

*Freedom of the Press
from Hamilton
to the Warren Court*

EDITED BY HAROLD L. NELSON



THE AMERICAN HERITAGE SERIES

Freedom Of The Press From Hamilton To The Warren Court

Harold Holzer



Freedom Of The Press From Hamilton To The Warren Court:

Freedom of the Press from Hamilton to the Warren Court Harold Lewis Nelson, 1967 Compendium of classic American documents and statements on intellectual freedom

Freedom of the Press Nancy C. Cornwell, 2004-11-15 An authoritative yet accessible analysis of the historical development and contemporary scope of press freedoms in America Freedom of the Press Rights and Liberties under the Law examines the evolution of press freedom in America a particularly relevant topic given the controversy over the role of the press in the war in Iraq as well as the growing concentration of ownership of the press and the impact of the Internet on traditional journalism An opening analysis of challenges from recent developments like Internet journalist Matt Drudge s Drudge Report illustrates the opportunities and implications of a press operating without the traditional gate keeping process A historical overview of philosophical ideas and English traditions precedes an exploration into the judicial regulatory social political and economic developments that have shaped press freedoms addressing such issues as libel free press versus fair trial and access to courtrooms A chapter is devoted to the impact of new communication and transmission technology such as videophones and satellites

Press and Speech Freedoms in America, 1619-1995 Louis E. Ingelhart, 1997-01-30 Tracing the battles between the repressors and proponents of free speech this chronology overviews press and speech freedoms in the United States from 1619 through 1995 Beginning with the American Colonies the volume covers the religious refugees and political dissidents who settled the Colonies and the press that heated up the struggle to rid America of the Crown Although freedom of speech and the press became constitutional rights 15 years after the Declaration of Independence these rights fared poorly until after World War II This book traces the struggles the press and the contending views from 1760 to 1960 and the 35 years of commitment to freedom from 1960 to 1995 Arranged by year the entries in the chronology include the views and comments of persons in favor of or opposed to freedom of speech events that affected press freedoms and technological changes that have had an impact

The Supreme Court A-Z Kenneth Jost, 2013-11-26 This comprehensive alphabetical encyclopedia of more than 300 easy to read entries is the first resource for anyone who wants reliable information or background material on the significant decisions of the Supreme Court the history of the Court the justices every justice is profiled the powers of the Court and how the institution has evolved from its origins to the present Outstanding Academic Book

The Supreme Court and the Mass Media Douglas S. Campbell, 1990-07-30 This book presents comprehensive summaries and clearly focused analyses of virtually all U S Supreme Court decisions on libel and privacy since 1964 The author goes beyond the obligatory outline and review of each case and presents the full arguments often verbatim of the justices He presents each case in a broad based yet comprehensive summary allowing the reader to review and understand not just isolated and disjunctive points of law but the case in its entirety Covering such cases as the landmark Times v Sullivan 1964 and the provocative and timely flag burning case of Texas v Johnson 1989 this book is ideal for students of journalism especially as a reference for

courses in media law Anyone interested in privacy and First Amendment issues will find The Supreme Court and the Mass Media a source of stimulating ideas The case summaries are divided into six sections historical background and legal context immediate circumstances narrative summary of the Court's opinion ruling narrative summary of concurring and dissenting opinions significance of the case The book places each case in its historical and legal context often connecting particular issues to past and future decisions More often than not the summaries of the decisions include the Court's own words allowing the reader an objective review *California. Court of Appeal (2nd Appellate District). Records and Briefs* California (State)., *Pentagon Rules on Media Access to the Persian Gulf War* United States. Congress. Senate. Committee on Governmental Affairs, 1991 **The Nation's Newsbrokers: The formative years, from pretelegraph to 1865** Richard Allen Schwarzlose, 1989 Richard A Schwarzlose's long awaited two volume The Nation's Newsbrokers makes a major contribution to the history of journalism in the United States Schwarzlose traces the development of the Associated Press and the predecessors of United Press International from scattered beginnings in the 1840s to their emergence as a mature national institution in the World War I era In Volume 1 Schwarzlose analyzes the problems of communication and transportation in the eighteenth and nineteenth centuries and examines the news media before and during the Civil War

The Tyranny of Printers Jeffrey L. Pasley, 2002-11-29 Although frequently attacked for their partisanship and undue political influence the American media of today are objective and relatively ineffectual compared to their counterparts of two hundred years ago From the late eighteenth to the late nineteenth century newspapers were the republic's central political institutions working components of the party system rather than commentators on it The Tyranny of Printers narrates the rise of this newspaper based politics in which editors became the chief party spokesmen and newspaper offices often served as local party headquarters Beginning when Thomas Jefferson enlisted a Philadelphia editor to carry out his battle with Alexander Hamilton for the soul of the new republic and got caught trying to cover it up the centrality of newspapers in political life gained momentum after Jefferson's victory in 1800 which was widely credited to a superior network of papers Jeffrey L Pasley tells the rich story of this political culture and its culmination in Jacksonian democracy enlivening his narrative with accounts of the colorful but often tragic careers of individual editors **Press Freedoms** Louis E.

Engelhart, 1987-04-03 This interesting and unusual work examines the events concepts and interpretations that led to the emergence of the idea of freedom of the press in the United States and to the recognition of the concept of a free press in more than one hundred other countries The calendar extends from the year 4000 BC to the present and chronicles the historical progress of freedom of the press involving thousands of persons and thousands of publishing and media efforts including newspapers books pamphlets radio television and motion pictures This in depth study reports and examines the many events and circumstances which had considerable impact on creating freedom of the press explores the subject in practical terms and shows the idea of a free press as an ever evolving and developing concept **Anatomy of Censorship**

Harry White, 1997 Bringing together diverse disciplines such as literary and legal history modern psychology and contemporary feminism *Anatomy of Censorship* sorts out the many confusing explanations and often misleading justifications for censorship to reveal the underlying conditions and motivations that lead to the suppression of various forms of communication It explains why censors are notoriously incapable of identifying what defines obscene immoral or illicit expression and how they actually profit from this failure on their part It shows how censors ultimately aim not to define expression but people how they use censorship to stigmatize classes of people as more prone to corruption and depravity and how they thereby seek to protect the authority of the few rather than as they falsely claim the morality of the many Above all it offers a timely critique of the most seductive and bogus justification for censorship that expression has the capacity to cause actual harm It shows how the law and the censor conspire to foster this unsupported fabrication in the face of overwhelming evidence that no causal link between expression and harm has ever been discovered **Taxes on**

Knowledge in America Randall P. Bezanson, 2015-08-14 In *Taxes on Knowledge in America* Randall P Bezanson explores the extent to which the publication and distribution of current public information is effected by economic exactions The book begins with a brief overview of the English history and experience with knowledge taxes before turning to a discussion of knowledge taxes in America from colonial times to the present In addition to covering traditional printed publications Bezanson looks at recent developments in broadcast and cable telecommunications devotes a chapter to the history of the postal system and gleans insight from three benchmark Supreme Court decisions Bezanson provocatively concludes that knowledge is common property and knowledge taxes should be measured by their impact on the diversity of ideas and availability of information throughout society **Silencing the Opposition** Craig R. Smith, 1996-11-01 Examines major

challenges to the First Amendment using case studies of the various forms of governmental suppression in U S history *Reckless Disregard* Eric P. Robinson, 2018-12-12 In the years following the landmark United States Supreme Court decision on libel law in *New York Times v Sullivan* the court ruled on a number of additional cases that continued to shape the standards of protected speech As part of this key series of judgments the justices explored the contours of the Sullivan ruling and established the definition of reckless disregard as it pertains to actual malice in the case of *St Amant v Thompson* While an array of scholarly and legal literature examines Sullivan and some subsequent cases the *St Amant* case once called the most important of the recent Supreme Court libel decisions has not received the attention it warrants Eric P Robinson's *Reckless Disregard* corrects this omission with a thorough analysis of the case and its ramifications The history of *St Amant v Thompson* begins with the contentious 1962 U S Senate primary election in Louisiana between incumbent Russell Long and businessman Phil A St Amant The initial lawsuit stemmed from a televised campaign address in which St Amant attempted to demonstrate Long's alleged connections with organized crime and corrupt union officials Although St Amant's claims had no effect on the outcome of the election a little noticed statement he made during the address that money had

passed hands between Baton Rouge Teamsters leader Ed Partin and East Baton Rouge Parish deputy sheriff Herman A Thompson led to a defamation lawsuit that ultimately passed through the legal system to the Supreme Court A decisive step in the journey toward the robust protections that American courts provide to comments about public officials public figures and matters of public interest *St Amant v Thompson* serves as a significant development in modern American defamation law Robinson's study deftly examines the background of the legal proceedings as well as their social and political context His analysis of how the Supreme Court ruled in this case reveals the justices' internal deliberations shedding new light on a judgment that forever changed American libel law

Public Relations History Scott M. Cutlip, 2013-11-05 This important volume documents events and routines defined as public relations practice and serves as a companion work to the author's *The Unseen Power: Public Relations* which tells the history of public relations as revealed in the work and personalities of the pioneer agencies This history opens with the 17th Century efforts of land promoters and colonists to lure settlers from Europe mainly England to this primitive land along the Atlantic Coast They used publicity tracts sermons and letters to disseminate rosy glowing accounts of life and opportunity in the new land The volume closes with a description of the public relations efforts of colleges and other non profit agencies in the late 19th and early 20th centuries thus providing a bridge across the century line This study of the origins of public relations provides helpful insight into its functions its strengths and weaknesses and its profound though often unseen impact on our society Public relations or its equivalents propaganda publicity public information began when mankind started to live together in tribal camps where one's survival depended upon others of the tribe To function civilization requires communication conciliation consensus and cooperation the bedrock fundamentals of the public relations function This volume is filled with robust public struggles the struggles of which history is made and a nation built the work of the Revolutionaries led by the indomitable Sam Adams to bring on the War of Independence that gave birth to a New Nation the propaganda of Alexander Hamilton James Madison and John Jay in the Federalist papers to win ratification of the U S Constitution prevailing against the propaganda of the AntiFederalists led by Richard Henry Lee the battle between the forces of President Andrew Jackson led by Amos Kendall and those of Nicholas Biddle and his Bank of the United States which presaged corporate versus government campaigns common today the classic presidential campaign of 1896 which pitted pro Big Business candidate William McKinley against the Populist orator of the Platte William Jennings Bryan This book details the antecedents of today's flourishing influential vocation of public relations whose practitioners some 150 000 professionals make their case for their clients or their employers in the highly competitive public opinion marketplace

Lincoln and the Power of the Press Harold Holzer, 2014-10-14 Lincoln believed that with public sentiment nothing can fail without it nothing can succeed Harold Holzer makes a significant contribution to our understanding of Lincoln's leadership by showing us how deftly he managed his relations with the press of his day to move public opinion forward to preserve the Union and abolish slavery Doris Kearns Goodwin From his earliest days Lincoln

devoured newspapers As he started out in politics he wrote editorials and letters to argue his case He spoke to the public directly through the press He even bought a German language newspaper to appeal to that growing electorate in his state Lincoln alternately pampered battled and manipulated the three most powerful publishers of the day Horace Greeley of the New York Tribune James Gordon Bennett of the New York Herald and Henry Raymond of the New York Times When war broke out and the nation was tearing itself apart Lincoln authorized the most widespread censorship in the nation s history closing down papers that were disloyal and even jailing or exiling editors who opposed enlistment or sympathized with secession The telegraph the new invention that made instant reporting possible was moved to the office of Secretary of War Stanton to deny it to unfriendly newsmen Holzer shows us an activist Lincoln through journalists who covered him from his start through to the night of his assassination when one reporter ran to the box where Lincoln was shot and emerged to write the story covered with blood In a wholly original way Holzer shows us politicized newspaper editors battling for power and a masterly president using the press to speak directly to the people and shape the nation *Framing Violence* Banu Baybars,2016-12-14 *Framing Violence* Conflicting Images Identities and Discourses explores many of the questions surrounding challenges in framing the rising violence across the globe and in its emerging new forms The chapters in this volume provide multidisciplinary case studies and theoretical debates with violence being discussed not only in its political form but also in its domestic financial and artistic forms This collection will provide a venue for discussions on the diverse issues surrounding the theme of violence and conflict from international and interdisciplinary perspectives and divided into three parts the first of which focuses on how the culture industry frames violence and violent actors The second part investigates how violence is framed in legal structures and mediascapes Finally the third part of the book discusses the new conceptualisations in violence studies and covers chapters analysing artistic expressions of violence **Central Ideas in the Development of American Journalism** Marvin N. Olasky,2015-07-16 Originally published in 1991 This fascinating book of journalism history outlines the author s concepts of the three central ideas in journalism which have evolved through time The first is the Official Story that which state authorities wanted people to know the second the Corruption Story emphasised the abuse of authority by those in power and focused on a willingness to oppose the official and tell the specific detail and the third the Oppression Story where journalists present the cause of events as down to external influences and work to change the social environment The book narrates the history from its European beginnings in the 16th and 17th Centuries up to the early 20th Century expressing how all interpretive journalism has a philosophic world view component and understanding journalism history entails understanding these insights of the times *The Literature of American Legal History* William Nelson,John Phillip Reid,1985 Republishes articles by two senior legal historians Besides summarizing what has now become classical literature in the field it offers illuminating insight into what it means to be a professional legal historian Words at War David B. Sachsman,S. Kittrell Rushing,Roy Morris (Jr.),2008 *Words at War* The Civil War and

American Journalism analyzes the various ways in which the nation's newspaper editors, reporters, and war correspondents covered the biggest story of their lives: the Civil War. And in doing so, both reflected and shaped the responses of their readers. The four sections of the book—Fighting Words, Confederates and Copperheads, The Union Forever, and Continuing Conflict—trace the evolving role of the press in the antebellum, wartime, and postwar periods.

The Enigmatic Realm of **Freedom Of The Press From Hamilton To The Warren Court**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Freedom Of The Press From Hamilton To The Warren Court** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

http://www.pet-memorial-markers.com/public/Resources/default.aspx/Fortunes_Child_Travels_On_The_Open_Road.pdf

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