Maeterlinck, Georgette Leblanc, John Ruskin, Carl Sandburg, Marion St. John Webb, Mary Louisa Molesworth, Johnny Gruelle, R. Nisbet Bain, W. R. S. Ralston, Arthur Ransome, 2020-07-27 Put your little ones to a snuggling sleep or go back yourself to the world of dreams and dreamers magic fairytales legends and fantasy with the greatest bedtime classics by e artnow_x000D_ Contents_x000D_ Dragon Tales_x000D_ My Father's Dragon_x000D_ The Reluctant Dragon_x000D_ The Book of Dragons_x000D_ Animal Tales Fables_x000D_ The Tale of Peter Rabbit_x000D_ The Tale of Benjamin Bunny_x000D_ The Tale of the Flopsy Bunnies_x000D_ The Tailor of Gloucester_x000D_ Adventures of Peter Cottontail_x000D_ Mother West Wind Series_x000D_ The Burgess Bird Book for Children_x000D_ The Burgess Animal Book for Children_x000D_ The Velveteen Rabbit_x000D_ Uncle Wiggily's Adventures Other Tales_x000D_ Little Bun Rabbit_x000D_ Mother Goose in Prose_x000D_ Lulu's Library_x000D_ The Jungle Book_x000D_ The Second Jungle Book_x000D_ Just So Stories_x000D_ The Call of the Wild_x000D_ White Fang_x000D_ Black Beauty_x000D_ The Story of Doctor Dolittle_x000D_ The Voyages of Doctor Dolittle_x000D_ Doctor Dolittle's Post Office_x000D_ The Story of a Nodding Donkey_x000D_ The Story of a Stuffed Elephant_x000D_ The Nutcracker and the Mouse King_x000D_ The Panchatantra_x000D_ Aesop Fables_x000D_ Russian Picture Fables for the Little Ones_x000D_ The Russian Garland Folk Tales_x000D_ Fairy tales Fantasies_x000D_ Complete Fairy Tales of Hans Christian Andersen_x000D_ Complete Fairy Tales of Brothers Grimm_x000D_ Complete Fairy Books of Andrew Lang_x000D_ Peter Pan_x000D_ Five Children and It_x000D_ The Phoenix and the Carpet_x000D_ The Story of the Amulet_x000D_ The Enchanted Castle_x000D_ Alice in Wonderland_x000D_ Through the Looking Glass_x000D_ The Wonderful Wizard of Oz Collection_x000D_ At the Back of the North Wind_x000D_ The Princess and the Goblin_x000D_ The Princess and Curdie_x000D_ Wonder Book_x000D_ Tanglewood Tales_x000D_ The Happy Prince and Other Tales_x000D_ A House of Pomegranates_x000D_ All the Way to Fairyland_x000D_ The Blue Bird for Children_x000D_ The King of the Golden River_x000D_ Rootabaga Stories_x000D_ Knock Three Times_x000D_ The Cuckoo Clock_x000D_ Friendly Fairies_x000D_ Raggedy Ann Stories_x000D_ Raggedy Andy Stories_x000D_ Russian Fairy Tales From the Skazki of Polevoi_x000D_ Old Peter's Russian Tales

Enchanted World of Childhood Jules Verne, Lewis Carroll, Johanna Spyri, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, George MacDonald, Charles Lamb, Mary Lamb, Howard Pyle, Jack London, Louisa May Alcott, Frances Hodgson Burnett, Andrew Lang, John Meade Falkner, Jonathan Swift, Maurice Maeterlinck, Daniel Defoe, Johnny Gruelle, Aesop, Hugh Lofting, Emerson Hough, George Haven Putnam, Anna Sewell, Rudyard Kipling, Beatrix Potter, John Ruskin, Kenneth Grahame, Eva March Tappan, Nathaniel Hawthorne, Susan Coolidge, Carlo Collodi, Thomas Bailey Aldrich, Georgette Leblanc, Jennie Hall, Carl Sandburg, Ruth Stiles Gannett, Evelyn Sharp, Gertrude

Chandler Warner, Marion St. John Webb, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, E. Nesbit, E. T. A. Hoffmann, E. Boyd Smith, Hans Christian Andersen, Kate Douglas Wiggin, Vishnu Sharma, Margery Williams, Mary Louisa Molesworth, Dorothy Canfield, Howard R. Garis, Brothers Grimm, Thornton Burgess, R. L. Stevenson, Miguel Cervantes, 2022-11-13 Enchanted World of Childhood is a compelling anthology that explores the manifold dimensions of children's literature offering readers a fascinating blend of fantasy adventure and moral tales The collection spans various literary styles from the imaginative flights of fancy seen in whimsical adventures to the grounding moral tales that provide lessons through storytelling This volume unites timeless narratives that have charmed generations featuring both classic fairy tales and innovative fables that highlight the cultural and literary significance of child-centric storytelling across different eras It celebrates the playful adventurous spirit of childhood while also emphasizing its inherent moral and educational frameworks This anthology brings together luminaries from the literary past uniting voices from the Romantic era to the early 20th century who have each contributed significantly to the genre of children's literature From the enchanting tales of Hans Christian Andersen to the whimsical inventions of Lewis Carroll and the vivid adventures penned by Mark Twain the collection offers a richly diverse perspective The interests and pedagogical philosophies of these authors reflect the evolving nature of children's narratives and showcase varied cultural influences and literary movements such as Romanticism and Realism each enriching the overarching theme For readers Enchanted World of Childhood presents an invaluable opportunity to traverse a wide array of narratives and styles within a single anthology The collection invites exploration into cherished classics and enchanting unknowns offering insights into the past cultural landscapes shaping modern understandings of childhood It fosters an engaging dialogue between the different works encouraging readers to appreciate the educational and delightful qualities of children's literature as they discover timeless stories that continue to inspire and entertain

The Greatest Classics for Children in One Volume Jules Verne, Lewis Carroll, Johanna Spyri, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, George MacDonald, Charles Lamb, Mary Lamb, Howard Pyle, Jack London, Louisa May Alcott, Frances Hodgson Burnett, Andrew Lang, John Meade Falkner, Jonathan Swift, Maurice Maeterlinck, Daniel Defoe, Johnny Gruelle, Aesop, Hugh Lofting, Emerson Hough, George Haven Putnam, Anna Sewell, Rudyard Kipling, Beatrix Potter, John Ruskin, Kenneth Grahame, Eva March Tappan, Nathaniel Hawthorne, Susan Coolidge, Carlo Collodi, Thomas Bailey Aldrich, Georgette Leblanc, Jennie Hall, Carl Sandburg, Ruth Stiles Gannett, Evelyn Sharp, Gertrude Chandler Warner, Marion St. John Webb, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, E. Nesbit, E. T. A. Hoffmann, E. Boyd Smith, Hans Christian Andersen, Kate Douglas Wiggin, Vishnu Sharma, Margery Williams, Mary Louisa Molesworth, Dorothy Canfield, Howard R. Garis, Brothers Grimm, Thornton Burgess, R. L. Stevenson, Miguel Cervantes, 2023-12-17 The anthology The Greatest Classics for Children in One Volume captures the essence of classic storytelling spanning whimsical fantasies timeless fables and profound moral tales This collection presents a rich tapestry of styles from the adventurous epics and moral allegories to delightful fairy tales and heartwarming narratives

Within its pages readers encounter heroic quests enchanting lands and cherished lessons that have captivated young audiences for generations The anthology features standout tales that remain pivotal in the realm of children s literature harmoniously meshed within a diverse and vibrant collection curated for young explorers The collected works bring together the voices of celebrated authors such as Jules Verne Lewis Carroll Mark Twain and Louisa May Alcott whose writings have significantly shaped the canon of children s literature This compilation bridges multiple historical cultural and literary movements showcasing how each author s distinct voice contributes to a shared journey of wonder and discovery By weaving the imaginative worlds envisioned by these luminaries the collection offers readers a sublime opportunity to traverse various themes from Victorian fantasy to American adventure reflecting the evolution of storytelling through time For both the young and the young at heart The Greatest Classics for Children in One Volume offers a unique exploration of the enchanting worlds built by literary giants This anthology serves as an invaluable resource for those eager to delve into the myths morals and magic that define enduring children s tales By immersing themselves in this collection readers are invited to partake in an intellectual and emotional dialogue that evokes the diversity of human imagination making it a treasured addition to any reader s library

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