

# THE GONG AND THE FLUTE

African Literary Development  
and Celebration

*Edited by*  
KALU OGBAA

# Gong And The Flute African Literary Development And Celebration

**JA Banks**



## **Gong And The Flute African Literary Development And Celebration:**

The Gong and the Flute Kalu Ogbaa, 1994-10-26 A collection of 11 chapters by Nigerian professors this book covers such issues as the dignity of intellectual labor how colonial writings on Africa helped Africans decide to become the interpreters of their cultures what Nigerian playwrights and poets have in common with authors from other parts of the world the need to write literature in indigenous Nigerian languages and critical examinations of the themes of victimization bad governance and Igbo social behavior as they are handled in select African and Nigerian literary texts In discussing the issues the contributors maintain a historical perspective which allows them to examine very critically the achievements of the founding fathers of Modern African Literatures and the progress made in the development of African literatures Also they suggest what needs to be done to develop the national and ethnic literatures of Africa as well as indigenous African languages that not only promote further development of the literatures but also make it easier for Africans to read and appreciate their literatures more fully Because of its content and developmental perspectives *The Gong and the Flute* is a useful reference book for teachers and students of African literatures and for research institutes and libraries interested in African Nigerian and Igbo Studies

***The Gong and the Flute*** Kalu Ogbaa, 1994-10-26 A collection of 11 chapters by Nigerian professors this book covers such issues as the dignity of intellectual labor how colonial writings on Africa helped Africans decide to become the interpreters of their cultures what Nigerian playwrights and poets have in common with authors from other parts of the world the need to write literature in indigenous Nigerian languages and critical examinations of the themes of victimization bad governance and Igbo social behavior as they are handled in select African and Nigerian literary texts In discussing the issues the contributors maintain a historical perspective which allows them to examine very critically the achievements of the founding fathers of Modern African Literatures and the progress made in the development of African literatures Also they suggest what needs to be done to develop the national and ethnic literatures of Africa as well as indigenous African languages that not only promote further development of the literatures but also make it easier for Africans to read and appreciate their literatures more fully Because of its content and developmental perspectives *The Gong and the Flute* is a useful reference book for teachers and students of African literatures and for research institutes and libraries interested in African Nigerian and Igbo Studies

*The Critical Imagination in African Literature* Maik Nwosu, Obiwu, 2015-06-09 In African studies the Echeruoan ideal is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis The essays gathered in this volume celebrate that ideal and honor Echeruo's contribution to the African intellectual tradition Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora Contributors examine such themes as migration and exile trauma and repression violence and rebellion and gender and human rights Showcasing a rich diversity of cultural and academic backgrounds this volume inaugurates a new paradigm for further examination of African literature as world literature and for

analysis of African literature through the lens of psychoanalytic semiotics While varied in modes of inquiry the essays are unified in their ambition to explore new theoretical directions reinvigorating the conversation around how African literature is read and studied

**Postcolonial African Writers** Siga Fatima Jagne, Pushpa Parekh, 1998-07-17 Postcolonial African writers have made an enormous contribution to world literature These writers frequently examine such issues as emerging identities in the postcolonial climate neo colonialism and new forms of oppression cultural and political hegemonies neo elitism language appropriation and economic instability During the last decade their works have elicited increasing critical attention This reference book overviews the richness of postcolonial African literature The volume focuses on how postcoloniality is reflected in the novels poetry prose and drama of major minor and emerging writers from diverse countries in Africa including representative North and South African writers as well as writers of the Indian diaspora born in Africa While authors in indigenous African languages continue to produce valuable works the volume principally considers Anglophone and Francophone authors along with two Lusophone writers The reference book begins with an introductory essay on postcolonial criticism and African writing The volume then presents alphabetically arranged profiles of approximately 60 writers such as Chinua Achebe Ama Ata Aidoo Tsitsi Dangarembga Buchi Emecheta Nadine Gordimer Bessie Head Tabar Ben Jelloun Doris Lessing Peter Nazareth Gabriel Okara Femi Osofisan and Efua Theodora Sutherland Each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's works and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many valuable perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

*Emerging Perspectives on Chinua Achebe* Ernest Emenyonu, Iniobong I. Uko, 2004 Chinua Achebe's influence on contemporary African literature is as much in evidence in his art of the novel as his theory of African literature and literary criticism ISINKA Igbo term for artistic purpose establishes Achebe's legacy as a literary theorist and critic In these essays scholars from around the globe assess and establish how much Achebe's extra-fictional ideas about African literature and literature in general are justified in his own creative works

**Remembering a Legend: Chinua Achebe** Emenyonu, Ernest N., Nnolim, Charles E., 2014-12-01 Remembering a Legend Chinua Achebe recaptures for the literary world the inimitable legacies of Chinua Achebe 1930-2013 Africa's leading novelist and literary philosopher of the 20th century It addresses the questions of Achebe's role in establishing the African art of the novel his theories and standards for the criticism of African writing The volume articulates unequivocally how Achebe provided the message and pioneered a confident voice to African writers to express the message with audacity repudiate without equivocation any form of distortions of African past and present realities The essays remind the reader how Achebe brought to the field of world literature new perspectives and vitality that distinguished the African art of storytelling from imaginative creativities elsewhere This volume presents Achebe's articulation of the traditional and

modern in African narrative techniques linking the skills of the traditional artist oral performer to those of the modern writer how the modern African creative artist can embellish his her art with oral resources such as folktales proverbs sayings festivals songs riddles and myths Chinua Achebe s unique distinctions as a novelist lie in the areas of informed vision and artistic integrity His greatest legacy to 20th century world literature probably is his pioneer role in the nativization and ingenious use of the English language The exceptional genius of Achebe touched many traditional and cultural bases in his fiction essays and memoirs The critical responses to Achebe s works in this book address adequately almost every aspect of his creative imagination and craftsmanship The reader will find in this convenient volume several seminal studies by two eminent scholars of Achebe s intriguing genius that authenticate him as among the best literary craftsmen of the 20th century and undeniably Africa s best African Literature Jonathan P. Smithe,2002 African literature like the continent itself is enormous and diverse East Africa s literature is different from West Africa s which is quite different from South Africa s which has different influences on it than North Africa s Africa s literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes **Chinua Achebe** Jago Morrison,2016-05-16 Chinua Achebe has long been regarded as Africa s foremost writer In this major new study Jago Morrison offers a comprehensive reassessment of his work as an author broadcaster editor and political thinker With new historically contextualised readings of all of his major works this is the first study to view Achebe s oeuvre in its entirety from Things Fall Apart and the early novels through the revolutionary Ahiara Declaration previously attributed to Emeka Ojukwu to the revealing final works The Education of a British Educated Child and There Was a Country Contesting previous interpretations which align Achebe too easily with this or that nationalist programme the book reveals Achebe as a much more troubled figure than critics have habitually assumed Authoritative and wide ranging this book will be essential reading for scholars and students of Achebe s work in the twenty first century

**The Life and Times of Chinua Achebe** Kalu Ogbaa,2021-08-31 The Life and Times of Chinua Achebe introduces readers to the life literary works and times of arguably the most widely read African novelist of recent times an icon both in continental Africa and abroad The book weaves together the story of Chinua Achebe a young Igboman whose novel Things Fall Apart opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers colonists and writers Whilst continuing to write further influential novels and essays Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post colonial era as internal warfare compounded the damage caused by European powers during the colonial era In this book Kalu Ogbaa an esteemed expert on Achebe and his works draws on extensive research and personal interviews with the great man and his colleagues

and friends to tell the story of Achebe and his work This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe and to anyone with an interest in the literature and post colonial politics of Africa

**Poetry, Print, and the Making of Postcolonial Literature** Nathan Suhr-Sytsma, 2017-07-10 Poetry Print and the Making of Postcolonial Literature reveals an intriguing history of relationships among poets and editors from Ireland and Nigeria as well as Britain and the Caribbean during the mid twentieth century era of decolonization The book explores what such leading anglophone poets as Seamus Heaney Christopher Okigbo and Derek Walcott had in common peripheral origins and a desire to address transnational publics without expatriating themselves The book reconstructs how they gained the imprimatur of both local and London based cultural institutions It shows furthermore how political crises challenged them to reconsider their poetry s publics Making substantial use of unpublished archival material Nathan Suhr Sytsma examines poems in print often the pages on which they first appeared in order to chart the transformation of the anglophone literary world He argues that these poets achievements cannot be extricated from the transnational networks through which their poems circulated and which they in turn remade

**The Chinua Achebe Encyclopedia** M. Keith Booker, 2003-12-30 Several hundred A Z entries cover Achebe s major works important characters and settings key concepts and issues and more Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century Achebe is certainly the African writer best known in the West and his first novel Things Fall Apart is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Other topics include all of his major fictional characters and settings important concepts and issues central to his writings historical persons places and events relevant to his works and influential texts by other writers Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology

*Student Encyclopedia of African Literature* Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land

of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography *Postcolonial Plays* Helen Gilbert, 2013-09-13 This collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre This anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath It includes work from Canada the Caribbean South and West Africa Southeast Asia India New Zealand and Australia A general introduction outlines major themes in postcolonial plays Introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry The plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism

**The Fiction of Chinua Achebe** Jago Morrison, 2009-07-23 Since the emergence of *Things Fall Apart* in 1958 Chinua Achebe has come to be regarded by many as the Godfather of modern African writing Over 150 full length studies of his work have been published together with many hundreds of scholarly articles This Reader's Guide enables students to navigate the rich and bewildering field of Achebe criticism setting out the key areas of critical debate the most influential alternative approaches to his work and the controversies that have so often surrounded it The Guide examines Achebe's key novels with the main focus on *Things Fall Apart* and also discusses his less well known short fiction Including discussion of important Nigerian scholarship that is often inaccessible this is an invaluable introduction to the work of one of Africa's most important and popular writers *Encyclopedia of Postcolonial Studies* John Charles Hawley, 2001-09-30 The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship This reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century The volume includes more than 150

alphabetically arranged entries on postcolonial studies around the world Entries on individual authors provide brief biographical details but primarily examine the author's handling of postcolonial themes So too entries on theoreticians offer background information and summarize the person's contributions to critical thought Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies Cross references and cited works for further reading are included while a comprehensive bibliography concludes the volume

**Understanding Things Fall Apart** Kalu Ogbaa, 1999-01-30 Things Fall Apart is the most widely read and influential African novel Published in 1958 it has sold more than eight million copies and been translated into fifty languages African culture is not familiar to most American readers however and this casebook provides a wealth of commentary and original materials that place the novel in its historical social and cultural contexts Ogbaa an Igbo scholar has selected a wide variety of historical and firsthand accounts of Igbo history and cultural heritage These accounts illuminate the historical context and issues relating to the colonization of Africa by European powers in particular Britain's colonization of Nigeria Fascinating materials bring to light the novel's cultural context folkways language and narrative customs and traditional Igbo religion Among the documents included are a slave narrative interviews journal and magazine articles and historical essays Each chapter is followed by questions for class discussion and ideas for student paper topics A selection of maps and photos of Igbo culture complement the text Following a literary analysis historical documents trace the European powers partition of Africa and the creation and colonization of Nigeria home of the Igbo people Several chapters on Igbo cultural harmony feature materials that explain the Igbo view of the world of humans and the world of the spirits Igbo language and traditional Igbo religion and material customs Selections on the African novelists novel place Things Fall Apart in the context of African literature and emphasize the difference between African and Western elements of fiction A concluding chapter examines the debate on writing African novels in ex colonizers languages This casebook will greatly enhance the reader's appreciation of the novel and understanding of Igbo history society culture and civilization

*Igbo* Kalu Ogbaa, 1994-12-15 An introduction to the land the history and the social and political conditions of the Igbo people of Nigeria

**Development Strategies in Africa** Aguibou Y. Yansané, 1996-07-11 This text examines development and related factors such as foreign trade politics indigenous traditions and international relations The strengths and weaknesses of various development strategies including ideas for the future such as the inclusion of the human dimension are discussed

Digging the Africanist Presence in American Performance Brenda D. Gottschild, 1996-05-28 This ground breaking work brings dance into current discussions of the African presence in American culture Dixon Gottschild argues that the Africanist aesthetic has been invisibilized by the pervasive force of racism This book provides evidence to correct and balance the record investigating the Africanist presence as a conditioning factor in shaping American performance onstage and in everyday life She examines the Africanist presence



in American dance forms particularly in George Balanchine's Americanized style of ballet post modern dance and blackface minstrelsy Hip hop culture and rap are related to contemporary performance showing how a disenfranchised culture affects the culture in power

**African Writers and Their Readers** Bernth Lindfors, 2002 Like its companion volume African Writers and Their Readers is a magnificent and monumental tribute to Bernth Lindfors the scholar who transformed African literary studies in North America The quality of scholarship that has gone into these essays and their range of cultural and historical reference is perhaps one of the most vocal testaments to the significance of the Lindfors factor in African literary scholarship Simon Gikandi Professor of English Language and Literature at the University of Michigan

## **Gong And The Flute African Literary Development And Celebration** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Gong And The Flute African Literary Development And Celebration**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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