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Gone Hollywood

Lester D. Friedman



Gone Hollywood:

Hollywood's New Yorker Marc Raymond, 2013-04-01 A fresh look at the director's career

Hollywood's Dirtiest Secret Hunter Vaughan, 2019-03-12 In an era when many businesses have come under scrutiny for their environmental impact the film industry has for the most part escaped criticism and regulation Its practices are more diffuse its final product less tangible and Hollywood has adopted public relations strategies that portray it as environmentally conscious In *Hollywood's Dirtiest Secret* Hunter Vaughan offers a new history of the movies from an environmental perspective arguing that how we make and consume films has serious ecological consequences Bringing together environmental humanities science communication and social ethics *Hollywood's Dirtiest Secret* is a pathbreaking consideration of the film industry's environmental impact that examines how our cultural prioritization of spectacle has distracted us from its material consequences and natural resource use Vaughan examines the environmental effects of filmmaking from Hollywood classics to the digital era considering how popular screen media shapes and reflects our understanding of the natural world He recounts the production histories of major blockbusters *Gone with the Wind* *Singin' in the Rain* *Twister* and *Avatar* situating them in the contexts of the development of the film industry popular environmentalism and the proliferation of digital technologies Emphasizing the materiality of media Vaughan interweaves details of the hidden environmental consequences of specific filmmaking practices from water use to server farms within a larger critical portrait of social perceptions and valuations of the natural world

The Entertainer Margaret Talbot, 2013-11-05 Using the life and career of her father an early Hollywood actor *New Yorker* writer Margaret Talbot tells the thrilling story of the rise of popular culture through a transfixing personal lens The arc of Lyle Talbot's career is in fact the story of American entertainment Born in 1902 Lyle left his home in small town Nebraska in 1918 to join a traveling carnival From there he became a magician's assistant an actor in a traveling theater troupe a romantic lead in early talkies then an actor in major Warner Bros pictures with stars such as Humphrey Bogart and Carole Lombard then an actor in cult B movies and finally a part of the advent of television with regular roles on *The Adventures of Ozzie and Harriet* and *Leave It to Beaver* Ultimately his career spanned the entire trajectory of the industry In her captivating impeccably researched narrative a charmed combination of Hollywood history social history and family memoir Margaret Talbot conjures warmth and nostalgia for those earlier eras of 10s and 20s small town America 30s and 40s Hollywood She transports us to an alluring time simpler but also exciting and illustrates the changing face of her father's America all while telling the story of mass entertainment across the first half of the twentieth century

Unspeakable Images Lester D. Friedman, 1991

6 Degrees of Film Mary L. Johnson, 2013-09-30 This book is intended for film buffs of all ages and in fact anyone interested in learning more about the history of film *6 Degrees of Film* will take you on a short trip through the history of the movies where you will learn about the surprising connections between the films of the past and the films of today Some stories may surprise you and some will simply entertain *6 Degrees*

of Film connects the films and the film makers from the Silent Era and the Golden Age of Film with many of the movies that are made today Youll learn why we are in a new Golden Age of Film that is defined by movies like Star Wars and companies such as George Lucas state of the art special effects company Industrial Light Magic *Hollywood: The Movie Lover's Guide* Richard Alleman,2013-03-06 The classic guide to who did what where in Los Angeles on and off screen including Film TV locations the Hollywood Hills house where Barbara Stanwyck seduced Fred MacMurray in Double Indemnity the funky apartment building where William Holden lived in Sunset Boulevard the exotic Frank Lloyd Wright mansion that s housed everyone from Harrison Ford in Blade Runner to David Boreanaz on TV s Buffy the Vampire Slayer the landmark Art Deco former department store that has doubled for a glamorous hotel in Topper 1936 and an elegant nightclub in The Aviator 2004 the Halloween and Nightmare on Elm Street houses the Seinfeld and Alias apartment buildings the Six Feet Under funeral home The Brady Bunch and Happy Days houses the Charlie s Angels office the real Melrose Place and many more VIP tours from legendary studios like Warner Bros MGM now Sony Pictures and Universal to movie star homes like Barbra Streisand s former Malibu compound Crime scenes and scandal spots the driveway where Sal Mineo was murdered the Nicole Brown Simpson condo the Sharon Tate estate Marilyn Monroe s last address the Beverly Hills Mansion where Bugsy Siegal was rubbed out the Hollywood hotel where Janice Joplin O D d Plus Remarkable new museums Superstar cemeteries Historic hotels Hip clubs and restaurants Fabulous restored movie palaces Spectacular movie star mansions and ch teau apartments Taking movie lovers behind the gates of the exclusive often hidden world of Tinsel Town Hollywood The Movie Lover s Guide is the ultimate insider s guide to L A s reel attractions **The New Movie Magazine** ,1929 **Noel & Cole** Stephen Citron,2005-03-01 First time in Paperback Noel Coward and Cole Porter s fascinating lives celebrated Fresh on the heels of the popular motion picture based on Cole Porter s life called De Lovely Noel and Cole presents a fresh and often surprising portrait of these two geniuses The author provides insight into both men s private lives including a frank discussion of their homosexuality while illuminating their musical achievements Born an ocean apart one in Indiana the other in England Cole Porter and Noel Coward have come to represent the ultimate in sophistication and urbanity Noel and Cole will be an essential reference as well as a fascinating dual biography of two men who brought style and dazzle to the art of popular entertainment Based on access to previously unpublished manuscripts lyrics scores and letters plus dozens of interviews Includes a chronology and a fifty page section devoted to the analysis of select works *Lonely Planet California* Lonely Planet,Andrea Schulte-Peevers,Brett Atkinson,Andrew Bender,Sara Benson,Alison Bing,Cristian Bonetto,Celeste Brash,Nate Cavaliere,Michael Grosberg,2018-02-01 Lonely Planet The world s leading travel guide publisher Lonely Planet California is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Sashay out onto San Francisco s Golden Gate Bridge walk beneath ancient redwoods or taste wine in Sonoma Valley all with your trusted travel companion Get to the heart of California and begin your journey now Inside Lonely Planet California Color

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Star Ghosts Hans Holzer, 2020-08-22 According to Hans Holzer on expert in psychic phenomena the ghosts of Elvis Presley Marilyn Monroe Jean Harlow and other top stars still inhabit the Hollywood mansions in which they once lived Compelled to seek the peace that eluded them when they were alive they now roam the corridors of their former homes lost in the shadowy world between life and death

Movie Anecdotes Peter Hay, 1991-12-12 Hollywood Walter Winchell quipped is where they shoot too many movies and not enough actors Always looking for an angle always scheming always the scene of clashing egos the movie industry is where they place you under contract instead of observation and if you don't have anything nice to say write it down In 1940 I had my choice between Hitler and Hollywood French director Ren Clair recalled and I preferred Hollywood just a little In Movie Anecdotes Peter Hay treats us to a delightful ride through the world that has captivated audiences for almost a century with stories that are often hilarious sometimes tragic and always entertaining He takes us from the rough and tumble early days when one studio paid Pancho Villa 25 000 to launch his attacks only in daylight after a film crew had set up to the studio era when Joan Crawford refused to cross the street on the MGM lot except in a chauffeured limousine to the shenanigans of today's global industry Here are stories about all the legends Charlie Chaplin Greta Garbo John Barrymore Mae West Lucille Ball Marilyn Monroe Errol Flynn Humphrey Bogart Bette Davis Judy Garland Sophia Loren John Wayne and of course Ronald Reagan There are the great

directors from D W Griffith Hitchcock and Eisenstein to Kurosawa Bergman Visconti Huston Ford and Woody Allen And Hay has selected tales of the writers the wits and the grand moguls including perhaps the largest collection of Goldwynisms both genuine and apocryphal Along with the laughter this volume recreates the conflicts that have torn the movie world from battles over money and contracts to discrimination divorces and scandals Colorful incredible bitter funny the stories about moviemaking are as fantastic as the pictures themselves Now they have been gathered together in an irresistible bouquet that is certain to delight every movie buff and provide fascinating insights for serious students of film Jet Li Sabrina Q Yu,2012-04-04 This is the first study of Chinese stars and their transnational stardom examining the transnational Chinese actor Jet Li probably the best martial arts actor alive Jet Li s career has crossed numerous cultural and geographic boundaries from mainland China to Hong Kong from Hollywood to France In Jet Li Chinese Masculinity and Transnational Film Stardom Sabrina Qiong Yu uses Li as an example to address some intriguing but under examined issues surrounding transnational stardom in general and transnational kung fu stardom in particular Presenting case studies of audiences responses to Jet Li films and his star image this book explores the way in which Li has evolved from a Chinese wuxia hero to a transnational kung fu star in relation to the discourses of genre gender sexuality ethnicity and national identity By rejecting a text centred approach which prevails in star studies and instead emphasising the role of audiences in constructing star image this book challenges some established perspectives in the study of Chinese male screen images and martial arts action cinema Bringing Up Oscar Debra Ann Pawlak,2012-01-12 The untold story of the innovative pioneers who helped make movies the preeminent art form of the twentieth century The founders of the now infamous Academy were a motley crew as individuals but when they first converged in Hollywood then just a small town with dirt roads sparks flew and fueled a common dream to bring artistic validity to their beloved new medium Who were these movers and shakers who would change movies forever And what about Oscar their famous son He is fast approaching his hundredth birthday and is still the undisputed king of Hollywood Yet with such dynamic parents what else could we expect Film Study Frank Manchel,1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities **The Jews of Capitol Hill** Kurt F. Stone,2010-12-29 Since 1841 200 Jewish men and women have served in the United States Congress Their ranks have included Democrats and Republicans Whigs and Socialists radicals and reactionaries a microcosm of the political diversity of the United States Their influence in Congress has been significant yet they have been largely overlooked in the history books In The Jews of Capitol Hill A Compendium of Jewish Congressional Members Kurt F Stone profiles all of the Jews who have served in the House or the Senate This volume features entries on every Jewish member of Congress from David Levy Yulee who in 1841 was elected to the 27th Congress

as a Delegate from the Territory of Florida to the Jewish senators and representatives of the 111th Congress Arranged in chronological order the members range from Bella Abzug to Edward Zorinsky and feature such historical figures as Barry Goldwater Jacob Javits Herbert Lehman and Abraham Ribicoff along with those still serving in Congress such as Barney Frank Dianne Feinstein Joseph Lieberman and Al Franken Each entry identifies the member s political party and years of service provides a biographical sketch and includes references for further study This is the most comprehensive and extensive resource on the legacy of Jewish representation and influence in the United States Congress

Love Is Love Is Love Aaron C. Thomas,2023-03-24 The politics of Broadway musicals matter a great deal more to U S American culture than they appear to mean and they are especially important to mainstream politics surrounding sex gender and sexuality Love Is Love Is Love looks to the Broadway musicals of the past decade for help understanding the current state of LGBTQ politics in the United States Through analyses of Promises Promises Newsies Hedwig and the Angry Inch The Color Purple and Frozen this book attempts to move past the question of representational politics and asks us instead to think in more complex ways about LGBTQ identity what LGBTQ politics are and the politics of Broadway musicals themselves Producing new complex readings of all five of these musicals author Aaron C Thomas places each of them within the context of the LGBTQ politics of their day Some of the issues the book treats are controversies of casting the closetedness and openness of musical theatre LGBTQ identities adaptation from movies into musicals and the special power of the musical form by examining how these shows differ from the books and movies on which they re based Love Is Love Is Love places contemporary LGBTQ political tensions and conversations in a new light making this an essential companion for students and scholars of contemporary theatre musical theatre cultural studies Queer studies and gender studies

The Secret Life of Humphrey Bogart Darwin Porter,2003 Biography gives a controversial closeup of a young hot and horny Bogart pre Casablanca pre Bacall pre African Queen

An Army of Phantoms J. Hoberman,2013-01-29 The film critic s sweeping analysis of American cinema in the Cold War era is both utterly compulsive reading and majestic in its breadth and rigor Film Comment An Army of Phantoms is a major work of film history and cultural criticism by leading film critic J Hoberman Tracing the dynamic interplay between politics and popular culture Hoberman offers the most detailed year by year look at Hollywood during the first decade of the Cold War ever published one that takes film analysis beyond the screen and sets it in its larger political context Los Angeles Review of Books By tell ing the story not just of what s on the screen but of what played out behind it Hoberman demonstrates how the nation s deep seated fears and wishes were projected onto the big screen In this far reaching work of historical synthesis Cecil B DeMille rubs shoulders with Douglas MacArthur atomic tests are shown on live TV God talks on the radio and Joe McCarthy is bracketed with Marilyn Monroe The American Scholar From cavalry Westerns to apocalyptic sci fi flicks and biblical spectacles from movies to media events congressional hearings and political campaigns An Army of Phantoms remind s you what criticism is supposed to be revelatory reflective and as rapturous as the artwork itself Time Out

New York An epic alternately fevered and measured account of what might be called the primal scene of American cinema
Cineaste There s something majestic about the reach of Hoberman s ambitions the breadth and rigor of his research and
especially the curatorial vision brought to historical data Film Comment **Louis B. Mayer and Irving Thalberg** Kenneth
Turan,2025-02-04 Kenneth Turan brings to life the extraordinary partnership of Louis B Mayer and Irving Thalberg and their
role in creating the film industry as we know it One was a tough junkman s son the other a cosseted mama s boy but they
dreamed the same mighty dream that the right movies could make a profit and change both the culture and individual lives
Sharing a religion and an evangelical zeal for film Louis B Mayer 1884 1957 and Irving Thalberg 1899 1936 were unlikely
partners in one of the most significant collaborations in movie history Over the course of their decade long relationship as
key players at Metro Goldwyn Mayer and major players in Hollywood they joined forces in redefining and mastering the
template for the film industry Mayer older by more than a dozen years was the business minded face of the studio while
Thalberg worked closely with the creative corps especially writers together they rarely set a foot wrong And while Mayer
initially viewed Thalberg as the son he never had the two would go from passionate friends to near enemies before Thalberg
s shocking death at the age of thirty seven In the first joint biography of the two men in fifty years film critic Kenneth Turan
traces their fraught relationship while examining the complicated history of Jewish identity in Hollywood *Motion Picture
Story Magazine* ,1923

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