Electronic Monuments

PT Brinkman

Electronic Monuments:

Electronic Monuments Gregory L. Ulmer,2005 While corporations governmental groups and public relations firms debated the best way to memorialize the event of 9 11 sites of commemoration could be seen across the country and especially on the Internet Greg Ulmer suggests that this reality points us to a new sense of monumentality one that is collaborative in nature rather than iconic From a do it yourself Mount Rushmore to an automated tribute to the devastating annual toll of traffic deaths in the United States Electronic Monuments describes commemoration as a fundamental experience joining individual and collective identity and adapting both to the emerging apparatus of electracy or digital literacy Concerns about the destruction of civic life caused by the society of the spectacle are refocused on the question of how a collectivity remembers who or what it is Ulmer proposes that the Internet makes it possible for monumentality to become a primary site of self knowledge one that supports a new politics ethics and dimension of education The Internet thus holds the promise of bringing citizens back into the political equation as witnesses and monitors Gregory L Ulmer is professor of English and media studies at the University of Florida Gainesville **Network of Bones** Sean Morey,2019-03-27 Both a far removed place of refuge for the fringe of society and a high status vacation destination the Keys remain a legendary yet fragile place still threatened by a human made disaster the 2010 Deepwater Horizon oil spill Likewise Key West Florida can be many things to many people evoking laidback Margaritaville for some and Ernest Hemingway for others In this mixture of memoir travel writing philosophical reflection natural and cultural history and meditation on language Sean Morey wrestles with the varied and often contradictory nature of his hometown Morey turns a sharp eye inward teasing out the layers of natural and cultural developments that have shaped the Keys for both millions of years and the past few decades He asks What does it take for humans to accept our impact on Earth and more importantly what will move humans to take action to reverse adverse impacts The answer Morey posits lies in imaginative thinking in building connections between locations and individual interests and backgrounds to create a foundation for widespread ecological ethics In Network of Bones Morey guides readers through different images of Key West and connects them to global environmental issues including overfishing rising sea levels and polluted oceans Morey s writing stimulates memory and invites engagement with the world as he shows us how learning about one place no matter how specific and eccentric that place might be can teach us about all other places It s just a matter of imagination The author s proceeds from the sale of this book will benefit Coastal Conservation Association Florida *Rhetorical Delivery and Digital Technologies* Sean Morey,2015-11-19 This book theorizes digital logics and applications for the rhetorical canon of delivery Digital writing technologies invite a re evaluation about what delivery can offer to rhetorical studies and writing practices Sean Morey argues that what delivery provides is access to the unspeakable unconscious elements of rhetoric not primarily through emotion or feeling as is usually offered by previous studies but affect a domain of sensation implicit in the overlooked original

Greek term for delivery hypokrisis Moreover the primary means for delivering affect is both the logic and technology of a network construed as modern digital networks but also networks of associations between humans and nonhuman objects Casting delivery in this light offers new rhetorical trajectories that promote its incorporation into digital networked bodies Given its provocative and broad reframing of delivery this book provides original robust ways to understand rhetorical delivery not only through a lens of digital writing technologies but all historical means of enacting delivery offering implications that will ultimately affect how scholars of rhetoric will come to view not only the other canons of rhetoric but rhetoric as a whole **Florida** Jeff Rice,2015-04-01 This collection proposes Florida as a nexus of various contested moments ideas concepts and relations In the age of networks it is not enough to only think of computerized economic or labor intensive systems as networks Florida is both a site of exploration what does Florida mean and a model for spatial work in general how do we trace out the networked connections of a given space Florida taps into an existing conversation regarding space and it contributes a new approach by offering up the state as a network of both objective and personal meanings *Digital Detroit* Jeff Rice,2012-02-21 Since the 1967 riots that ripped apart the city Detroit has traditionally been viewed either as a place in ruins or a metropolis on the verge of rejuvenation In Digital Detroit Rhetoric and Space in the Age of the Network author Jeff Rice goes beyond the notion of Detroit as simply a city of two ideas Instead he explores the city as a web of multiple meanings which in the digital age come together in the city s spaces to form a network that shapes the writing the activity and the very thinking of those around it Rice focuses his study on four of Detroit s most iconic places Woodward Avenue the Maccabees Building Michigan Central Station and 8 Mile covering each in a separate chapter Each of these chapters explains one of the four features of network rhetoric folksono me the affective interface response and decision making As these rhetorical features connect they form the overall network called Digital Detroit Rice demonstrates how new media such as podcasts wikis blogs interactive maps and the Internet in general knit together Detroit into a digital network whose identity is fluid and ever changing In telling Detroit s spatial story Rice deftly illustrates how this new media as a rhetorical practice ultimately shapes understandings of space in ways that computer applications and city planning often cannot The result is a model for a new way of thinking and interacting with space and the imagination and for a better understanding of the challenges network rhetorics pose for writing Monthly Catalog of United States Government Publications ,2004 Remembering Places Janet Donohoe,2014-06-18 This book is a phenomenological investigation of the interrelations of tradition memory place and the body Drawing upon philosophers such as Husserl Heidegger Merleau Ponty Gadamer and Ricoeur Janet Donohoe uses the idea of a palimpsest to argue that layers of the past are carried along as traditions through places and bodies such that we can speak of memory as being written upon place and place as being written upon memory In dialogue with theorists such as Jeff Malpas and Ed Casey Donohoe focuses on analysis of monuments and memorials to investigate how such deliberate places of collective memory can be ideological or can open us to the past

and different traditions The insights in this book will be of particular value to place theorists and phenomenologists in disciplines such as philosophy geography memory studies public history and environmental studies **The Theory and Criticism of Virtual Texts** Lory Hawkes,Joe Law,Christina Murphy,2000-11-30 Virtual texts have emerged within the realm of the Internet as the predominant means of global communication As both technological and cultural artifacts they embody and challenge cultural assumptions and invite new ways of conceptualizing knowledge community identity and meaning But despite the pervasiveness of the Internet in nearly all aspects of contemporary life no single resource has cataloged the ways in which numerous disciplines have investigated and critiqued virtual texts This bibliography includes more than 1500 annotated entries for books articles dissertations and electronic resources on virtual texts published between 1988 and 1999 Because of the multiple contexts in which virtual texts are studied the bibliography addresses virtual communication across a broad range of disciplines and philosophies It encompasses studies of the historical development of virtual texts investigations of the many interdisciplinary applications of virtual texts and discussions of such legal issues as privacy and intellectual property Entries are arranged alphabetically within topical chapters and extensive indexes facilitate easy access

Subdividing the Land Gaby M. Neunzert,2010-11-11 Ideally every tract of land has a description on paper and a physical survey on the ground When boundary disputes arise all parties concerned must quickly learn the vocabulary and processes involved with real estate Written for anyone dealing in real estate transactions Subdividing the Land Metes and Bounds and Rectangular Survey Systems prov *Computational Intelligence and Mathematical Applications* Devendra Prasad,Suresh Chand Gupta,Anju Bhandari Gandhi,Stuti Mehla,Upasana Lakhina,2024-08-29 It is with great pleasure to present the proceedings of the International Conference on Computational Intelligence and Mathematical Applications ICCIMA 2023 held on 21 22 December 2023 at Panipat Institute of Engineering and Technology Panipat This conference brought scholars researchers professionals and intellectuals together from diverse fields to exchange ideas share insights and foster collaborations in Optimization Computational Intelligence and Mathematical Applications The ICCIMA 2023 served as a platform for contributors to demonstrate their latest findings discuss emerging trends and explore innovations to the problems that different disciplines are currently experiencing The conference s scope and depth of themes reflect our community s rich diversity of interests and levels of competence Ohio Cooperative Topographic Survey: Description of surveying marks and monuments used in making topographic survey of Ohio C. E. Sherman,1917 Ecofictions, Ecorealities, and Slow Violence in Latin America and the Latinx World Ilka Kressner,Ana María Mutis,Elizabeth Pettinaroli,2019-11-21 Ecofictions Ecorealities and Slow Violence in Latin America and the Latinx World brings together critical studies of Latin American and Latinx writing film visual and performing arts to offer new perspectives on ecological violence Building on Rob Nixon s concept of slow violence the contributions to the volume explore processes of environmental destruction that are not immediately visible yet expand in time and space and transcend the limits of our

experience Authors consider these forms of destruction in relation to new material contexts of artistic creation practices of activism and cultural production in Latin American and Latinx worlds Their critical contributions investigate how writers cultural activists filmmakers and visual and performance artists across the region conceptualize visualize and document this invisible but far reaching realm of violence that so tenaciously resists representation The volume highlights the dense web of material relations in which all is enmeshed and calls attention to a notion of agency that transcends the anthropocentric engaging a cognition envisioned as embodied collective and relational Ecofictions Ecorealities and Slow Violence measures the breadth of creative imaginings and critical strategies from Latin America and Latinx contexts to enrich contemporary ecocritical studies in an era of heightened environmental vulnerability *Description of surveying marks and monuments used in making topographic survey of Ohio* ,1917 *Description of surveying marks and monuments used in making topographic survey of Ohio* Ohio Co-operative Topographic Survey,Christopher Elias Sherman,1917 *Library of Congress Subject Headings* Library of Congress. Office for Subject Cataloging Policy,1992 <u>Library of Congress Subject Headings</u> Library of Congress,1992 **Library of Congress Subject Headings: P-Z** Library of Congress. Subject Cataloging Division,1989 **Exquisite Corpse** Kate Haanzalik,Nathalie Virgintino,2019-02-11 Out of the 1920s Surrealist art studios emerged the exquisite corpse a collaboratively drawn body made whole through a series of disjointed parts whose relevance today is the subject of Exquisite Corpse Studio Art Based Writing in the Academy This collection draws from the processes and pedagogies of artists and designers to reconcile disparate discourses in rhetoric and composition pertaining to 3Ms multimodal multimedia multigenre multiliteracies translingualism and electracy With contributions from a diverse range of scholars artists and designers the chapters in this collection expand the conversation to a broader notion of writing and composing in the 21st century that builds upon traditional notions of composing but also embraces newer and nontraditional forms In the section devoted to process readers will find connections between art design and academic writing that may encourage them to incorporate nontraditional strategies and styles into their own writing In the section devoted to pedagogy readers will encounter art based writing projects and activities that highlight the importance of interdisciplinary work as students continue to compose in ways that are more than solely alphabetic Both sections provide insight into experimental process inquiry based work play and risk taking They also reveal what failure and success mean today in the composition classroom Throughout the collection readers will encounter a variety of stylized critical essays poetic vignettes lavish contemporary visual art 20th century Surrealist exquisite corpse drawings and candid snapshots from the artists own studios Contributors include John Dunnigan Brian Gaines Felix Burgos Meghan Nolan Derek Owens Jason Palmeri Christopher Rico Jody Shipka S Andrew Stowe Vittoria S Rubino Tara Roeder Gregory L Ulmer and K A Wisniewski <u>Ex-foliations</u> Terry Harpold,2009 Terry Harpold offers a sophisticated consideration of technologies of reading in the digital age **Tactical Media** Rita Raley,2009 Tactical media describes interventionist media art practices that engage and critique the dominant

political and economic order Rather than taking to the streets and staging spectacular protests the practitioners of tactical media engage in an aesthetic politics of disruption intervention and education In Tactical Media Rita Raley provides a critical exploration of the new media art activism that has emerged out of and in direct response to postindustrialism and neoliberal globalization

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