French Historical Studies



French Historical Studies Volume 14 No 2

Julia Douthwaite Viglione, Antoinette Sol, Catriona Seth

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The Penguin History of Modern Vietnam Christopher Goscha, 2016-06-30 WINNER OF THE AMERICAN HISTORICAL ASSOCIATION S JOHN K FAIRBANK PRIZE SHORTLISTED FOR THE CUNDHILL HISTORY PRIZE 2017 This is the finest single volume history of Vietnam in English It challenges myths and raises questions about the socialist republic s political future Guardian Powerful and compelling Vietnam will be of growing importance in the twenty first century world particularly as China and the US rethink their roles in Asia Christopher Goscha's book is a brilliant account of that country's history Rana Mitter A vigorous eye opening account of a country of great importance to the world past and future Kirkus Reviews Over the centuries the Vietnamese have beenboth colonizers themselves and the victims of colonization by others Their country expanded shrunk split and sometimes disappeared often under circumstances far beyond their control Despite these often overwhelming pressures Vietnam has survived as one of Asia's most striking and complex cultures As more and more visitors come to this extraordinary country there has been for some years a need for a major history a book which allows the outsider to understand the many layers left by earlier emperors rebels priests and colonizers Christopher Goscha s new work amply fills this role Drawing on a lifetime of thinking about Indo China he has created a narrative which is consistently seen from inside Vietnam but never loses sight of the connections to the outside As wave after wave of invaders whether Chinese French Japanese or American have been ultimately expelled we see the terrible cost to the Vietnamese themselves Vietnam's role in one of the Cold War's longest conflicts has meant that its past has been endlessly abused for propaganda purposes and it is perhaps only now that the events which created the modern state can be seen from a truly historical perspective Christopher Goscha draws on the latest research and discoveries in Vietnamese French and English His book is a major achievement describing both the grand narrative of Vietnam's story but also the byways curiosities differences cultures and peoples that have done so much over the centuries to define the many versions of Vietnam 1939 Michael Jabara Carley, 2009-02-16 At a crucial point in the twentieth century as Nazi Germany prepared for war negotiations between Britain France and the Soviet Union became the last chance to halt Hitler's aggression Incredibly the French and British governments dallied talks failed and in August 1939 the Soviet Union signed a nonaggression pact with Germany Michael Carley's gripping account of these negotiations is not a pretty story It is about the failures of appearement and collective security in Europe It is about moral depravity and blindness about villains and cowards and about heroes who stood against the intellectual and popular tides of their time Some died for their beliefs others labored in obscurity and have been nearly forgotten In 1939 they sought to make the Grand Alliance that never was between France Britain and the Soviet Union This story of their efforts is background to the wartime alliance created in 1941 without France but with the United States in order to defeat a demonic enemy 1939 is based upon Mr Carley's longtime research on the period including work in French British and newly opened Soviet archives He challenges prevailing interpretations of the origins of World War II by

situating 1939 at the end of the early cold war between the Soviet Union France and Britain and by showing how anti communism was the major cause of the failure to form an alliance against Hitler 1939 was published on September 1 the sixtieth anniversary of the Nazi invasion of Poland and the start of the war **Teaching Diversity and Inclusion** E. Nicole Meyer, Eilene Hoft-March, 2021-07-27 Teaching Diversity and Inclusion Examples from a French Speaking Classroom explores new and pioneering strategies for transforming current teaching practices into equitable inclusive and immersive classrooms for all students This cutting edge volume dares to ask new questions and shares innovative concrete tools useful to a wide variety of classrooms and institutional contexts far beyond any disciplinary borders This book aims to instill classroom approaches which allow every student to feel safe to share their truth and to reflect deeply about their own identity and challenges discussing course design assignments technologies activities and strategies that target diversity and inclusion in the French classroom Each chapter shares why and how to design an inclusive community of learners including opportunities to promote interdisciplinary approaches and cross disciplinary collaborations exploring cultures and underrepresented perspectives and distinguishing unconscious biases The essays also provide theoretical and practical strategies adaptable to any reflective teacher desiring to create a welcoming inclusive classroom that draws in students they might not otherwise attract This long overdue work will be ideal for both undergraduate and graduate students and administrators seeking fresh approaches to diversity in the classroom The English Chartered Trading Companies, 1688-1763 Michael Wagner, 2018-05-23 This book provides a collective view of the five major English chartered trading companies which were active during the period 1688 1763 The East India Company the Royal African Company the Hudson's Bay Company The Levant Company and the Russia Company Using both archival and secondary sources this monograph fills in some of the knowledge gaps concerning the less well studied companies and examines the interconnections between international rivalry the financial operations of the companies and politics which have not featured prominently in the historiography Sport in Capitalist Society Tony Collins, 2013-04-12 Why are the Olympic Games the driving force behind a clampdown on civil liberties What makes sport an unwavering ally of nationalism and militarism Is sport the new opiate of the masses These and many other questions are answered in this new radical history of sport by leading historian of sport and society Professor Tony Collins Tracing the history of modern sport from its origins in the burgeoning capitalist economy of mid eighteenth century England to the globalised corporate sport of today the book argues that far from the purity of sport being corrupted by capitalism modern sport is as much a product of capitalism as the factory the stock exchange and the unemployment line Based on original sources the book explains how sport has been shaped and moulded by the major political and economic events of the past two centuries such as the French Revolution the rise of modern nationalism and imperialism the Russian Revolution the Cold War and the imposition of the neo liberal agenda in the last decades of the twentieth century It highlights the symbiotic relationship between the media and sport from the simultaneous emergence of print capitalism and

modern sport in Georgian England to the rise of Murdoch's global satellite television empire in the twenty first century and for the first time it explores the alternative revolutionary models of sport in the early twentieth century Sport in a Capitalist Society is the first sustained attempt to explain the emergence of modern sport around the world as an integral part of the globalisation of capitalism It is essential reading for anybody with an interest in the history or sociology of sport or the social and cultural history of the modern world State Formation in Wallachia, 1740-1800 Vasile Mihai Olaru, 2024-12-21 This book explores the transformation of the state in Wallachia an Ottoman tributary principality between 1740 and 1800 by focusing on three administrative techniques regulations paperwork registers identification certificates and weights and measures The implementation by the central power of regulations bookkeeping certificates and standard units of measurement was not smooth but it nevertheless heralded the beginning of the struggle against localism and the efforts to extend the boundaries of legitimate state action The author challenges the mostly Romanian historiography of the Phanariot period which has portrayed the state as a set of institutions undertaking certain responsibilities and has insisted almost exclusively on its extractive function and abusive character Instead this book takes a closer look at how the Wallachian state functioned examining how its means of interacting with its subjects changed in the second half of the eighteenth century Rethinking the problem of the state in eighteenth century Wallachia traditionally regarded as a mere instrument of Ottoman domination it claims that it was precisely during this time that the bases of modern statehood were laid in a context defined by imperial rivalries Ottoman Habsburg Russian in the region Making the case for state formation in the absence of preparation for war the author also stresses in contrast to recent contributions that decentre the state the need to study the process whereby the effect of state coherence is produced While focusing on Wallachia this book provides valuable reading for those interested in early modern administrative and legal history the history of state formation and Southeast European history more generally The Performance of Nobility in Early Modern European Literature David M. Posner,1999-11-04 This valuable study illuminates the idea of nobility as display as public performance in Renaissance and seventeenth century literature and society Ranging widely from Castiglione and French courtesy manuals through Montaigne and Bacon to the literature of the Grand Si cle David Posner examines the structures of public identity in the period He focuses on the developing tensions between on the one hand literary or imaginative representations of nobility and on the other the increasingly problematic historical position of the nobility themselves These tensions produce a transformation in the notion of the noble self as a performance and eventually doom court society and its theatrical mode of self presentation Situated at the intersection of rhetorical and historical theories of interpretation this book contributes significantly to our understanding of the role of literature both in analysing and in shaping social identity **Remaking France** Brian A. McKenzie, 2005 Offers a historical case study by examining the Marshall Plan as the form of public diplomacy of the United States in France after World War Two A Progressive Occupation? Michael P.M. Finch, 2013-08-15 A volume which offers new insights into

the nature of military conflict and consolidation within European empires in the late nineteenth century Historicizing Colonial Nostalgia P. Lorcin, 2011-12-15 Comparative study of the writings and strategies of European women in two colonies French Algeria and British Kenya during the twentieth century Its central theme is women s discursive contribution to the construction of colonial nostalgia The Problem of Democracy in Postwar Europe Pepijn Corduwener, 2016-08-25 The current perception of democratic crisis in Western Europe gives a renewed urgency to a new perspective on the way democracy was reconstructed after World War II and the principles that underpinned its postwar transformation This study accounts for the formation of the postwar democratic order in Western Europe by studying how the main political actors in France West Germany and Italy conceptualized democracy and strove over its meaning Based upon a wide range of librarian and archival sources from these countries it tracks changing conceptions of democracy among leading politicians political parties and leaders of social movements and unveils how they were deeply divided over key principles of postwar democracy such as the political party the free market economy representation and civic participation By comparing three national debates on the question what democracy meant and how it should be institutionalized and practiced this study argues that only in the 1970s conceptions of democracy converged and key political actors accepted each other as democrats with similar conceptions of democracy This study thereby deconstructs the myth of the guick emergence of one consensual Western European model of democracy after 1945 demonstrates that its formation was a long and contentious process in which national differences were often of crucial importance and contributes to an enhanced understanding of the historical roots of the current sentiment of democratic crisis The Great Interwar Crisis and the Collapse of Globalization R. Boyce, 2009-10-21 Challenging the standard narrative of Interwar International History this account establishes the causal relationship between the global political and economic crises of the period and offers a radically new look at the role of ideology racism and the leading liberal powers in the events between the First and Second World Wars Detroit's **Hidden Channels** Karen L. Marrero, 2020-04-01 French Indigenous families were a central force in shaping Detroit's history Detroit's Hidden Channels The Power of French Indigenous Families in the Eighteenth Century examines the role of these kinship networks in Detroit's development as a site of singular political and economic importance in the continental interior Situated where Anishinaabe Wendat Myaamia and later French communities were established and where the system of waterways linking the Atlantic Ocean to the Gulf of Mexico narrowed Detroit's location was its primary attribute While the French state viewed Detroit as a decaying site of illegal activities the influence of the French Indigenous networks grew as members diverted imperial resources to bolster an alternative configuration of power relations that crossed Indigenous and Euro American nations Women furthered commerce by navigating a multitude of gender norms of their nations allowing them to defy the state that sought to control them by holding them to European ideals of womanhood By the mid eighteenth century French Indigenous families had become so powerful incoming British traders and imperial officials courted their

favor These families would maintain that power as the British imperial presence splintered on the eve of the American Revolution The Vertigo Years Philipp Blom, 2010-11-02 Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society changes in education and massive migration in population that Teaching Representations of the French Revolution Julia Douthwaite led to one of the bloodiest events in history Viglione, Antoinette Sol, Catriona Seth, 2019-08-01 Offers techniques for teaching literature of the French Revolution in college courses including considerations of the revolution's effects on modern ideas republicanism and human rights lacit and Charlie Hebdo along with comparative approaches involving Germany Greece Haiti Italy Latin America and Spain Provides bibliographical resources a timeline and filmography Class and State in Ancien Regime France David Parker, 2002-11 David Parker's challenging interpretation presents a broad in depth study of the economic social ideological and political foundations of French Absolutism This stimulating reassessment runs contrary to much revisionist historiography Approaches to Teaching the Romance of the Rose Daisy Delogu, Anne-Hélène Miller, 2023-03-21 One of the most influential texts of its time the Romance of the Rose offers readers a window into the world view of the late Middle Ages in Europe including notions of moral philosophy and courtly love Yet the Rose also explores topics that remain relevant to readers today such as gender desire and the power of speech Students however can find the work challenging because of its dual authorship by Guillaume de Lorris and Jean de Meun its structure as an allegorical dream vision and its encyclopedic length and scope The essays in this volume offer strategies for teaching the poem with confidence and enjoyment Part 1 Materials suggests helpful background resources Part 2 Approaches presents contexts critical approaches and strategies for teaching the work and its classical and medieval sources illustrations and adaptations as well as the intellectual debates that surrounded it Answers to Objections Source Book Heidi Heiks, 2015-12-14 This fourth volume written by Heidi Heiks is dedicated to the prophetic periods of Daniel and Revelation It addresses twenty objections and other issues that Heiks feels demand clarification All objections are for the years and events connected to AD 508 and AD 538 Readers will find that Heiks clarifies documentation and resolves all the best arguments brought against what he considers and has presented as correct interpretation The author also includes the Source Books bibliographies which are a great resource for any scholar historian or layperson doing research **Deadly Imbalances** Randall L. Schweller,1998 Scholars frequently portray the Second World War as an epic morality play driven by a villain Hitler and a sinner Chamberlain Deadly Imbalances offers a new approach combining both the attributes of states and the structure of the international system to explain the origins and causes of the war Central to Schweller's analysis is the argument that the structure of the international system was tripolar with Germany the Soviet Union and the United States as the three central powers and that this needs to be considered in any examination of the antecedent causes and crucial events of the war

Nineteenth-Century American Women Writers and Theologies of the Afterlife Jennifer McFarlane-Harris, Emily

Hamilton-Honey,2021-07-12 This collection analyzes the theme of the afterlife as it animated nineteenth century American women s theology making and appeals for social justice Authors like Harriet Beecher Stowe Elizabeth Stuart Phelps Martha Finley Jarena Lee Maria Stewart Zilpha Elaw Rebecca Cox Jackson Catharine Maria Sedgwick Elizabeth Palmer Peabody Belinda Marden Pratt and others wrote to have a voice in the moral debates that were consuming churches and national politics These texts are expressions of the lives and dynamic minds of women who developed sophisticated systematic spiritual and textual approaches to the divine to their denominations or religious traditions and to the mainstream culture around them Women do not simply live out theologies authored by men Rather Nineteenth Century American Women Writers and Theologies of the Afterlife A Step Closer to Heaven is grounded in the radical notion that the theological principles crafted by women and derived from women s experiences intellectual habits and organizational capabilities are foundational to American literature itself

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