

GONE FROM TEXAS

Our Lost Architectural Heritage



By WILLARD B. ROBINSON

Gone From Texas Our Lost Architectural Heritage

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Gone From Texas Our Lost Architectural Heritage:

Gone from Texas Willard Bethurem Robinson, 1981 *Gone from Texas: Our Lost Architectural Heritage*, **Lost Plantations of the South** Marc R. Matrana, 2014-07-18 The great majority of the South's plantation homes have been destroyed over time and many have long been forgotten In *Lost Plantations of the South* Marc R Matrana weaves together photographs diaries and letters architectural renderings and other rare documents to tell the story of sixty of these vanquished estates and the people who once called them home From plantations that were destroyed by natural disaster such as Alabama's Forks of Cypress to those that were intentionally demolished such as Seven Oaks in Louisiana and Mount Brilliant in Kentucky Matrana resurrects these lost mansions Including plantations throughout the South as well as border states Matrana carefully tracks the histories of each from the earliest days of construction to the often contentious struggles to preserve these irreplaceable historic treasures *Lost Plantations of the South* explores the root causes of demise and provides understanding and insight on how lessons learned in these sad losses can help prevent future preservation crises Capturing the voices of masters and mistresses alongside those of slaves and featuring more than one hundred elegant archival illustrations this book explores the powerful and complex histories of these cardinal homes across the South *John H. Kampmann, Master Builder* Maggie Valentine, 2014-02-17 Travel back and take a close look at what it meant to be an architect in the 19th century Although relatively unknown in modern day Texas John H Kampmann was the master craftsman of his time Explore Kampmann's lasting legacy alongside Maggie Valentine as she reveals how one man changed the face of the city From an adobe Spanish village to a city of stone and mortar Kampmann used his skills as a builder designer and civic leader for over thirty years to leave his mark in San Antonio John and Caroline Bonnet Kampmann's descendants ultimately contributed much to the history of the city in their lifespan and for generations to come His client list read like a Who's Who and his work included everything from the Menger Hotel and St Joseph's Catholic Church to the Oppenheimer and Eagar houses Bringing light to an important chapter in Texas history Valentine follows the urban fabric of San Antonio and its evolution into a multicultural community as it exemplified social political and economic history *A Survey History of Fort Bliss, 1890-1940* Perry D. Jamieson, 1993 **Hecho en Tejas** Joe S. Graham, 1997-04 When the early Spanish and Mexican colonists came to settle Texas they brought with them a rich culture the diversity of which is nowhere more evident than in the folk art and folk craft This first book length publication to focus on Texas Mexican material culture shows the richness of Tejano folk arts and crafts traditions *On Site Diagnostics for Architectural Conservation and Restoration* Alessia Bianco, 2017-07 The topic of on site diagnostics for historical monumental and vernacular architecture is characterized by a twofold difficulty partially due to a sort of hiatus between the scientific community and a professional system In fact on one side universities and research centres produce advanced technologies methodologies and procedures but they are not always adequately disseminated among professionals and are sometimes inconsistent with some relevant criteria such as feasibility

and cost effectiveness On the other side professionals in the field of on site diagnostics for historical architectures are holding a heritage made of experiences and practice which often is not enough shared and sometimes is contrasting with the limited possibilities to evaluate and verify the professional training and certification system which seems too heterogeneous if compared to other high scientific and technical professions as is the case for example in medicine or engineering In this book the diagnostic experiences are described though for logistical reasons often briefly following a systematic methodological approach according to three of the main steps for the knowledge of historical buildings anamnesis diagnosis and prognosis obviously with particular attention to the specifically diagnostic issues diagnosis but framed in the preliminary diagnostic plan and interpreted in the light of the performance prefigured in the preliminary stages and connected to the visual inspection That is why this book regards not only some experimental unconventional and innovative diagnostic surveys and diagnostic experiences carried out on particularly valuable monumental buildings under the historical architectural point of view but also ordinary and simple experiences in the field of professional diagnostic practice where however it was possible to apply the methodology and the know how acquired and systematized in the performance of the experimental diagnostic surveys often included in wider scientific research projects This book is not exclusively addressing the scientific and academic community but it also pursues the aim of disseminating in the professional system a heritage of rather varied experimental researches and practical experiences but methodologically oriented toward a culture which considers the design of diagnostic plans as a regulation criterion for quality control of professionals

De León, a Tejano Family History
Ana Carolina Castillo Crimm, 2010-01-01 Winner Presidio La Bahia Award 2004 San Antonio Conservation Society Citation 2005 La familia de Le n was one of the foundation stones on which Texas was built Mart n de Le n and his wife Patricia de la Garza left a comfortable life in Mexico for the hardships and uncertainties of the Texas frontier in 1801 Together they established family ranches in South Texas and in 1824 the town of Victoria and the de Le n colony on the Guadalupe River along with Stephen F Austin s colony the only completely successful colonization effort in Texas They and their descendents survived and prospered under four governments as the society in which they lived evolved from autocratic to republican and the economy from which they drew their livelihood changed from one of mercantile control to one characterized by capitalistic investments Combining the storytelling flair of a novelist with a scholar s concern for the facts Ana Carolina Castillo Crimm here recounts the history of three generations of the de Le n family She follows Mart n and Patricia from their beginnings in Mexico through the establishment of the family ranches in Texas and the founding of the de Le n colony and the town of Victoria Then she details how after Mart n s death in 1834 Patricia and her children endured the Texas Revolution exile in New Orleans and Mexico expropriation of their lands and after returning to Texas years of legal battles to regain their property Representative of the experiences of many Tejanos whose stories have yet to be written the history of the de Le n family is the story of the Tejano settlers of Texas

American Studies Jack Salzman, 1986-08-29 This is an

annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 The Mexican Border Cities Daniel D. Arreola,1994-02-01 From Matamoros to Tijuana Mexican border cities have long evoked for their neighbors to the north images of cheap tourist playgrounds and more recently industrial satellites of American industry These sensationalized and simplified perceptions fail to convey the complexity and diversity of urban form and function and of cultural personality that characterize these places The Mexican Border Cities draws on extensive field research to examine eighteen settlements along the 2 000 mile border ranging from towns of less than 10 000 people to dynamic metropolises of nearly a million The authors chronicle the cities growth and compare their urban structure analyzing them in terms of tourist districts commercial landscapes residential areas and industrial and transportation quarters Arreola and Curtis contend that despite their proximity to the United States the border cities are fundamentally Mexican places as distinguished by their cultural landscapes including town plan land use pattern and building fabric Their study richly illustrated with over 75 maps and photographs offers a provocative and insightful interpretation of the geographic anatomy and personality of these fascinating and rapidly changing communities

Spare Time in Texas David G. McComb,2008-09-01 The author traces the history of various types of recreation in Texas and shows how Texans leisure pastimes reveal their characters in a richly illustrated study that ranges from the frontier period to the present day **Houston's Silent Garden** Suzanne Turner,Joanne Seale Wilson,2010-03-22 Glenwood Cemetery has long offered a serene and pastoral final resting place for many of Houston s civic leaders and historic figures In Houston s Silent Garden Suzanne Turner and Joanne Seale Wilson reveal the story of this beautifully wooded and landscaped preserve s development a story that is also very much entwined with the history of Houston In 1871 recovering from Reconstruction a group of progressive citizens noticed that Houston needed a new cemetery at the edge of the central city Embracing the picturesque aesthetic that had swept through the Eastern Seaboard the founders of Glenwood selected land along Buffalo Bayou and developed Glenwood Since then the cemetery s monuments have memorialized the lives of many of the city s most interesting residents Allen Baker Brown Clayton Cooley Cullinan Farish Hermann Hobby House Hughes Jones Law Rice Staub Sterling Weiss and Wortham among many others The monuments also showcase the artistry and craftsmanship of some of the region s finest sculptors and artisans Accompanied by the breathtaking photography of Paul

Hester this book chronicles the cemetery's origins from its inception in 1871 to the present day Through the story of Glenwood readers will appreciate some of the natural features that shaped Houston's evolution and will also begin to understand the forces of urbanization that positioned Houston to become the vital community it is today Houston's Silent Garden is a must read for those interested in Houston civic and regional history architecture and urban planning

Rammed Earth Conservation C. Mileto, F. Vegas, V. Cristini, 2012-05-31 Includes a free CD containing the full contents of the book The rammed earth technique in all its variants is widespread all over the world This enormously prevalent building technique harbours an important richness of varieties both in application and in materials used Interventions on historical rammed earth buildings have also been carried out in all the geographical areas where these structures are found This historical heritage has undergone diverse forms of reconstruction conservation repair substitution and or structural consolidation The different criteria applied require different techniques materials or forms of intervention The results of the interventions have also been manifold both in terms of the impact on the building and the technical and material durability With a view to these issues this book deals with rammed earth architecture and its restoration and in a more general sense with the construction techniques and restoration of all earthen structures *Rammed Earth Conservation* will be a valuable source of information for academics and professionals in the fields of Civil Engineering Construction and Building Engineering and Architecture

Cinema Houston David Welling, 2010-06-30 Cinema Houston celebrates a vibrant century of movie theatres and moviegoing in Texas's largest city Illustrated with more than two hundred historical photographs newspaper clippings and advertisements it traces the history of Houston movie theatres from their early twentieth century beginnings in vaudeville and nickelodeon houses to the opulent downtown theatres built in the 1920s the Majestic Metropolitan Kirby and Loew's State It also captures the excitement of the neighborhood theatres of the 1930s and 1940s including the Alabama Tower and River Oaks the theatres of the 1950s and early 1960s including the Windsor and its Cinerama roadshows and the multicinemas and megaplexes that have come to dominate the movie scene since the late 1960s While preserving the glories of Houston's lost movie palaces only a few of these historic theatres still survive Cinema Houston also vividly re-creates the moviegoing experience chronicling midnight movie madness summer nights at the drive in and of course all those tasty snacks at the concession stand Sure to appeal to a wide audience from movie fans to devotees of Houston's architectural history Cinema Houston captures the bygone era of the city's movie houses from the lowbrow to the sublime the hi tech sound of 70mm Dolby and THX to the crackle of a drive in speaker on a cool spring evening

Adobe Walls T. Lindsay Baker, Billy R. Harrison, 1986-04-04 In the spring of 1874 a handful of men and one woman set out for the Texas Panhandle to seek their fortunes in the great buffalo hunt Moving south to follow the herds they intended to establish a trading post to serve the hunter or hide men At a place called Adobe Walls they dug blocks from the sod and built their center of operations After operating for only a few months the post was attacked one sultry June morning by angry members

of several Plains Indian tribes whose physical and cultural survival depending on the great bison herd that were rapidly shrinking before the white men's guns. Initially defeated that attacking Indians retreated. But the defenders also retreated leaving the deserted post to be burned by Indians intent on erasing all traces of the white man's presence. Nonetheless tracing did remain and in the ashes and dirt were buried minute details of the hide men's lives and the battle that so suddenly changed them. A little more than a century later white men again dug into the sod at Adobe Walls. The nineteenth century men dug for profits but the modern hunters were looking for the natural time capsule inadvertently left by those earlier adventurers. The authors of this book a historian and an archeologist have dug into the sod and into far flung archives to sift reality from the long romanticized story of Adobe Walls its residents and the Indians who so fiercely resented their presence. The full story of Adobe Walls now tells us much about the life and work of the hide men about the dying of the Plains Indian culture and about the march of white commerce across the frontier Arizona and the West, 1982

Culture in the American Southwest Keith L. Bryant, 2014-09-01 If the Southwest is known for its distinctive regional culture it is not only the indigenous influences that make it so. As Anglo Americans moved into the territories of the greater Southwest they brought with them a desire to reestablish the highest culture of their former homes opera painting sculpture architecture and literature. But their inherited culture was altered challenged and reshaped by Native American and Hispanic peoples and a new vibrant cultural life resulted. From Houston to Los Angeles from Tulsa to Tucson Keith L Bryant traces the development of high culture in the Southwest. Humans create culture but in the Southwest Bryant argues the land itself has also influenced that creation. Incredible light natural grandeur and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources. The peoples of the American Southwest share a regional consciousness an experience of place that has helped to create a unified but not homogenized Southwestern culture. Bryant also examines a paradox of Southwestern cultural life. Southwesterners take pride in their cultural distinctiveness yet they struggled to win recognition for their achievements in high culture. A dynamic tension between those seeking to re create a Western European culture and those desiring one based on regional themes and resources continues to stimulate creativity. Decade by decade and city by city Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them. Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers artists and musicians. The text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted. **Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl** Avery Library, 1993 **Wanted** Edward A. Blackburn, 2006 Heavily illustrated guide to the historic county jails of Texas. Edward A Blackburn Jr takes readers to each of the 254 counties in the state presenting brief histories of the counties and the structures that housed their criminals. He provides general information about the architecture and location of the buildings and when possible describes the present uses of those that have been

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