



French Tapestry

Liza Oliver



French Tapestry:

French Tapestry Roger-Armand Weigert, 1962 **French tapestry** André Lejard, 1947 **French Tapestries and Textiles in the J. Paul Getty Museum** Charissa Bremer-David, 1997-07-24 French Tapestries and Textiles is a survey of the Getty Museum's seventeenth and eighteenth century French textiles one of the world's finest collections Featuring twenty five extraordinary tapestries woven at the Gobelins and Beauvais manufactories the catalogue also highlights three carpets two knotted pile screens and two sets of embroidered bed hangings one of which is the only complete lit la duchesse surviving from the period Among the magnificent textiles discussed in this lavish volume are the Emperor of China tapestry series the whimsical Story of Don Quixote and Boucher's cycle The Story of Psyche A gatefold in the book opens to reveal a photograph of the stately twenty nine foot carpet commissioned for Louis XIV's Galerie du Bord de l'Eau at the Louvre a piece never publicly displayed in this century Each entry includes a listing of artists and weavers date and place of manufacture and materials and techniques used followed by a complete description and a condition statement The accompanying commentary provides information on the literary historical and visual source of design imagery as well as the context of the textile's commission and production In addition each textile shown has a complete provenance exhibition history and bibliography For lovers of French decorative arts and connoisseurs of textiles this book offers a study both of the art of tapestry and textile making and of the aesthetic tradition exemplified by these remarkable objects French tapestry André Lejard, 1947 **French Tapestry** André 1899-1974 Lejard, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Art, Trade, and Imperialism in Early Modern French India Liza Oliver, 2025-10-01 French mercantile endeavors in late seventeenth and eighteenth century India were marked by novel intersections of aesthetics science and often violent commercialism Connecting all of these worlds were the thriving textile industries of India's Coromandel Coast This book focuses on the integration of the Coromandel textile industries with French colonies in India from the founding of the French East India Company in 1664 to its debilitating defeat by the British during the Seven Years War Narratives of British trade and colonialism have long dominated eighteenth century histories of India overshadowing the French East India Company's far reaching sphere of influence and its significant integration into the political and cultural worlds of South India As this study shows the visual and material cultures of

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