



# French Revolution To Present Loves

**G. Arunima, Patricia Hayes, Premesh  
Lalu**



## **French Revolution To Present Loves:**

**Love and Liberty: A Thrilling Narrative of the French Revolution of 1792** Alexandre Dumas, Of all the remarkably interesting events connected with the French Revolution perhaps the one most worthy of notice is the flight of Louis XVI and his capture at Varennes At the time when I determined to take the trip of which I will give you some details and which put me in possession of the memoirs I am about to publish that is to say about the 19th of June 1856 I had read almost all that had been written concerning the above mentioned flight I wish to start from Ch lons because from the fact of the King being recognized there came the train of events which ended at Varennes on the evening of his arrest The capture of Louis at Varennes was the culminating point of royalty For although it took seven hundred and four years to arrive at Varennes it took but nineteen months to descend from Varennes to the Place de la Revolution It is not because the heads of three persons who were in the carriage that took royalty to the precipice fell on the scaffold that we mark out the event as the greatest in the French Revolution and indeed in the whole history of France No It is because the arrest of the King in the little town of Varennes unknown on the 22nd of June and on the morrow fatally immortalized was the source of the political convulsions which have since occurred My resolution to go to Varennes once taken I started from Paris on the 19th of June 1856 and on the 20th of the same month at one o clock next morning I arrived at Ch lons I was as you know in search of details actually seen by eye witnesses I soon discovered two old men who could give me the necessary information One was a Monsieur Ricaise at Ch lons one of the postilions who drove the King the other Monsieur Mathieu notary at St Menehould who had seen the horses changed at the moment that Drouet recognized the King But it was especially necessary to discover some one at Varennes who remembered some incidents connected with the affair because at Varennes occurred the most dramatic part of the whole catastrophe I first asked a keeper of the records whether he knew any one who had seen the King and assisted to arrest him He mentioned Colonel R n Besson I asked him to give me his address I will do better said he I will take you to him At the very moment that we entered by the Rue de l Horloge that place where Louis XVI was arrested which singularly enough has the shape of the axe of the guillotine my guide put his hand on my shoulder Eh said he here is the very man we want And he showed me at the corner of the Place Latry and the Rue de la Basse a fine old man warming himself in the rays of the sun and sitting in a large arm chair before his door It was Colonel R n Besson We drew near to him Imagining that we had some business with him he arranged himself more comfortably in his chair and waited an explanation Ah ah is it you Monsieur Leduc said he Yes Colonel it is I and in good company too as you may see my companion replied Colonel I call on you in right of being the son of one of your old companions in arms for you took a part in the Egyptian campaign under General Desaix Yes sir I did answered he The fact of being the son of an old companion in arms I continued and of bearing the name of the conqueror of Murad Bey induced me to take the liberty of calling on you and asking for information on certain points To commence Were you at the battle of Valmy I was with my regiment six days before on the 2nd of September

and I just missed leaving my bones at La Force in trying to rescue a woman a princess I should say      **Staging the French Revolution** Mark Darlow,2012-05-31 In *Staging the French Revolution* author Mark Darlow offers an unprecedented opportunity to consider the material context of opera production combining in depth archival research with a study of the works themselves He argues that a mixture of popular and State interventions created a repressive system in which cultural institutions retained agency compelling individuals to follow and contribute to a shifting culture Theatre thereby emerged as a locus for competing discourses on patriotism society the role of the arts in the Republic and the articulation of the Revolution s relation with the Old Regime and is thus an essential key to the understanding of public opinion and publicity at this crucial historical moment      **The French Revolution** Hippolyte Taine,1885      **Percy Bysshe Shelley** James Bieri,2005 Shelley found a retreat on the Bay of Lerici where joined by his friends Edward and Jane Williams he sailed his new boat and confided darkening thoughts to Edward Trelawny Shelley s love lyrics to Jane his last inamorata were written as he composed his final great work *The Triumph of Life* broken off by his untimely drowning a controversial sailing tragedy that is considered here in detail Shelley s fascinating posthumous life is narrated in the subsequent intermingled lives of the poet s most intimate associates **BOOK JACKET**      [The romantic movement in English poetry, effects of the French revolution](#) William John Courthope,1926      *The French Revolution and Napoleon* Jean-Jacques Rousseau,Alexis de Tocqueville, Montesquieu, Charles Downer Hazen,2023-11-20 In *The French Revolution and Napoleon* readers are presented with a rich tapestry of reflections and analyses from some of the most influential thinkers of the 18th and 19th centuries This anthology interweaves diverse literary styles and perspectives ranging from philosophical treatises to historical narratives offering a comprehensive exploration of one of history s most tumultuous periods The significance of these works lies not only in their individual merits but in their collective portrayal of an era of radical change and their profound influence on the development of modern political thought Key pieces within the collection illuminate the complex interplay of ideology governance and individual liberty contributing to a deeper understanding of the revolutionary and Napoleonic eras The contributors Jean Jacques Rousseau Alexis de Tocqueville Montesquieu and Charles Downer Hazen represent a formidable cadre of scholars and political philosophers whose works have shaped not only the fabric of French political discourse but also the contours of global democratic ideals Their backgrounds spanning the Enlightenment to the aftermath of the revolution reflect a critical engagement with the principles of liberty equality and fraternity Together their writings sketch the philosophical underpinnings and political realities of a seminal period in Western history This anthology stands as a prime resource for students scholars and any reader with a keen interest in the ideological forces that have driven historical change It offers a unique opportunity to engage with the seminal thoughts and reflections that shaped the course of French and global history providing a multifaceted understanding of the events surrounding the French Revolution and the reign of Napoleon The collection is an invitation to traverse the intellectual landscapes of four of history s most astute observers

whose diverse perspectives foster a rich dialogue on liberty governance and human rights      **History of the wars resulting from the French revolution. To which is added, an appendix** Edward Seymour (of the Inner temple.),1815

The Cambridge History of English Literature: The period of the French Revolution Sir Adolphus William Ward, Alfred Rayney Waller,1914      **Love's Inferno** Edward Stilgebauer,1916      *The French Revolution, a Political History, 1789-1804* François-Alphonse Aulard,1910      **Tales of the First French Revolution** Anne Caldwell Marsh-Caldwell,1849      **On Love** Philip Sidney Woolf,2020-08-14 Reproduction of the original On Love by Philip Sidney Woolf      *Revolutionary Love in Eighteenth- and Early Nineteenth-Century France* Allan H. Pasco,2016-12-05 In this innovative study the author carves out a new field a sociology of literature in which he offers insightful commentary about the nexus of literature and society Calling on history sociology and psychology as well as literature as points of reference Allan Pasco examines the conceptual shift in the ideal of love in eighteenth century France Pasco explores the radical though gradual changes that occurred during the Enlightenment with respect to how the emotion of love was viewed Earlier love had been subordinate to the demands of family king and deity passion was dangerous and to be avoided But over time individual happiness became the greatest good and passion the measure of love Authors as diverse as Marivaux Marmontel Rousseau Bachelard d Arnaud Pigault Lebrun and Madame de Sta l make it clear that the ideal of rapturous love did not live up to its billing it did not last and it brought destructive fantasies an epidemic of disease the scourge of divorce and considerable anguish Still as Pasco points out passion became and remained the ideal and the Romantics were left to plumb its nature      **Family Romance of the French Revolution** Lynn Hunt,2013-07-04 This latest work from an author known for her contributions to the new cultural history is a daring multidisciplinary investigation of the imaginative foundations of modern politics Hunt uses the term Family Romance coined by Freud to describe the fantasy of being freed from one s family and belonging to one of higher social standing in a broader sense to describe the images of the familial order that structured the collective political unconscious In a wide ranging account that uses novels engravings paintings speeches newspaper editorials pornographic writing and revolutionary legislation about the family Hunt shows that the politics of the French Revolution were experienced through the network of the family romance      **History of Europe from the Commencement of the French Revolution in 1789, to the Restoration of the Bourbons in 1815** Sir Archibald Alison,1842      Prophet of Community Eugene Lunn,2022-04-29 Gustav Landauer literary critic mystical philosopher and left wing activists was Germany s major anarchist thinker at the beginning of the twentieth century In this full scale intellectual biography Lunn depicts the evolution of Landauer s social thought a rich terrain within which to examine afresh some intellectual crosscurrents of the Wilhelminian era Landauer s work in the various circles and movements of his social milieu after 1900 including anarchist youth movement expressionist and Zionist groups reveal a convergence of volkisch and communitarian ideas with libertarian forms of socialist democracy The study of this kind of romantic socialism in revolt against both industrial modernity and authoritarian

government highlights the inadequacy of viewing volkisch themes exclusively in terms of Nazi roots What emerges from this study is the appeal of antiauthoritarian and communitarian ideas for middle class Left intellectuals dissatisfied with the official Social Democratic Party In the light of the tragic failures of democratic and socialist forces to gain middle class support during the Weimar Republic and of the Nazis antidemocratic uses of Gemeinschaft this earlier search for a communitarian democracy gains in importance This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1973

**The Fourteenth of July, and Danton: Two Plays of The French Revolution** Romain Rolland, 2021-01-01 The Fourteenth of July and Danton Two Plays of the French Revolution by Romain Rolland In this compelling volume Romain Rolland presents two historical plays set during the turbulent period of the French Revolution The Fourteenth of July delves into the events leading up to the storming of the Bastille while Danton explores the life and political career of the revolutionary leader Georges Danton With vivid character portrayals and gripping narratives Rolland s plays shed light on the complex personalities and ideologies that shaped this pivotal moment in history Key Aspects of the Book The Fourteenth of July and Danton French Revolution Drama Rolland s plays offer theatrical depictions of key figures and events of the French Revolution providing insights into the political and social upheaval of the era Character Studies The plays delve into the motivations conflicts and convictions of the historical figures bringing depth and humanity to their portrayals Historical Context Readers gain a deeper understanding of the French Revolution s impact on society and the complex forces that drove historical change Romain Rolland was a French author playwright and essayist born in 1866 He was awarded the Nobel Prize in Literature in 1915 for his extensive literary output and contributions to French literature Rolland s fascination with historical events and social themes is evident in his plays and writings Through The Fourteenth of July and Danton he weaves together drama and history to explore the human drama behind the French Revolution

**Love and Revolution in the Twentieth-Century Colonial and Postcolonial World** G. Arunima, Patricia Hayes, Premesh Lalu, 2021-10-27 This book addresses emancipatory narratives from two main sites in the colonial world the Indian and southern African subcontinents Exploring how love and revolution interrelate this volume is unique in drawing on theories of affect to interrogate histories of the political thus linking love and revolution together The chapters engage with the affinities of those who live with their colonial pasts crises of expectations colonial national convulsions memories of anti colonial solidarity even shared radical libraries It calls attention to the specific and singular way in which notions of love of the world were born in a precise moment of anti colonial struggle a love of the world for which one would offer one s life and for which there had been little precedent in the history of earlier revolutions It thus offers new ways of understanding the shifts in global traditions of emancipation over two centuries

**A Companion to the**

**French Revolution** Peter McPhee, 2014-12-15 A Companion to the French Revolution comprises twenty nine newly written essays reassessing the origins development and impact of this great turning point in modern history Examines the origins development and impact of the French Revolution Features original contributions from leading historians including six essays translated from French Presents a wide ranging overview of current historical debates on the revolution and future directions in scholarship Gives equally thorough treatment to both causes and outcomes of the French Revolution [Love in the Time of Revolution](#) Andrew Cayton, 2014-06-10 In 1798 English essayist and novelist William Godwin ignited a transatlantic scandal with Memoirs of the Author of A Vindication of the Rights of Woman Most controversial were the details of the romantic liaisons of Godwin s wife Mary Wollstonecraft with both American Gilbert Imlay and Godwin himself Wollstonecraft s life and writings became central to a continuing discussion about love s place in human society Literary radicals argued that the cultivation of intense friendship could lead to the renovation of social and political institutions whereas others maintained that these freethinkers were indulging their own desires with a disregard for stability and higher authority Through correspondence and novels Andrew Cayton finds an ideal lens to view authors characters and readers all debating love s power to alter men and women in the world around them Cayton argues for Wollstonecraft s and Godwin s enduring influence on fiction published in Great Britain and the United States and explores Mary Godwin Shelley s endeavors to sustain her mother s faith in romantic love as an engine of social change

## Decoding **French Revolution To Present Loves**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**French Revolution To Present Loves**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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