FREEMASONRY IN ENGLAND FROM 1567 TO 1813

Leon Hyneman

Including An Analysis Of Anderson's Constitutions Of 1723 And 1738



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necessity for its writing will appear in the wide departures from original fundamental principles It is not written in the popular Masonic style to allure the ignorant and unthinking masses within and outside of the Institution with the belief that Masonry is a great reformatory school neither as a propaganda effort by specious or seeming sentimental laudation to induce the outside masses to seek admission into the fraternity We have a higher aim and eschew as a Mason all efforts at popularizing Masonry outside of the exemplification of its principles in the upright and useful lives of its members their efforts to improve and benefit their fellow beings and exemplifying the great principles of Charity divinely illustrated in relief of poor needy Masons their widows and orphans The popular Masonic

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In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Freemasonry In England From**1567 To 1813 1877, a literary masterpiece that delves deep to the significance of words and their effect on our lives.

Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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