



# Famous French Paintings

# French Paintings

**Clara Cornelia Harrison Stranahan**

## French Paintings:

**France in the Golden Age** Pierre Rosenberg, Metropolitan Museum of Art (New York, N.Y.), 1982     *A History of French Painting from Its Earliest to Its Latest Practice* Clara Cornelia Harrison Stranahan, 1888     **French Paintings in the Museum of Fine Arts, Boston: Artists born before 1790** Museum of Fine Arts, Boston, Eric Zafran, Sydney Resendez, 1998

What colors what variety What richness of objects and ideas So the great philosopher and art critic Diderot wrote in 1761 about Francois Boucher's enormous painting *Halt at the Spring* exhibited that year in Paris and the Salon of the Royal Academy This is but one of the nearly 90 paintings included in *French Paintings in the Museum of Fine Arts Boston Volume 1 Artists born before 1790* Incorporated in this volume are the paintings of the sixteenth through the first part of the nineteenth centuries In addition to Boucher such notable artists as Poussin Claude Le Sueur Largilliere Greuze Watteau Vigee Lebrun Lancret Baron Gros and Prud'hon are included The MFA's French painting collection is one of America's greatest and this catalogue marks the first scholarly publication of many of its highlights Each work is fully illustrated many in color and each entry includes a full bibliography and provenance as well as text discussing the work's significance An introductory essay also provides background on the history of the collection's formation from the acquisition of the Boucher in 1871 to the present day

**French Paintings in The Metropolitan Museum of Art from the Early Eighteenth Century through the Revolution** Katharine Baetjer, 2019-04-15 This publication catalogues The Met's remarkable collection of eighteenth century French paintings in the context of the powerful institutions that governed the visual arts of the time the Académie Royale de Peinture et de Sculpture the Académie de France Rome and the Paris Salon At the height of their authority during the eighteenth century these institutions nurtured the talents of artists in all genres The Met's collection encompasses stunning examples of work by leading artists of the period including Antoine Watteau Mezzetin Jean Siméon Chardin The Silver Tureen François Boucher The Toilette of Venus Joseph Siffred Duplessis Benjamin Franklin Jean Baptiste Greuze Broken Eggs Hubert Robert the Bagatelle decorations Jacques Louis David The Death of Socrates the Van Blarenberghes The Outer Port of Brest and François Gérard Charles Maurice de Talleyrand Périgord In the book's introduction author Katharine Baetjer provides a history of the Académie its establishment principles and regulations along with a discussion of the beginnings of public art discourse in France taking us through the reforms unleashed by the Revolution The consequent democratizing of the Salon brought about by radicals under the leadership of Jacques Louis David encouraged the formation of new publics with new tastes in subject matter and genres The catalogue features 126 paintings by 50 artists Each section includes a short biography of the artist and in depth discussions of individual paintings incorporating the most up to date scholarship

**Great French Paintings From The Barnes Foundation** Barnes Foundation, 1995-11-14 The pictures that made history as they traveled around the world on their only exhibition tour more than a hundred masterpieces of modern French painting from one of the world's fabled repositories of great art The Barnes Foundation in Merion

Pennsylvania are here published in trade paperback for the first time These paintings are the crowning glory of the extraordinary collection assembled in the early twentieth century by Dr Albert C Barnes the bold and original collector who established the Foundation in 1922 as a school for the study of art and philosophy Now after six decades of limited access to visitors and a ban on color reproduction the Barnes Foundation welcomes a wider audience both on its premises and through the publication of this magnificent volume containing the most eagerly awaited set of reproductions in art book history Manet Renoir Monet C zanne van Gogh Gauguin Seurat Toulouse Lautrec Rousseau Soutine La Fresnaye Modigliani Picasso Braque and Matisse the list of artists gives only a hint of the splendors this book contains Here are major landmarks of modern art including twenty four Renoirs encompassing the entire span of his career thirty monumental C zannes including bather groups landscapes still lifes and portraits Matisse s pivotal *Bonheur de vivre* Three Sisters Triptych and world famous Dance mural and eighteen other paintings and oil studies the finest of van Gogh s six paintings of Joseph Etienne Roulin Seurat s celebrated Models The Douanier Rousseau s strange unsettling Unpleasant Surprise the tender portrait of young M Loulou by Gauguin a spectacular cluster of seven early Picassos And this is only a sampling of the exhilarating visual banquet offered in these pages To describe the paintings and relate the achievements of Dr Barnes as a collector and educator commentaries and essays have been provided by a dozen notable American and French art historians and curators Together they provide the historical and aesthetic setting for these glowing jewels of modern art For everyone to whom the paintings in the Barnes Foundation have been a legend unattainable and for every devotee of great art and beautiful books this volume will be a joy and a treasure With 320 illustrations 151 in full color and 18 pages of gatefolds

*French Paintings: A Catalogue of the Collection of The Metropolitan Museum of Art. Vol. 2, Nineteenth Century*, **French Paintings After 1800** Michael Wilson, 1983

**Italian, Spanish, and French Paintings** John and Mable Ringling Museum of Art, Virginia Brilliant, 2017-12-04 The first comprehensive examination of the Italian Spanish and French Old Master paintings in the collections of the John and Mable Ringling Museum of Art Presenting a wealth of new research analysis and previously unpublished documentation this beautifully illustrated volume is the first comprehensive examination of the Italian Spanish and French Old Master paintings in the collections of the John and Mable Ringling Museum of Art The largest and most significant collection of its kind in the American Southeast the Ringling s 300 plus Italian Spanish and French paintings include important works by well known artists such as Cortona Piero di Cosimo Guercino Rosa Strozzi Tiepolo and Veronese Coypel Nattier and Raoux and Cano Ribera and Vel zquez A rich resource for scholars and enthusiasts alike this elegantly designed book includes comprehensive entries for each painting with details of technique and materials provenance patronage attribution date subject iconography conservation history and bibliography all accompanied by vivid newly commissioned colour photography of each work Contents Introduction Italian Paintings Spanish Paintings French Paintings Follow TheRingling on Twitter 3550 followers

**French Paintings: A Catalogue of the Collection of The Metropolitan**

**Museum of Art. Vol. 3, Nineteenth and Twentieth Centuries** Metropolitan Museum of Art, 1967-01-01      **French Paintings 1500-1825, the Fine Arts Museums of San Francisco** Fine Arts Museums of San Francisco, Pierre Rosenberg, Marion C. Stewart, 1987      **"French Paintings of Childhood and Adolescence, 1848-1886"** Anna Green, 2017-07-05 The premise of Anna Green's timely and original book is that nineteenth century representations of childhood and adolescence in paintings but also in other forms of visual culture and in diverse written discourses of the period are critical for understanding modernity. Whilst such well worn signifiers for modernity as the city, the dandy and the prostitute have been well mined, childhood and adolescence have not. Paintings of the young produced in France from 1848 to 1886 Green contends inform not only our understanding of modern life but also our perception of modernist or avant garde painting. Figuring largely are Manet and the Impressionists as well as a gamut of more traditional painters of children who are crucial in providing context for the avant garde. Because modernity is an essentially urban phenomenon Green's focus is primarily on the city, usually Parisian child. The painted youth of her study are organized initially by class and gender. Then the chapters are structured according to themes: parent-child relations, modes of discipline, work, education and play, the spectacle, sexuality that straddle the congruences among the book's triple trajectory: the young, their modernist representations and the experience of modernity. Green's interdisciplinary approach ensures that this book will be of interest not only to art historians but to all those concerned with the cultural and social history of childhood.      **French Painting in the Seventeenth Century** Alain Mérot, 1995-01-01 Recent studies and exhibitions combined with the discovery of work by hitherto little known artists have enabled Merot to take a fresh look at the period and to suggest a new configuration. The great names of the period Poussin, Vouet, Le Sueur, de La Tour, Mignard are located in relation to other developments. Merot includes discussion of the impact of contemporary literature and political, philosophical and social influences. The foundation of the Royal Academy of Painting in 1648 and the influence of Mazarin on artistic developments are considered with other issues of status, patronage and connoisseurship. The book provides a panorama of the period; the text is profusely illustrated in colour and accompanied by a comprehensive bibliography.      **French Paintings After 1800** National Gallery (Great Britain), Michael Wilson, 1983      Great French Paintings from the Barnes Foundation: Impressionist, Post-impressionist and Early Modern Richard J. Wattenmaker, 1993 The most eagerly awaited set of reproductions in art book history more than one hundred masterpieces of modern French painting from one of the world's fabled repositories of great art, the Barnes Foundation in Merion, Pennsylvania are here published in full color for the first time. These paintings are the crown jewels of the extraordinary collection assembled in the early twentieth century by Dr Albert C. Barnes, the bold and original collector who established the Foundation in 1922 as a school for the study of art and philosophy. Now after six decades of limited access to visitors and a ban on color reproduction, the Barnes Foundation welcomes a wider audience through the publication of this magnificent volume. Manet, Renoir, Monet, Cézanne, van Gogh, Gauguin, Seurat, Toulouse-Lautrec, Rousseau, Soutine, La

Fresnaye Modigliani Picasso Braque and Matisse the list of artists gives only a hint of the splendors this book contains Here are major landmarks of modern art that many know of but few have seen including twenty four Renoirs encompassing the entire span of his career thirty monumental Cezannes including bather groups landscapes still lifes and portraits Matisse s pivotal *Bonheur de vivre* Three Sisters Triptych and world famous Dance mural and eighteen other paintings and oil studies the finest of van Gogh s six paintings of Joseph Etienne Roulin Seurat s celebrated Models the Douanier Rousseau s strange unsettling Unpleasant Surprise the tender portrait of young M Loulou by Gauguin a spectacular cluster of seven early Picassos And this is only a sampling of the exhilarating visual banquet offered in these pages Great French Paintings from The Barnes Foundation is the companion volume to an unprecedented exhibition at the National Gallery of Art in Washington D C To describe the paintings and relate the achievements of Dr Barnes as a collector and an educator commentaries and essays have been provided by a dozen notable American and French art historians and curators Francoise Cachin Anne Distel and Anne Roquebert of the Musee d Orsay Jack Flam Distinguished Professor of Art History Brooklyn College and the Graduate Center City University of New York Michel Hoog of the Musee de l Orangerie Charles S Moffett of the Phillips Collection Marla Prather and Jeffrey S Weiss of the National Gallery of Art Joseph J Rishel and Christopher Riopelle of the Philadelphia Museum of Art Helene Seckel of the Musee Picasso Paris and Richard J Wattenmaker of the Archives of American Art For everyone to whom the paintings in the Barnes Foundation have been a legend unattainable and for every devotee of great art and beautiful books this volume will be a joy and a treasure

**Impressionism Abroad** Erica E. Hirshler, 2005 Includes Biographies of collectors and artists and list of Lenders to the exhibition

**The Path of Nature** Asher Ethan Miller, 2013

*The New York Market for French Art in the Gilded Age, 1867-1893* Leanne M. Zalewski, 2022-12-15 This transatlantic study analyses a missing chapter in the history of art collecting the first art market bubble in the United States In the decades following the Civil War French art monopolized art collections across the United States During this Gilded Age picture rush the commercial art system art dealers galleries auction houses exhibitions museums art journals press coverage art histories and collection catalogues established a strong foothold it has not relinquished to this day In addition a pervasive concern for improving aesthetics and providing the best contemporary art to educate the masses led to the formation not only of private art collections but also of institutions such as the Metropolitan Museum of Art and to the publication of art histories Richly informed by collectors and art dealers diaries letters stock books journals and hitherto neglected art histories *The New York Market for French Art in the Gilded Age 1867 1893* offers a fresh perspective on this trailblazing era

[French Paintings of the Nineteenth Century: Before impressionism](#) Lorenz Eitner, 2000 The National Gallery s collection encompasses the neoclassicism of Jacques Louis David as well as the naturalism of the Barbizon painters The works of Jean August Dominique Ingres such as the Gallery s famous portrait of Madame Moitessier are precursors to the classical style that dominated later in the century Jean Baptiste Camille Corot s verdant

landscapes Honor Daumier's political satires and Jean-François Millet's realism are also included in this richly illustrated volume

**Delicious Decadence ?The Rediscovery of French Eighteenth-Century Painting in the Nineteenth Century** Monica Preti, 2017-07-05 The history of collecting is a topic of central importance to many academic disciplines and shows no sign of abating in popularity As such scholars will welcome this collection of essays by internationally recognised experts that gathers together for the first time varied and stimulating perspectives on the nineteenth century collector and art market for French eighteenth century art and ultimately the formation of collections that form part of such august institutions as the Louvre and the National Gallery in London The book is the culmination of a successful conference organised jointly between the Wallace Collection and the Louvre on the occasion of the acclaimed exhibition Masterpieces from the Louvre The Collection of Louis La Caze Exploring themes relating to collectors critics markets and museums from France England and Germany the volume will appeal to academics and students alike and become essential reading on any course that deals with the history of collecting the history of taste and the nineteenth century craze for the perceived *douceur de vivre* of eighteenth century France It also provides valuable insight into the history of the art markets and the formation of museums

*French Paintings Before 1800* National Gallery (Great Britain), Michael Wilson, 1985 The period of French art covered in this book is extraordinarily diverse This volume provides an ideal introduction to the paintings of this rich and complex period and will be useful both as a guide in the Gallery and given the excellence of the plates as a work of reference away from it In either case Michael Wilson's lucid and stimulating commentary on the paintings will greatly help the reader in coming to know them Page 9 10

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