

The Economy of Later Renaissance Europe 1460–1600

HARRY A. MISKIMIN



Economy Of The Later Renaissance Europe 1460 16

Chao Zhang



Economy Of The Later Renaissance Europe 1460 16:

The Economy of Later Renaissance Europe 1460-1600 Harry A. Miskimin, 1977-11-30 This is an economic history of sixteenth century Europe that combines the virtues of a scholarly monograph with those of a general history Professor Miskimin describes the intellectual and philosophical context in which economic decisions were made and on which the fundamental economic categories of the period were based

World Silver and Monetary History in the 16th and 17th Centuries Dennis O. Flynn, 2024-10-28 This collection reflects the evolution of a revisionist argument The price revolution was indeed a monetary phenomenon but Professor Flynn's position is not based upon mainstream monetary theory Silver mines financed the Spanish Empire and Japan's consolidation Ming China was the world's primary silver customer Europeans acted as middlemen globally including massive trade over the Pacific via Manila American mines nearly led to the destruction of nascent capitalism in Europe reverse of arguments by Hamilton Keynes Wallerstein and others Silver market disequilibrium caused silver's gravitation toward China bullion did not flow to Asia due to European trade deficits Such conclusions stem from application of the Doherty Flynn model developed in the mid 1980s Economic theory is normally applied to economic history in contrast development of the Doherty Flynn model was a response to inadequate conventional theory Theory emerged from history its application back to history yields startling historical reinterpretations

The Longman Companion to Renaissance Europe, 1390-1530 Stella Fletcher, 2014-02-04 This new Companion is the ideal reference guide It fills a gap by providing an authoritative but accessible reference on political economic religious social as well as cultural developments in this crucial period It contains information on all major topics including the church war and diplomacy civic life learning and letters printing the economy science and technology the arts across Europe and the wider world

The Economy of Early Renaissance Europe, 1300-1460 Harry A. Miskimin, 1975-09-05 Harry A Miskimin examines the economic structure of early Renaissance Europe in 1300 1460

Society and Economy in Early Modern Europe, 1450-1789 Barry Taylor, 1989

Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation Thomas Brady, Oberman, James D. Tracy, 2018-11-12 The Handbook of European History 1400 1600 brings together the best scholarship into an array of topical chapters that present current knowledge and thinking in ways useful to the specialist and accessible to students and to the educated non specialist Forty one leading scholars in this field of history present the state of knowledge about the grand themes main controversies and fruitful directions for research of European history in this era Volume 1 Structures and Assertions described the people lands religions and political structures which define the setting for this historical period Volume 2 Visions Programs Outcomes covers the early stages of the process by which newly established confessional structures began to work their way among the populace

The Economy of Renaissance Italy Paolo Malanima, 2022-05-11 Drawing on a wide range of literature and adopting a macroeconomic approach this book provides a comprehensive overview of the Italian economy during the Renaissance focusing on the period

between 1348 the year of the Black Death and 1630 The Italian Renaissance played a crucial role in the formation of the modern world with developments in culture art politics philosophy and science sitting alongside and overlapping with significant changes in production forms of organization trades finance agriculture and population Yet it is usually argued that splendour in culture coexisted with economic depression and that the modernity of Renaissance culture coincided with an epoch of epidemics famines economic crisis poverty and destitution This book examines both faces of the Italian economy during the Renaissance showing that capital per worker was plentiful and productive capacity and incomes were relatively high The endemic presence of the plague curbing population growth played an important role in this It is also shown that the organization of production in industry and finance consumerism human capital and mercantile rationality were the forerunners of modern day capitalism This book is an invaluable resource for scholars and students of the Renaissance and Italian economic history

Burmese Administrative Cycles Victor B. Lieberman, 2014-07-14 This book is the first detailed study of administration and politics in premodern Burma and one of the few works of its kind for mainland Southeast Asia Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Migrant Labour in Europe, 1600-1900 Jan Lucassen, 2022-11-16 Migrant Labour in Europe 1987 examines the movement of workers from less prosperous parts of Europe to areas with demand for their services The author identifies seven major systems of migrant labour the North Sea System mainly Westphalian workers heading for the German and Dutch North Sea Coast and Walloon French workers bound for the Belgian and Zeeland coasts the area between London and the Humber the Paris Basin Provence Languedoc and Catalonia Castile Piedmont and central Italy with Corsica A detailed study of the first of these systems tracing its development and changes is brought into a synchronic relation with data for the other regions The evidence shows major waves of immigration in the seventeenth century and a rapid diminution of migratory labour to the North Sea in the last quarter of the nineteenth century a time when new pull areas were created by the expanding industrial complexes of Germany and labour began to come in from areas outside Europe

Governance of Cons Passion A. Hunt, 1996-10-01 This book explores the sumptuary laws that regulated conspicuous consumption in respect to dress ornaments and food that were widespread in late medieval and early modern Europe It argues that sumptuary laws were attempts to stabilize social recognizability in the urban world of strangers and in the governance of cities The gendered character of sumptuary laws are viewed as components of gender wars These laws are explored as projects directed at the reform of popular culture and in their links to the governance of vagrancy and of popular recreation This study challenges the view that the sumptuary

actually died and develops an argument that in the modern world the regulation of consumption persists but becomes dispersed throughout a range of both public and private forms of governance The conclusions stresses the persistence of projects of governance of personal appearance and of private consumption

The English Economy Following the Black Death Judith R. Gelman,1982

The Richest Man Who Ever Lived Greg Steinmetz,2015 In the days when Columbus sailed the ocean and Da Vinci painted the Mona Lisa a German banker named Jacob Fugger became the richest man in history Fugger lived in Germany at the turn of the sixteenth century the grandson of a peasant By the time he died his fortune amounted to nearly two percent of European GDP In an era when kings had unlimited power Fugger dared to stare down heads of state and ask them to pay back their loans with interest It was this coolness and self assurance along with his inexhaustible ambition that made him not only the richest man ever but a force of history as well Before Fugger came along it was illegal under church law to charge interest on loans but he got the Pope to change that He also helped trigger the Reformation and likely funded Magellan s circumnavigation of the globe His creation of a news service gave him an information edge over his rivals and customers and earned Fugger a footnote in the history of journalism And he took Austria s Habsburg family from being second tier sovereigns to rulers of the first empire where the sun never set Provided by publisher

The Universal Pattern Within History Rachamim Dayan,2002-09-23 This book is a work of synthesis which argues that an all encompassing blueprint governs the evolution of all parts of our universe In its first half it discerns interdisciplinary symmetry in the early development of history and six other disciplines It then uses this discovery to formulate testable predictions about the form and content of later history In its second half the book attempts to verify these intimations of our more recent past and to envision the human future that lies ahead Contents INTRODUCTION 13 Part I EARLY HISTORY 1 PERIOD 0 THE HOMINIDS 19 2 PERIOD 1 THE PALEOLITHIC ECONOMY 43 3 PERIOD 1 THE PALEOLITHIC SUPERSTRUCTURE 64 4 A METAPHORICAL SYNOPSIS OF THE PALEOLITHIC PERIOD 72 5 PERIOD 2 THE NEOLITHIC ECONOMY 84 6 PERIOD 2 THE NEOLITHIC SUPERSTRUCTURE 96 7 A METAPHORICAL SYNOPSIS OF THE NEOLITHIC PERIOD 102 8 PERIOD 3 THE BRONZE AGE SUPERSTRUCTURE 110 9 PERIOD 3 THE BRONZE AGE ECONOMY 119 10 A METAPHORICAL SYNOPSIS OF THE BRONZE AGE 134 Part II INTERDISCIPLINARY DEVELOPMENT SYMMETRY Early Supernatural Development 11 SUPERNATURAL PERIOD 1 THE TOTEM BASE 149 12 SUPERNATURAL PERIOD 1 THE TOTEM SUPERSTRUCTURE 163 13 A METAPHORICAL SYNOPSIS OF THE TOTEM PERIOD 168 14 SUPERNATURAL PERIOD 2 THE MOTHER GODDESS BASE 172 15 SUPERNATURAL PERIOD 2 THE MOT

French Music in the Early Sixteenth Century Peter Woetmann Christoffersen,1994 A description reconstruction and discussion of the repertory of an exceptional musical source the French manuscript made at Lyons c 1520 1525 as the private collection of a music copyist The book contains 280 compositions sacred and secular from the period 1450 1524 with Loyset Comp re Alexander Agricola Antoine de F vin Claudin de Sermisy and Cl ment Janequin as the prominent composers Besides

discussing the many faceted repertory the book studies the circulation of music in the early sixteenth century and the relationships between popular songs and courtly chansons and between provincial music and the music of the musical centres The manuscript has been in the Royal Library of Copenhagen since 1921 This is the first comprehensive study of it

Free Market Jacob Soll,2022-09-06 From a MacArthur Genius an intellectual history of the free market from ancient Rome to the twenty first century After two government bailouts of the US economy in less than twenty years free market ideology is due for serious reappraisal In Free Market Jacob Soll details how we got to this current crisis and how we can find our way out by looking to earlier iterations of free market thought Contrary to popular narratives early market theorists believed that states had an important role in building and maintaining free markets But in the eighteenth century thinkers insisted on free markets without state intervention leading to a tradition of ideological brittleness That tradition only calcified in the centuries that followed Tracing the intellectual evolution of the free market from Cicero to Milton Friedman Soll argues that we need to go back to the origins of free market ideology in order to truly understand it and to develop new economic concepts to face today s challenges

Women and Poor Relief in Seventeenth-Century France Susan E. Dinan,2017-09-29 Chronicling the history of the Daughters of Charity through the seventeenth century this study examines how the community s existence outside of convents helped to change the nature of women s religious communities and the early modern Catholic church Unusually for the time this group of Catholic religious women remained uncloistered They lived in private houses in the cities and towns of France offering medical care religious instruction and alms to the sick and the poor by the end of the century they were France s premier organization of nurses This book places the Daughters of Charity within the context of early modern poor relief in France the author shows how they played a critical role in shaping the system and also how they were shaped by it The study also examines the complicated relationship of the Daughters of Charity to the Catholic church of the time analyzing it not only for what light it can shed on the history of the community but also for what it can tell us about the Catholic Reformation more generally

International Business History Dennis Mccarthy,1994-04-30 This text presents for the first time the history of international business using both a case and contextual approach Case studies from around the world are analyzed in both their internal and external contexts Divided into five geographical sections Europe North America Central America South America the Caribbean Africa and Asia the Western Pacific the text features case studies of particular businesses of various periods as well as essays on international business and economic integration in the particular regions Introductions to each section define main themes and relate the case studies to those themes commentaries introduce each case study and summarize key issues This pioneering text is suitable for upper division courses in international business history It can also serve as a supplementary text in courses in international economic history international economic relations economic development and comparative management

Jacobean City Comedy Brian Gibbons,2017-03-27 The first decade of the Jacobean age witnessed a sudden profusion of

comedies satirizing city life among these were comedies by Ben Jonson John Marston and Thomas Middleton as well as the bulk of the repertory of the newly established children s companies at Blackfriars and Paul s The playwrights self consciously forged a new genre which attracted London audiences with its images of folly and vice in Court and City and hack writing dramatists were prompt to cash in on a new theatrical fashion This study first published in 1980 examines ways in which the Jacobean city comedy reflect on the self consciousness of audiences and the concern of the dramatists with Jacobean society

This title will be of interest of students of Renaissance Drama English Literature and Performance **Embodied**

Dependencies and Freedoms Julia A.B. Hegewald,2023-03-20 In der Buchreihe des Bonn Center for Dependency and Slavery Studies werden Monographien und Tagungsbände die das Phänomen der Sklaverei und andere Formen asymmetrischer Abhängigkeiten in Gesellschaften untersuchen veröffentlicht Die Reihe folgt dabei der Forschungsagenda des BCDSS die die vorherrschende dichotomische Vorstellung von Sklaverei versus Freiheit berwindet Das Cluster hat dazu ein neues Schlüsselkonzept asymmetrische Abhängigkeiten entwickelt das alle Ausprägungen von ungleichen Abhängigkeiten wie etwa Schuldknechtschaft Zwangsarbeit Dienstbarkeit Leibeigenschaft Hausarbeit aber auch gewisse Formen der Lohnarbeit und der Patronage berücksichtigt Dabei werden auch Epochen Räume und Kontexte der Weltgeschichte bearbeitet die nicht der europäischen Kolonisierung ausgesetzt waren z.B. altorientalische Kulturen sowie vormoderne und moderne Gesellschaften in Asien Afrika und den Amerikas *War and Society in Renaissance Europe, 1450-1620* John Rigby

Hale,Hale,1998 Covering the years between the end of the Hundred Years War and the beginning of the Thirty Years War this book explains the part played by war in the lives of individuals in the early modern phase of European history BOOK

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