

ELEPHANTINE XIX

Pottery from the
Late New Kingdom to the Early
Ptolemaic Period

BY

DAVID A. ARNOLD

Elephantine Xix Pottery From The Late New Kingdom To The Early Ptolemaic Period

Friederike Jesse, Carola Vogel



Elephantine Xix Pottery From The Late New Kingdom To The Early Ptolemaic Period:

A Manual of Egyptian Pottery Volume 3 Anna Wodzinska, 2009-12-31 This is the third volume in a four book set covering all Egyptian pottery ranging from the earliest Fayum A ceramics to pottery made in Egypt today organized by historical periods The manuals are quick identification guides as well as starting points for more extensive research For each period ceramic types are illustrated with a line drawing accompanied by a description that includes information on the pot s material manufacturing techniques surface treatment and shape Color plates of representative ceramic types are included to give the clearest sense of the color composition and surface treatment All four volumes provide an extensive list of suggested readings as well as a bibliography for each period Introductory chapters in each book discuss the basics of pottery manufacture and analysis The first comprehensive guide to Egyptian pottery this set will prove valuable to students as well as experienced field archaeologists The volumes come in paperback and spiral bound versions The spiral bound versions with hard laminated covers and tabs are designed especially for the field and lab

Proceedings of the Ninth International Dakhleh Oasis Project Conference Colin A. Hope, Gillian E. Bowen, 2020-01-19 This new volume in the Oasis Papers series marks the 40th anniversary of archaeological fieldwork in the Dakhleh Oasis in Egypt s Western Desert under the leadership of Anthony J Mills and presents a synthesis of the current state of our knowledge of the oasis and its interconnections with surrounding regions especially the Nile Valley The papers are by distinguished authorities in the field and postgraduate students who specialise in different aspects of Dakhleh and presents an almost complete survey of the archaeology of Dakhleh including much unpublished original material It will be one of the few to document a specific part of modern Egypt in such detail and thus should have a broad and lasting appeal The content of some of the papers is unlikely to be published in any other form elsewhere Dakhleh is possibly the most intensively examined wider geographic region within Egypt

Elephantine Revisited Margaretha Folmer, 2022-03-11 The Judean community at Elephantine has long fascinated historians of the Persian period This book with its stellar assemblage of important scholarly voices provides substantive new insights and approaches that will advance the study of this well known but not entirely understood community from fifth century BCE Egypt Since Bezael Porten s pioneering Archives from Elephantine published in 1968 the discourse on the subject of the community of Elephantine during the Persian period has changed considerably due to new data from excavations the discovery and publication of previously unknown texts and original scholarly insights and avenues of inquiry Running the gamut from archaeological to linguistic investigations and encompassing legal literary religious and other aspects of life in this Judean community this volume stands at a crossroads of research that extends from Hebrew Bible studies to the history of early Jewish communities It also features fourteen new Aramaic ostraca from Aswan The volume will appeal to students and scholars of the Hebrew Bible and ancient Judaism as well as to a wider audience of Egyptologists Semitists and specialists in ancient Near Eastern studies In addition to the editor the contributors to this volume include

Annalisa Azzoni Bob Becking Alejandro F Botta Lester L Grabbe Ingo Kottsieper Reinhard G Kratz Andr Lemaire H l ne Nutkowicz Beatrice von Pilgrim Cornelius von Pilgrim Bezalel Porten Ada Yardeni and Ran Zadok Moreover a video recording of an interview conducted with Porten on his long career in Elephantine studies accompanies the book through a link on the Eisenbrauns website *A Manual of Egyptian Pottery Volume 4* Anna Wodzinska,2009-12-31 This is the fourth volume in a four book set covering all Egyptian pottery ranging from the earliest Fayum A ceramics to pottery made in Egypt today organized by historical periods The manuals are quick identification guides as well as starting points for more extensive research For each period ceramic types are illustrated with a line drawing accompanied by a description that includes information on the pot s material manufacturing techniques surface treatment and shape Color plates of representative ceramic types are included to give the clearest sense of the color composition and surface treatment All four volumes provide an extensive list of suggested readings as well as a bibliography for each period Introductory chapters in each book discuss the basics of pottery manufacture and analysis **Tomb Robberies at the End of the New Kingdom** Valentina

Gasperini,2018 At the end of the 19th century W M F Petrie excavated a series of assemblages at the New Kingdom Fayum site of Gurob These deposits known in the Egyptological literature as Burnt Groups were composed by several and varied materials mainly Egyptian and imported pottery faience stone and wood vessels jewellery all deliberately burnt and buried in the harem palace area of the settlement Since their discovery these deposits have been considered peculiar and unparalleled Many scholars were challenged by them and different theories were formulated to explain these enigmatic Burnt Groups The materials excavated from these assemblages are now curated at several Museum collections across England Ashmolean Museum British Museum Manchester Museum and Petrie Museum For the first time since their discovery this book presents these materials all together Gasperini has studied and visually analysed all the items This research sheds new light on the chronology of deposition of these assemblages additionally a new interpretation of their nature primary deposition and function is presented in the conclusive chapter The current study also gives new information on the abandonment of the Gurob settlement and adds new social perspective on a crucial phase of the ancient Egyptian history the transition between the late New Kingdom and the early Third Intermediate Period Beside the traditional archaeological sources literary evidence The Great Tomb Robberies Papyri is taken into account to formulate a new theory on the deposition of these assemblages

Tombs of the South Asasif Necropolis Elena Pischikova,2014 Thebes Egypt Extinct city history *Pottery and Economy in Old Kingdom Egypt* Leslie Anne Warden,2013-10-10 In Pottery and Economy in Old Kingdom Egypt Leslie Anne Warden investigates the economic importance of utilitarian ceramics particularly beer jars and bread moulds in third millennium BC Egypt The Egyptian economy at this period is frequently presented as state centric or state defined This study forwards new methodology for a bottom up approach to Egyptian economy analyzing economic relationships through careful analysis of variation within the utilitarian wares which formed the basis of much economic exchange in the period Beer jars and bread

moulds together with their archaeological textual and iconographic contexts thus yield a framework for the economy which is fluid agent based and defined by small scale face to face relationships rather than the state

The Oxford Handbook of Egyptology Ian Shaw, Elizabeth Bloxam, 2020-11-10 The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period It seeks to place Egyptology within its theoretical methodological and historical contexts indicating how the subject has evolved and discussing its distinctive contemporary problems issues and potential Transcending conventional boundaries between archaeological and ancient textual analysis the volume brings together 63 chapters that range widely across archaeological philological and cultural sub disciplines highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant Organized into ten parts it offers a comprehensive synthesis of the various sub topics and specializations that make up the field as a whole from the historical and geographical perspectives that have influenced its development and current characteristics to aspects of museology and conservation and from materials and technology as evidenced in domestic architecture and religious and funerary items to textual and iconographic approaches to Egyptian culture Authoritative yet accessible it serves not only as an invaluable reference work for scholars and students working within the discipline but also as a gateway into Egyptology for classicists archaeologists anthropologists sociologists and linguists

Old Kingdom Pottery from Giza Zahi A. Hawass, Ashraf Senussi, 2008 This publication discusses the pottery that was discovered by Zahi Hawass's excavations at Giza including the Cemetery of the Pyramid Builders the Western Cemetery and the settlement beneath the modern suburb of Nazlet el Samman It is a comprehensive study of Old Kingdom pottery that includes a typology for these recent finds as well as discussing the interrelationship between pottery from cemetery and settlement contexts

The Archaeology of Egypt in the Third Intermediate Period James Edward Bennett, 2019-09-26 This book is aimed at students teachers and academics who have an interest in the study of urbanism in Egypt and the ancient world This book provides for the first time an up to date comprehensive analysis of Egyptian urbanism during the Third Intermediate Period 1076-664 BCE

Thebes in the First Millennium BC Julia Budka, Kenneth Griffin, Elena Pischikova, 2014-04-23 Thebes in the First Millennium BC is a collection of articles based mostly but not entirely on the talks given at the conference of the same name organised by the team of the South Asasif Conservation Project an Egyptian American Mission working under the auspices of the Ministry of State for Antiquities Egypt in Luxor in 2012 The organisers of the conference and editors of the volume Elena Pischikova Julia Budka and Kenneth Griffin brought together a group of prominent scholars to share and discuss the results of their recent field research in the tombs and temples of the Twenty fifth Twenty sixth Dynasties in Thebes Abydos and Saqqara This volume assembles current studies on royal and elite monuments of the Libyan Kushite and Saite Periods and places them in a wider context This volume investigates such aspects of research as tomb and temple architecture burial assemblages religious texts

paleography artistic styles iconography local workshops and archaism providing a new perspective to the current scholarship and future exploration of these topics The volume is further enriched by the inclusion of chapters on the conservation and preservation of monuments representing the present day approach to the development of archaeological sites

The Excavations at Mut al-Kharab II Richard J. Long, 2021-12-03 For over a century our knowledge of Egypt's Western Desert during the Third Intermediate Period relied almost entirely on the Greater and Smaller Dakhleh Stelae These two significant documents were purchased by Henry Lyons in 1894 in Dakhleh Oasis and indicated the existence of a substantial temple at Mut al Kharab dedicated to the god Seth Apart from these sources very little information from the Western Desert could be dated to this period Excavations at Mut al Kharab began in 2000 and in recent years evidence from the Third Intermediate Period temple has grown considerably A range of artefacts has been unearthed including decorated temple blocks stelae ostraka in situ architectural remains other small finds and a large collection of well dated ceramics The scale of evidence suggests Mut al Kharab was probably the most significant Third Intermediate Period site in the Western Desert In light of this new material a re examination of activity in the Western Desert during this period has been possible This volume presents all the available evidence relating to the western oases during the Third Intermediate Period with a particular focus on the ceramics Occupation appears to have been more widespread than the limited evidence previously suggested and these oasis communities were closely connected to the populations in the Nile Valley The Egyptian central administration continued to be interested in the Western Desert although political control does not seem to have been consistent Moreover subtle yet distinct variations in the material record including aspects of pottery traditions and religious practices may reveal the existence of an oasis culture As such we are developing a much clearer picture of activity in this region

The power of walls. Fortifications in ancient Northeastern Africa Friederike Jesse, Carola Vogel, 2013-01-01

Travelling the Korosko Road: Archaeological Exploration in Sudan's Eastern Desert W. Vivian Davies, Derek A. Welsby, 2020-12-03 This volume publishes accounts of archaeological exploration carried out in the Sudanese Eastern Desert A pioneering programme of expeditions along the so called Korosko Road revealed a rich archaeological landscape frequented over millennia including gold production areas and their associated settlements

The Nubian Past David N. Edwards, 2004-07-29 Examining the area of Nubia and Sudan from the prehistoric to the nineteenth century AD this is an exceptional study of the area's archaeology and history The first major work in its field for over thirty years this is a must for course students

Egypt, Israel, and the Ancient Mediterranean World Gary N. Knoppers, Antoine Hirsch, 2004-04-01 Major scholars in North America Europe and the Middle East provide a variety of fresh studies on the history literature religion and art of Egypt Israel Phoenicia and the rest of the ancient Mediterranean world The first part of the book features chapters on ancient Egyptian inscriptions art history and religion The second part deals with biblical studies the histories of ancient Israel Canaan and the relations among societies in the ancient Near East The periods covered in the volume range from Old

Kingdom Egypt to the late antique era Most of the art historical and archaeological essays on ancient Egypt Israel and Canaan deal with previously unpublished finds Many of the essays dealing with literary and historical issues explore the relations among ancient cultures explaining the development of and interest in international trade warfare and travel The book is amply illustrated with photos drawings graphs and tables Egypt Israel and the Ancient Mediterranean World is a rich and wide ranging collection of papers that well honors the distinguished scholar to whom it was dedicated It also has much to offer all scholars interested in political and cultural interactions in the ancient eastern Mediterranean basin Stanley M Burstein California State University Los Angeles The Archaeological Survey of Sudanese Nubia, 1963-69 David N. Edwards, Anthony J. Mills, 2020-07-02 This volume focusing on pharaonic sites is the first of a series bringing to publication the records of the Archaeological Survey of Sudanese Nubia ASSN These records represent a major body of data relating to a region largely now lost to flooding and of considerable importance for understanding the archaeology and history of Nubia

Australasian Egyptology Conference 4 Colin A. Hope, Bruce E. Parr, Carlo Rindi Nuzzolo, 2023-01-19 Papers from the Fourth Australasian Egyptology Conference held at Monash University in 2016 and dedicated to Gillian E Bowen who retired from Monash that year The contributions include several on Egypt's Western Desert where Monash has been engaged in fieldwork for many years in the the Dakhleh Oasis **Dakhleh Oasis and the Western Desert of Egypt under the Ptolemies** James C. R. Gill, 2016-07-08 Through an analysis of recently discovered Ptolemaic pottery from Mut al Kharab as well as a reexamination of pottery collected by the Dakhleh Oasis Project during the survey of the oasis from 1978-1987 this book challenges the common perception that Dakhleh Oasis experienced a sudden increase in agricultural exploitation and a dramatic rise in population during the Roman Period It argues that such changes had already begun to take place during the Ptolemaic Period likely as the result of a deliberate strategy directed toward this region by the Ptolemies This book focuses on the ceramic remains in order to determine the extent of Ptolemaic settlement in the oases and to offer new insights into the nature of this settlement It presents a corpus of Ptolemaic pottery and a catalogue of Ptolemaic sites from Dakhleh Oasis It also presents a survey of Ptolemaic evidence from the oases of Kharga Farafra Bahariya and Siwa It thus represents the first major synthesis of Ptolemaic Period activity in the Egyptian Western Desert **Egypt of the Saite pharaohs, 664-525 BC** Roger Forshaw, 2019-05-22 In the 660s BC Egypt was a politically fragmented and occupied country However this was to change when a family of local rulers from the city of Sais declared independence from the Assyrian Empire and in a few short years succeeded in bringing about the reunification of Egypt The Saites established central government reformed the economy and promoted trade The country became prosperous achieving a pre eminent role in the Mediterranean world This is the first monograph devoted entirely to a detailed exploration of the Saite Dynasty It reveals the dynamic nature of the period the astuteness of the Saite rulers and their considerable achievements in the political economic administrative and cultural spheres It will appeal not only to students of Egyptology but also because of the interactions of the Saite Dynasty

with the Aegean and Mesopotamia worlds to anyone interested in ancient history

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