

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a key signature change from one sharp (F#) to two sharps (F# and C#) at the beginning of the second measure. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "moderato". The score is for a single system.

[illegible]

27

Musical score for 'The Rose Tree' (Measures 27-30). The score is in 2/4 time and features a treble and bass staff. The melody in the treble staff consists of quarter notes and rests. The bass staff provides a simple accompaniment with eighth and quarter notes.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single system, measures 1 through 4. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes. The bass line is mostly rests, with a few notes in the final measure. The score is marked with a "C" in a box at the beginning and a "C" in a box at the end.

Elementary Early Intermediate Piano Solo

Julia Schneider



Elementary Early Intermediate Piano Solo:

Imitations and Inventions Pierre Gallant, 2003-01-01 Reflections, Bk 2 , 2000-11 Once piano students reach the late elementary and early intermediate levels they often enjoy playing music with themes of longing pensiveness and daydreaming that reflect their understanding of the world around them This collection furnishes a grand selection of moody musings composed by one of Alfred's favorite composers Martha Mier Whether wandering through Dream Castles or basking in the warmth of Song of Spring students will find selections they relate to and look forward to performing **Mike Springer's Favorite Solos, Book 1** Mike Springer, 2016-02-19 This collection contains Mike Springer's best loved sheet music solos that have been published through the years Students teachers and audiences will enjoy the variety of styles sounds and moods of this music The book contains 10 late elementary to early intermediate pieces Titles Black Cat Crawl Dynamo Rag Howling Winds Main Street Strut Majestic Mountain Medieval Tournament Sixth Street Swingin in the Park Undercover Spy Waterfall at Midnight *Musical Scenes, Book 1* Joyce Grill, 2014-05-29 These diverse and entertaining solos are character pieces that create a mental picture of a particular scene or episode Students will find it easy to relate to the picture title of each solo in order to determine its mood style and tempo By interjecting their own musical ideas such as dynamics lyrics rubato etc students will enjoy using their imagination to help make each scene or episode even more colorful and descriptive Students will also be inspired to become more thoughtful and expressive musicians Book 1 includes 11 pieces for the late elementary to early intermediate pianist Titles Being Silly Feelin Fine High Jump I Just Get So Mad I'm Happy Practicing A Quiet Day Scary Skating Tension Wishing on a Star *Broadway Hits* Carol Klose, 2006-03 Educational Piano Library There's something to entice students of every age in this outstanding collection of Broadway songs new and old These early intermediate intermediate piano solos include lyrics and were arranged by noted arranger teacher Carol Klose Correlates with HLSPL Levels 4 5 Song List Beauty and the Beast Circle of Life Do Re Mi It's a Grand Night for Singing The Music of the Night Tomorrow Where Is Love You'll Never Walk Alone **The Virtuoso Performer, Bk 1** , 2000-11 This series was written for piano students who enjoy showing off their talent at recitals competitions and festivals The technical patterns in the pieces help develop strength and dexterity in the fingers as well as evenness and clarity of tone Book 1 features spirited and exotic works that adventurous late elementary and early intermediate pianists will find most satisfying These pieces are also a great way to encourage students who are a bit more reserved to reach for more emotive performances Especially for Girls , 1998-10 Creating big sounds over a wide range of the piano keyboard is thrilling for young students regardless of gender After completing his book Especially for Boys Dennis Alexander was inspired to create this late elementary companion volume Especially for Girls While girls certainly enjoy playing tender and romantic pieces just as many enjoy playing pieces with robust sounds and exciting rhythms this dynamic collection offers all of the above A great way to help younger students broaden their musical horizons *Alfred's Solo Spectacular!, Bk 2* , 1995-06 The magic of

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collections of the best and most favorite piano sheet music solos by Dennis Alexander Book 1 is for elementary to late elementary pianists while Book 2 contains solos at the early intermediate to intermediate level **Robert D. Vandall's**

Favorite Solos, Book 1 Robert D. Vandall,2012-09-20 The contents of this book represent Robert D Vandall s most treasured sheet music solos Many of the solos are among the most requested by piano teachers and students alike Now you can enjoy the works that remain the composer s favorites This book contains 9 late elementary to early intermediate pieces Titles Adventurous Tale Aeolian Minuet Feelin Good Good Times Jazz Walk Jazzy Little Scherzo Running Around Scarecrow Dance *Melody Bober's Favorite Solos, Book 2* Melody Bober,2016-01-04 This collection contains Melody Bober s best loved sheet music solos that have been published through the years Students teachers and audiences will enjoy the variety of styles sounds and moods of this music The book contains ten late elementary to early intermediate pieces Titles Basketball Star Kangaroo Hop A Pocketful of Memories Ready for Ragtime Rodeo Rag Simply Frightful Speedway Story Line Twilight Reverie Whirlwind [Celebrate America!, Bk 1](#) ,1992-03 Stirring collections of original intermediate to late intermediate level piano solos by Martha Mier reflecting the beauty grandeur and spirit of America Perfect for recitals and performance classes with a patriotic theme the moods and styles of these pieces vary from quiet romantic and dignified melodies to rollicking happy and carefree tunes *Kowalchyk and Lancaster's Favorite Solos, Book 2* Gayle Kowalchyk,E. L.

Lancaster,2012-03-22 The contents of this book represent Gayle Kowalchyk and E L Lancaster s favorite sheet music solos Many of the solos are among the most requested by piano teachers and students alike Several of the pieces are based on patterns for easy learning This book contains 12 late elementary to early intermediate pieces Titles Caribbean Holiday The Chase Dream Echoes Drifting Flight Master Mind Midnight Dance Paw Prints at My Door Sombrero Sam Toccatina Toccatina Twister Topsy Turvy Valentine Masquerade [Simply Classic, Bk 2](#) ,1995-09 These collections are filled with simplified excerpts from well known piano solos by the masters arranged especially for elementary to early intermediate level students

These books are perfect for students who just can't wait to play their favorite classic pieces. The simply classic melodies in Book 2 are equal in difficulty to Levels 2-3 of most piano methods. **Legends & Lore** Christine Donkin, 2006 Alfred's Solo Spectacular! Book 1 Alfred Music, The magic of sheet music continues in this exciting series. Available in three separate collections, teachers will find some of Alfred's best-loved sheet music solos by favorite Alfred composers including Dennis Alexander, Cynthia Sepaugh, Clarke Margaret, Goldston Randall, Hartsell Gayle, Kowalchuk E. L. Lancaster, Martha Mier, June Montgomery, Lynn Freeman, Olson, and Catherine Rollin. *The Best of Martha Mier, Bk 2*, 1996-04. Late elementary and early intermediate piano students will enjoy the seven solos in Book 2. "Taco Rock," "Appaloosa Pony," and "Lady Brittany's Ballad" are just three of the popular solos in this collection. The variety of music in this collection will be appealing to students at this level.

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