

French cinema in the 1970s

The echoes of May

ALISON SMITH



French Cinema In The 1970s The Echoes Of May

Alastair Phillips, Ginette Vincendeau



French Cinema In The 1970s The Echoes Of May:

French cinema in the 1970s Alison Smith,2019-01-04 A new look at the debates which shook the world of French cinema in the aftermath of May 1968 and throughout the 1970s The 1980s British Conspiracy Thriller Paul Lynch,2022-08-29 In this book Paul Lynch explores the genre of the British conspiracy thriller a confrontational and dark response to what novelists and filmmakers perceived as an increasingly Orwellian secret state in the political landscape of the time Through analyses of a variety of film and television productions Lynch examines the ways in which they were influenced by their Hollywood and European counterparts and the work of John le Carr conveying the real world practices of the British intelligence services that served as inspiration and evaluating the genre s effectiveness in providing meaningful political commentary to mainstream audiences Lynch draws on extensive interviews with novelists film producers screenwriters and directors to form the basis of detailed and original case studies about films such as *Defence of the Realm* 1986 *The Whistle Blower* 1986 and *The Fourth Protocol* 1987 In addition to these case studies Lynch also includes declassified intelligence material and interviews with former members of the intelligence community to reveal the extent to which popular television and cinema accurately reflected the inner workings of the security services at that time Scholars of film studies cultural history political science and adaptation studies will find this book of particular interest *5/1/1968* J. Jackson,A. Milne,J. Williams,2011-08-26 The events of 1968 are often seen purely as a student revolution but impacted on every aspect of French society theatre film sexuality race the countryside the factories This volume explores the full diversity of this extraordinary upheaval and shows how 1968 continues to reverberate in France today ReFocus: The Films of Francis Veber Keith Corson,2019-05-23 Using an auterist lens to challenge the notions of taste genre and aesthetics that are commonly used to form the cinematic canon this book explores the twelve films Veber directed between 1976 and 2008 These include *Le Jouet* 1976 *Les fugitifs* 1986 and *L emmerdeur* 2008 *The French Road Movie* Neil Archer,2012 The traditionally American genre of the road movie has been explored and reconfigured in the French context since the later 1960s Comparative in its approach this book studies the inter relationship between American and French culture and cinemas and in the process considers and challenges histories of the road movie It combines film history with film theory methodologies analysing transformations in social political and film industrial contexts alongside changing perspectives on the meaning and possibilities of film At once chronological and thematic in structure *The French Road Movie* provides in each chapter a comprehensive introduction to key themes emerging from the genre in the French context liberty identity and citizenship masculinity femininity border crossing followed by detailed innovative and often revisionist readings of the chosen films Through these readings the author justifies the place of the road genre within French cinema histories and reinvigorates this often neglected and misunderstood area of study **The Cinema of Urban Crisis** Lawrence Webb,2025-10-01 In the 1970s cities across the United States and Western Europe faced a deep social and political crisis

that challenged established principles of planning economics and urban theory At the same time film industries experienced a parallel process of transition the effects of which rippled through the aesthetic and narrative form of the decade s cinema The Cinema of Urban Crisis traces a new path through the cinematic legacy of the 1970s by drawing together these intertwined histories of urban and cultural change Bringing issues of space and place to the fore the book unpacks the geographical and spatial dynamics of film movements from the New Hollywood to the New German Cinema showing how the crisis of the seventies and the emerging postindustrial economy brought film and the city together in new configurations Chapters cover a range of cities on both sides of the Atlantic from New York Philadelphia and San Francisco to London Paris and Berlin Integrating analysis of film industries and production practices with detailed considerations of individual texts the book offers strikingly original close analyses of a wide range of films from New Hollywood The Conversation The King of Marvin Gardens Rocky to European art cinema Alice in the Cities The Passenger Tout va Bien and popular international genres such as the political thriller and the crime film Focusing on the aesthetic and representational strategies of these films the book argues that the decade s cinema engaged with and helped to shape the passage from the urban crisis of the late sixties to the neoliberal urban renaissance of the early eighties Splicing ideas from film studies with urban geography and architectural history the book offers a fresh perspective on a rich period of film history and opens up new directions for critical engagement between film and urban studies

Stardom in Postwar France John Gaffney,Diana

Holmes,2008-02-01 The 1950s and 1960s were a key moment in the development of postwar France The period was one of rapid change derived from post World War II economic and social modernization yet many traditional characteristics were retained By analyzing the eruption of the new postwar world in the context of a France that was both modern and traditional we can see how these worlds met and interacted and how they set the scene for the turbulent 1960s and 70s The examination of the development of mass culture in post war France undertaken in this volume offers a valuable insight into the shifts that took place By exploring stardom from the domain of cinema and other fields represented here by famous figures such as Brigitte Bardot Johnny Hallyday or Jean Luc Godard and less conventionally treated areas of enquiry politics de Gaulle literary Fran oise Sagan and intellectual culture L vi Strauss the reader is provided with a broad understanding of the mechanisms of popularity and success and their cultural social and political roles The picture that emerges shows that many cultural articulations remained or became identifiably French in spite of the American mass culture origins of these social economic and cultural transformations

The Invention of Robert Bresson Colin Burnett,2016-12-19 Challenging the prevailing notion among cinephiles that the auteur is an isolated genius interested primarily in individualism Colin Burnett positions Robert Bresson as one whose life s work confronts the cultural forces that helped shape it Regarded as one of film history s most elusive figures Bresson 1901 1999 carried himself as an auteur long before cultural magazines like the famed Cahiers du cin ma advanced the term to describe such directors as Jacques Tati Alfred Hitchcock and Jean Luc Godard In this

groundbreaking study Burnett combines biography with cultural history to uncover the roots of the auteur in the alternative cultural marketplace of midcentury France

Romy Schneider Marion Hallet, 2022-03-24 The beautiful Austrian born Romy Schneider was one of Europe's most popular film stars and a cult figure from the moment she played Sissi Empress Elisabeth of Austria in the hugely popular Sissi trilogy in the mid 1950s Although Schneider died in 1982 she continues to be one of the most popular stars in European cinema history This book analyses her impressive career to place her within a range of European female stars particularly Germanic and French who defined cultural and ideological images of femininity on European screens Schneider who worked and was celebrated in Austria Germany Hollywood and France represents a fascinating case study to explore key questions of trans European and transnational stardom and Marion Hallet makes a valuable intervention in this growing field within star studies Romy Schneider A Star Across Europe shows how the representations of women stemming from Schneider's star image supported specific and shifting cultural and social agendas regarding femininity from the 1950s to the 1980s This book explores the significance of Schneider's image both when she was working and since within Western European film culture and celebrity culture

Pepsi and the Pill Melissa Oliver-Powell, 2022-11-11 The 1960s was a decade of massive political and cultural change in Western Europe as seismic shifts took place in attitudes towards sexuality gender and motherhood in everyday life Through case studies of British and French films Pepsi and the Pill offers a fresh vision of a pivotal moment in European culture exploring the many ways in which political activity and celebrated film movements mutually shaped each other in their views on gender sexuality and domesticity As the specter of popular nationalism once again looms across Europe this book offers a timely account of the legacy of crucial debates over issues including reproductive rights migration and reproductive nationalism at the intersection of political discourse protest and film

The Films of Jean Seberg Michael Coates-Smith, Garry McGee, 2014-01-10 Here is the first comprehensive examination of the international film career of Iowa born actress Jean Seberg 1938 1979 Bursting onto the scene as star of Otto Preminger's controversial Saint Joan 1957 the 19 year old Seberg encountered great difficulty recovering from the devastating criticism of her performance The turnaround came in 1959 with her brilliant work in Jean Luc Godard's new wave classic A bout de souffle Breathless Though her Hollywood prospects were harmed by subsequent political involvements Seberg continued to work with some of Europe's finest directors Her later films offer a fascinating view of the movie industry in the 1960s and 1970s and of a courageous actress always ready for a new challenge A biographical sketch provides a framework for detailed scrutiny of her 37 films Background information and a critical evaluation is provided for each title

The Cinema of France Phil Powrie, 2006 An in depth look at some of the best and most influential French films of all time The Cinema of France contains 24 essays each on an individual film The book features works from the silent period and poetic realism through the stylistic developments of the New Wave and up to more contemporary challenging films from directors such as Abel Gance Jean Renoir Marcel Carné François Truffaut Jean Luc

Godard Alain Resnais Agn s Varda and Luc Besson Set in chronological order The Cinema of France provides an illuminating history of this essential national cinema and includes in depth studies of films such as Un Chien Andalou 1929 Les Vacances de Monsieur Hulot 1953 Le Samoura 1967 Shoah 1985 Jean de Florette 1986 Les Visiteurs 1993 and La Haine 1995 **The Cinema of Eric Rohmer** Jacob Leigh,2012-05-03 Since the death of the French film director Eric Rohmer in 2010 interest in his work has reignited Known as the last of the established directors in the French New Wave Rohmer took complete control over all his films acting as his own producer throughout his career and writing the scripts He also made his mark by taking the lead in casting and location scouting as French seaside resorts with beautiful young people are some of the elements present in most of his films Combining history and criticism Jacob Leigh pens the first chronological survey of this understudied filmmaker in order to give readers clear insights into how Rohmer s films came about and what he intended them to be The book provides in depth analysis of the themes and ideas of Rohmer s twenty three feature films and illustrates the complexity of their cinematic style Leigh s study is the perfect introduction to the work of this great filmmaker for both students and the general reader **Nationalism and the Cinema in France** Hugo Frey,2014-07-01 It is often taken for granted that French cinema is intimately connected to the nation s sense of identity and self confidence But what do we really know about that relationship What are the nuances insider codes and hidden history of the alignment between cinema and nationalism Hugo Frey suggests that the concepts of the political myth and the film event are the essential theoretical reference points for unlocking film history Nationalism and the Cinema in France offers new arguments regarding those connections in the French case examining national elitism neo colonialism and other exclusionary discourses as well as discussing for the first time the subculture of cinema around the extreme right Front National Key works from directors such as Michel Audiard Jean Luc Godard Jean Pierre Melville Marcel Pagnol Jean Renoir Jacques Tati Fran ois Truffaut and others provide a rich body of evidence **War and Film** James Chapman,2008-06 About depictions of war in cinema **Paris in the Cinema** Alastair Phillips,Ginette Vincendeau,2019-07-25 Paris in the Cinema offers a new approach to the representation of Paris on screen Bringing together a wide range of renowned French and Anglophone specialists in film television history architecture and literature the volume introduces challenges and extends ideas about the city as the locus of screen modernity Through a range of concrete and historically specific case studies ranging from particular districts such as Saint Germain des Pres and les banlieues the suburbs in French cinema to iconic figures such as the detective Maigret and the lovers and from locations such as the hotel the building site and the Eiffel Tower to filmmakers such as Agnes Varda and Jean Pierre Jeunet this unique text demonstrates how the cinematic city of Paris now constitutes a major archive of French cultural history and memory **The Multilingual Screen** Tijana Mamula,Lisa Patti,2016-06-30 The Multilingual Screen is the first edited volume to offer a wide ranging exploration of the place of multilingualism in cinema investigating the ways in which linguistic difference and exchange have shaped and continue to shape the medium s history Moving across

a vast array of geographical historical and theoretical contexts from Japanese colonial filmmaking to the French New Wave to contemporary artists moving image the essays collected here address the aesthetic political and industrial significance of multilingualism in film production and reception In grouping these works together *The Multilingual Screen* discerns and emphasizes the areas of study most crucial to forging a renewed understanding of the relationship between cinema and language diversity In particular it reassesses the methodologies and frameworks that have influenced the study of filmic multilingualism to propose that its force is also and perhaps counterintuitively a silent one While most studies of the subject have explored linguistic difference as a largely audible phenomenon manifested through polyglot dialogues or through the translation of monolingual dialogues for international audiences *The Multilingual Screen* traces some of its unheard histories contributing to a new field of inquiry based on an attentiveness to multilingualism's work beyond the soundtrack

The Bressonians Codruța Morari, 2017-07-01 How should we understand film authorship in an era when the idea of the solitary and sovereign auteur has come under attack with critics proclaiming the death of the author and the end of cinema *The Bressonians* provides an answer in the form of a strikingly original study of Bresson and his influence on the work of filmmakers Jean Eustache and Maurice Pialat Extending the discourse of authorship beyond the idea of a singular visionary it explores how the imperatives of excellence function within cinema's pluralistic community Bresson's example offered both an artistic legacy and a creative burden within which filmmakers reckoned in different often arduous and altogether compelling ways

Cinema and the Republic Jonathan Ervine, 2013-05-15 This book analyses contemporary French films by focussing closely on cinematic representations of immigrants and residents of suburban housing estates known as banlieues It begins by examining how these groups are conceived of within France's Republican political model before analysing films that focus on four key issues Firstly it will assess representations of undocumented migrants known as sans papiers before then analysing depictions of deportations made possible by the controversial double peine law Next it will examine films about relations between young people and the police in suburban France before exploring films that challenge clichés about these areas The conclusion assesses what these films show about contemporary French political cinema

Balzac Reframed Zahra Tavassoli Zea, 2019-11-14 This book examines the theoretical affiliations between the most notable proponent of literary realism Honor de Balzac and two understated but key representatives of the French New Wave: Rohmer and Jacques Rivette It argues that their film criticism which gradually led to the establishment of a common aesthetic vision of cinema the *politique des auteurs* owes more to Balzac and the nineteenth century novel than to any intellectual trend of the immediate post-war period By considering the films of Rohmer and Rivette as an extension of their writings essays film reviews scriptwriting novels and interviews this volume analyses the changing and sometimes opposed ways in which they applied Balzacian principles and themes to their cinematic practice Essentially it understands the exchange between art forms past traditions and contemporaneous currents as the overlooked yet common thread that links these three authors

through their own re appropriations of classical and romantic aesthetics in their explorations of modern French society In doing so this study provides further nuance to the conservative versus progressist rupture that is generally assumed between the two directors and offers an innovative reading of *The Human Comedy* in the light of post war ideas on authorship film adaptation classicism and modernism

French Cinema In The 1970s The Echoes Of May Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**French Cinema In The 1970s The Echoes Of May**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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