



# ELEGY BY W. S.

*A Study in Attribution*

Donald W. Foster

# Elegy By Ws A Study In Attribution

**Patricia Walters**



## **Elegy By Ws A Study In Attribution:**

**Elegy by W.S.** Donald W. Foster, 1989 This study investigates the authorship of A Funerall Elegye composed by an unidentified W S in memory of William Peter an Oxford scholar murdered on 25 January 1612 Is it a lost poem of William Shakespeare Evidence both for and against is presented along with the text of the 1612 quarto in facsimile Foster s edited text and a discussion of attributional theory and methodology University of Delaware Press Award Shakespeare Studies Leeds Barroll, Susan Zimmerman, 1997 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres **Elegy for W.S.** Donald W. Foster, 1985 The Shakespeare Wars Ron Rosenbaum, 2011-11-09 Ron Rosenbaum is one of the most original journalists and writers of our time David Remnick In The Shakespeare Wars Ron Rosenbaum gives readers an unforgettable way of rethinking the greatest works of the human imagination As he did in his groundbreaking Explaining Hitler he shakes up much that we thought we understood about a vital subject and renews our sense of excitement and urgency He gives us a Shakespeare book like no other Rather than raking over worn out fragments of biography Rosenbaum focuses on cutting edge controversies about the true source of Shakespeare s enchantment and illumination the astonishing language itself How best to unlock the secrets of its spell With quicksilver wit and provocative insight Rosenbaum takes readers into the midst of fierce battles among the most brilliant Shakespearean scholars and directors over just how to delve deeper into the Shakespearean experience deeper into the mind of Shakespeare Was Shakespeare the one draft wonder of Shakespeare in Love Or was he rather as an embattled faction of textual scholars now argues a different kind of writer entirely a conscientious reviser of his greatest plays Must we then revise our way of reading staging and interpreting such works as Hamlet and King Lear Rosenbaum pursues key partisans in these debates from the high tables of Oxford to a Krispy Kreme doughnut shop in a strip mall in the Deep South He makes ostensibly arcane textual scholarship intensely seductive and sometimes even explicitly sexual At an academic Pleasure Seminar in Bermuda for instance he examines one scholar s quest to find an orgasm in Romeo and Juliet Rosenbaum shows us great directors as Shakespearean scholars in their own right We hear Peter Brook perhaps the most influential Shakespearean director of the past century disclose his quest for a secret play hidden within the Bard s comedies and dramas We listen to Sir Peter Hall founder of the Royal Shakespeare Company as he launches into an impassioned table pounding fury while discussing how the means of unleashing the full intensity of Shakespeare s language has been lost and how to restore it Rosenbaum s hilarious inside account of the Great Shakespeare Funeral Elegy Fiasco a man versus computer clash illustrates the iconic struggle to define what is and isn t Shakespearean And he demonstrates the way Shakespearean scholars such as Harold Bloom can become great Shakespearean characters in their own right The Shakespeare Wars offers a thrilling opportunity to engage with Shakespeare s work at its deepest levels Like Explaining Hitler this book is destined to revolutionize the way we think about one of the overwhelming obsessions of

our time     *The Oxford Companion to Shakespeare* Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life, times, works and his 400 year global legacy. In addition to the authoritative A-Z entries, it includes nearly 100 illustrations, a chronology, a guide to further reading, a thematic contents list, and special feature entries on each of Shakespeare's works. Tying in with the 400th anniversary of Shakespeare's death, this much-loved Companion has been revised and updated, reflecting developments and discoveries made in recent years, and to cover the performance, interpretation, and the influence of Shakespeare's works up to the present day. First published in 2001, the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries. These online updates appear in print for the first time in this second edition, along with a further 35,000 new and revised words. These include more than 80 new entries ranging from important performers, directors, and scholars such as Lucy Bailey, Samuel West, and Alfredo Michel Modenessi, to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works, to the interpretation of Shakespeare globally from Finland to Iraq. To make information on Shakespeare's major works easier to find, the feature entries have been grouped and placed in a centre section, fully cross-referenced from the A-Z. The thematic listing of entries, described in the press as an invaluable panorama of the contents, has been updated to include all of the new entries. This edition contains a preface written by much-lauded Shakespearian actor Simon Russell Beale. Full of both entertaining trivia and scholarly detail, this authoritative Companion will delight the browser and reward students, academics, as well as anyone wanting to know more about Shakespeare.

**Guilty Creatures : Renaissance Poetry and the Ethics of Authorship** Dennis Kezar, Assistant Professor of English, Vanderbilt University, 2001-04-05 In this innovative and learned study, Dennis Kezar examines how Renaissance poets conceive the theme of killing as a specifically representational and interpretive form of violence. Closely reading both major poets and lesser-known authors of the early modern period, Kezar explores the ethical self-consciousness and accountability that attend literary killing, paying particular attention to the ways in which this reflection indicates the poet's understanding of his audience. Among the many poems through which Kezar explores the concept of authorial guilt elicited by violent representation are Skelton's *Phyllyp Sparowe*, Spenser's *Faerie Queene*, Shakespeare's *Julius Caesar*, the multi-authored *Witch of Edmonton*, and Milton's *Samson Agonistes*.     **The Oxford Handbook of Shakespeare** Arthur F. Kinney, 2012 Contains forty original essays.     *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four-volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age, life, theater, texts, and language. Numerous excerpts from primary source historical documents contextualize his works, while reviews of productions chronicle his performance history and reception. Shakespeare's works often served to convey simple truths, but they are also complex, multilayered masterpieces. Shakespeare drew on varied sources to create his plays, and while the plays are sometimes set in worlds before the Elizabethan age, they nonetheless parallel and comment on situations in his own era.

Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

*Author Unknown* Don Foster, 2024-06-04 From the professor who invented literary forensics and fingered Joe Klein as the author of *Primary Colors* comes the inside story of how he solves his most challenging cases Don Foster is the world's first literary detective Realizing that everyone's use of language is as distinctive as his or her DNA Foster developed a revolutionary methodology for identifying the writer behind almost any anonymous document Now in this enthralling book he explains his techniques and invites readers to sit by his side as he searches a mysterious text for the clues that whisper the author's name Foster's unique skills first came to light when a front page New York Times article announced his discovery that a previously unattributed poem was written by Shakespeare A few weeks later Foster solved the mystery that had obsessed America for months when he identified Joe Klein as the author of *Primary Colors* Foster also took on a case involving the elusive Thomas Pynchon And his contributions to the Unabomber and JonBenet Ramsey cases have led the FBI and several police forces to hire him to train their organizations Introducing a fascinating new field of forensics *Author Unknown* will appeal to mystery fans and to everyone interested in words and the writer's craft

*The Assumed Authorial Unity of Luke and Acts* Patricia Walters, 2009-02-12 This book reassesses the case for single authorship via an innovative statistical analysis that reveals significant stylistic differences between Luke and Acts

Just Words, Second Edition John M. Conley, William M. O'Barr, 2005-06-20 Previous edition 1st published in 1998 **The Cambridge Introduction to Shakespeare's Poetry** Michael Schoenfeldt, 2010-10-07 Shakespeare's poems aside from the enduring appeal of the Sonnets are much less familiar today than his plays despite being enormously popular in his lifetime This Introduction celebrates the achievement of Shakespeare as a poet providing students with ways of understanding and enjoying his remarkable poems It honours the aesthetic and intellectual complexity of the poems without making them seem unapproachably complicated outlining their exquisite pleasures and absorbing enigmas Schoenfeldt suggests that today's readers are better able to analyze aspects of the poems that were formerly ignored or the source of scandal the articulation of a fervent same sex love for example or the incipient racism inherent in a hierarchy of light and dark By engaging closely with Shakespeare's major poems Venus and Adonis Lucrece The Phoenix and the Turtle the Sonnets and A Lover's Complaint

the Introduction demonstrates how much these extraordinary poems still have to say to us      **Shakespeare in Print** Andrew Murphy, 2003-11-13 Shakespeare in Print is a comprehensive 2003 account of Shakespeare publishing and an indispensable research resource Andrew Murphy sets out the history of the Shakespeare text from the Renaissance through to the twenty first century from the twin perspectives of editing and publishing history Murphy tackles issues of editorial and textual theory in an accessible and engaging manner He draws on a wide range of archival materials and attends to topics little explored by previous scholars such as the importance of Scottish and Irish editions in the eighteenth century the rise of the educational edition and the history and significance of mass market editions The extensive appendix is an invaluable reference tool which provides full publishing details of all single text Shakespeare editions up to 1709 and all collected editions up to 1821 The listing also provides details of a selected range of major editions beyond these dates to the present day      William Shakespeare and The Birth of Merlin Mark Dominik, 1991      **Ecclesiastes and the Riddle of Authorship** Thomas M. Bolin, 2017-03-27 In Ecclesiastes the authorial voice of Qohelet presents an identity that has challenged readers for centuries This book offers a reception history of the different ways readers have constructed Qohelet as an author Previous reception histories of Ecclesiastes group readings into premodern and critical or separate Jewish from Christian readings In deliberate contrast this analysis arranges readings thematically according to the interpretive potential inherent in the text a method of biblical reception history articulated by Brennan Breed Doing so erases the artificial distinctions between so called scholarly and confessional readings and highlights the fact that many modern academic readings of the authorship of Ecclesiastes travel in well worn interpretive paths that long predate the rise of critical scholarship Thus this book offers a reminder that while critical biblical scholarship is an essential part of the interpretive task academic readings are themselves indebted to the Bible's reception history and a part of it      **Guilty Creatures** Dennis Kezar, 2011-05-12 In this innovative and learned study Dennis Kezar examines how Renaissance poets conceive the theme of killing as a specifically representational and interpretive form of violence Closely reading both major poets and lesser known authors of the early modern period Kezar explores the ethical self consciousness and accountability that attend literary killing paying particular attention to the ways in which this reflection indicates the poet's understanding of his audience Among the many poems through which Kezar explores the concept of authorial guilt elicited by violent representation are Skelton's Phyllyp Sparowe Spenser's Faerie Queene Shakespeare's Julius Caesar the multi authored Witch of Edmonton and Milton's Samson Agonistes      *Lingua Franca*, 1998      **Secrets of the Sonnets: Shakespeare's Code** Peter Jensen, 2006-08-17 1 Shakespeare William 1564 1616 Shakespeare's Sonnets Substitution code 1609 Quarto 2 The Poet William Shakespeare The Youth Henry Wriothesley The Dark Lady Aemelia Bessano Lanyer The Rival Poet Christopher Marlowe Deciphering Time and Timeline Names and Identities      Defining Shakespeare MacDonald Pairman Jackson, 2003 That very great play Pericles as T S Eliot called it poses formidable problems of text and authorship The first of the Late Romances it was ascribed to

Shakespeare when printed in a quarto of 1609 but was not included in the First Folio 1623 collection of his plays This book examines rival theories about the quarto's origins and offers compelling evidence that *Pericles* is the product of collaboration between Shakespeare and the minor dramatist George Wilkins who was responsible for the first two acts and for portions of the brothel scenes in Act 4 *Pericles* serves as a test case for methodologies that seek to define the limits of the Shakespeare canon and to identify co-authors A wide range of metrical lexical and other data is analysed Computerized stylometric texts are explained and their findings assessed A concluding chapter introduces a new technique that has the potential to answer many of the remaining questions of attribution associated with Shakespeare and his contemporaries

The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies? John. M. Mucciolo, William R. Elton, 2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law

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## **Table of Contents Elegy By Ws A Study In Attribution**

1. Understanding the eBook Elegy By Ws A Study In Attribution
  - The Rise of Digital Reading Elegy By Ws A Study In Attribution
  - Advantages of eBooks Over Traditional Books
2. Identifying Elegy By Ws A Study In Attribution
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Elegy By Ws A Study In Attribution
  - User-Friendly Interface
4. Exploring eBook Recommendations from Elegy By Ws A Study In Attribution
  - Personalized Recommendations
  - Elegy By Ws A Study In Attribution User Reviews and Ratings
  - Elegy By Ws A Study In Attribution and Bestseller Lists
5. Accessing Elegy By Ws A Study In Attribution Free and Paid eBooks
  - Elegy By Ws A Study In Attribution Public Domain eBooks
  - Elegy By Ws A Study In Attribution eBook Subscription Services
  - Elegy By Ws A Study In Attribution Budget-Friendly Options



6. Navigating Elegy By Ws A Study In Attribution eBook Formats
  - ePub, PDF, MOBI, and More
  - Elegy By Ws A Study In Attribution Compatibility with Devices
  - Elegy By Ws A Study In Attribution Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Elegy By Ws A Study In Attribution
  - Highlighting and Note-Taking Elegy By Ws A Study In Attribution
  - Interactive Elements Elegy By Ws A Study In Attribution
8. Staying Engaged with Elegy By Ws A Study In Attribution
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Elegy By Ws A Study In Attribution
9. Balancing eBooks and Physical Books Elegy By Ws A Study In Attribution
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Elegy By Ws A Study In Attribution
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Elegy By Ws A Study In Attribution
  - Setting Reading Goals Elegy By Ws A Study In Attribution
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Elegy By Ws A Study In Attribution
  - Fact-Checking eBook Content of Elegy By Ws A Study In Attribution
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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