

The French Revolution
Debate in English
Literature and Culture

Edited by
LISA PLUMMER CRAFTON

French Revolution Debate In English Literature And Culture

M. Middeke, Christina Wald



French Revolution Debate In English Literature And Culture:

The French Revolution Debate in English Literature and Culture Lisa P. Crafton, 1997-11-25 Discusses the significance of the French Revolution in English literary and cultural history particularly in the works of Edmund Burke William Blake William Wordsworth and Thomas Carlyle *The French Language and British Literature, 1756-1830* Marcus Tomalin, 2016-03-31 From the 1750s to the 1830s numerous British intellectuals novelists essayists poets playwrights translators educationalists politicians businessmen travel writers and philosophers brooded about the merits and demerits of the French language The decades under consideration encompass a particularly tumultuous period in Anglo French relations that witnessed the Seven Years War 1756 1763 the American War of Independence 1775 1783 the Revolutionary and Napoleonic Wars 1792 1802 and 1803 1815 respectively the Bourbon Restoration 1814 1830 and the July Revolution 1830 not to mention the gradual expansion of the British Empire and the complex cultural shifts that led from Neoclassicism to Romanticism In this book Marcus Tomalin reassesses the ways in which writers such as Tobias Smollett Maria Edgeworth William Wordsworth John Keats William Cobbett and William Hazlitt acquired and deployed French This intricate topic is examined from a range of critical perspectives which draw upon recent research into European Romanticism linguistic historiography comparative literature social and cultural history education theory and translation studies This interdisciplinary approach helps to illuminate the deep ambivalences that characterised British appraisals of the French language in the literature of the Romantic period **The French Revolution** Thomas Carlyle, 2019-01-24 It is I think the most radical Book that has been written in these late centuries and will give pleasure and displeasure one may expect to almost all classes of persons Carlyle Thomas Carlyle s history of the French Revolution opens with the death of Louis XV in 1774 and ends with Napoleon suppressing the insurrection of the 13th Vend maire Both in Its form and content the work was intended as a revolt against history writing itself with Carlyle exploding the eighteenth century conventions of dignified gentlemanly discourse Immersing himself in his French sources with unprecedented imaginative and intellectual engagement he recreates the upheaval in a language that evokes the chaotic atmosphere of the events In the French Revolution Carlyle achieves the most vivid historical reconstruction of the crisis of his or any other age This new edition offers an authoritative text a comprehensive record of Carlyle s French English and German sources a select bibliography of editions related writings and critical studies chronologies of both Thomas Carlyle and the French Revolution and a new and full index In addition Carlyle s work is placed in the context of both British and European history and writing and linked to a variety of major figures including Edward Gibbon Friedrich Nietzsche George Eliot John Stuart Mill Hegel and R G Collingwood

The Literature of Melancholia M. Middeke, Christina Wald, 2011-11-18 This collection analyzes philosophical psycho analytic and aesthetic contexts of the discourse of melancholia in British and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present Texts discussed range from

Shakespeare and Milton to Coetzee and Barker **Thomas Paine and the Clarion Call for American Independence**

Harlow Giles Unger, 2019-09-10 From New York Times bestselling author and Founding Fathers biographer Harlow Giles Unger comes the astonishing biography of the man whose pen set America ablaze inspiring its revolution and whose ideas about reason and religion continue to try men's souls Thomas Paine's words were like no others in history they leaped off the page inspiring readers to change their lives their governments their kings and even their gods In an age when spoken and written words were the only forms of communication Paine's aroused men to action like no one else The most widely read political writer of his generation he proved to be more than a century ahead of his time conceiving and demanding unheard of social reforms that are now integral elements of modern republican societies Among them were government subsidies for the poor universal housing and education pre and post natal care for women and universal social security An Englishman who emigrated to the American colonies he formed close friendships with Benjamin Franklin Thomas Jefferson and James Madison and his ideas helped shape the Declaration of Independence and the Bill of Rights However the world turned against Paine in his later years While his earlier works *Common Sense* and *Rights of Man* attacked the political and social status quo here on earth The Age of Reason attacked the status quo of the hereafter Former friends shunned him and the man America had hailed as the muse of the American Revolution died alone and forgotten Packed with action and intrigue soldiers and spies politics and perfidy Unger's *Thomas Paine* is a much needed new look at a defining figure Modernism and the Aristocracy Adam Parkes, 2023-06-14 During a modern age that saw the expansion of its democracy the fading of its empire and two world wars Britain's hereditary aristocracy was pushed from the centre to the margins of the nation's affairs Widely remarked on by commentators at the time this radical redrawing of the social and political map provoked a newly intensified fascination with the aristocracy among modern writers Undone by history the British aristocracy and its Anglo Irish cousins were remade by literary modernism *Modernism and the Aristocracy* *Monsters of English Privilege* is about the results of that remaking The book traces the literary consequences of the modernist preoccupation with aristocracy in the works of Elizabeth Bowen Ford Madox Ford Aldous Huxley D H Lawrence Evelyn Waugh Rebecca West and others writing in Britain and Ireland in the first half of the twentieth century Combining an historical focus on the decades between the two world wars with close attention to the verbal textures and formal structures of literary texts Adam Parkes asks What did the decline of the British aristocracy do for modernist writers What imaginative and creative opportunities did the historical fate of the aristocracy precipitate in writers of the new democratic age Exploring a range of feelings affects and attitudes that modernist authors associated with the aristocracy in the interwar period from stupidity boredom and nostalgia to sophistication cruelty and kindness the book also asks what impact this subject matter has on the form and style of modernist texts and why the results have appealed to readers then and now In tackling such questions Parkes argues for a reawakening of curiosity about connections between class status and literature in the modernist period *Nineteenth-Century British*

Travelers in the New World Christine DeVine, 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself. Despite the differences in purpose and method the writers and artists discussed in *Nineteenth Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens, Frances Trollope, Isabella Bird, Fanny Kemble, Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home. These travelers' stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future, all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain. **Betwixt**

and Between Brenda Ayres, 2017-06-15 *Betwixt and Between* identifies the biases, errors and ambiguities that have run rampant in the biographies on Mary Wollstonecraft; many of them left unchecked and perpetuated from publication to publication. Brenda Ayres investigates the agenda, problems and strengths of eighteen critical biographies beginning with William Godwin's *Memoirs* 1798 ending with Charlotte Gordon's *Romantic Outlaws* 2015 and including ten lesser known biographies. *Betwixt and Between* synthesizes the biographies, exposes gaps and contradictions and attempts to fill and reconcile them, supplying in the process considerable information on Wollstonecraft that has never before been published.

A Cultural History of Law in the Age of Reform Ian Ward, 2021-03-11 The Age of Reform, the hundred years from 1820 to 1920, has become synonymous with innovation and change, but this period was also in many ways a deeply conservative and cautious one. With reform came reaction and revolution and this was as true of the law as it was of literature, art and technology. The age of Great Exhibitions and Great Reform Acts was also the age of newly systemized police forces, courts and prisons. *A Cultural History of Law in the Age of Reform* presents an overview of the period with a focus on human stories located in the crush between legal formality and social reform: the newly uniformed police, criminal mugshots, judge and jury, the shame of child labor and the need for neighborliness in the crowded urban and increasingly industrial landscapes of Europe and the United States. Drawing upon a wealth of visual and textual sources, *A Cultural History of Law in the Age of Reform* presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs and the legal profession. **Romanticism and Visuality**

Sophie Thomas, 2007-12-12 This book investigates the productive crosscurrents between visual culture and literary texts in the Romantic period, focusing on the construction and manipulation of the visual, the impact of new visual media on the literary and historical imagination and on fragments and ruins as occupying the shifting border between the visible and the invisible. It examines a broad selection of instances that reflect debates over how seeing should itself be viewed, instances

from Daguerre's Diorama to the staging of Coleridge's play *Remorse* to the figure of the Medusa in Shelley's poetry and at the Phantasmagoria in which the very act of seeing is represented or dramatized. In reconsidering literary engagements with the expanding visual field, this study argues that the popular culture of Regency Britain reflected not just emergent and highly capitalized forms of mass entertainment but also a lively interest in the aesthetic and conceptual dimensions of looking. What is commonly thought to be the Romantic resistance to the visible gives way to a generative fascination with the visual and its imaginative even spectacular possibilities.

African-British Writings in the Eighteenth Century Helena Woodard, 1999-01-30 The eighteenth century was a time of great cultural change in Britain. It was a period marked by expeditions to the New World, Africa, and the Orient, and these voyages were reflected in the travel literature of the era. It was also a period in which seventeenth-century empiricism and the scientific method became dominant, and in which society became increasingly secular. Fundamental to the eighteenth-century worldview was the notion of the Great Chain of Being, in which all creatures and their Creator stood in a hierarchical relationship with one another. The years from 1660 to 1833 witnessed both Britain's participation in slavery and the appropriation of the Great Chain of Being by social anthropologists and political leaders. With the rise of the slave trade, blacks were brought to Britain against their will, where they were enslaved. At the same time, intellectuals of the period tried to place these slaves within the hierarchical frame provided by the Great Chain of Being. The presence of slavery in Britain aroused much debate among blacks and whites alike, and the literature of the eighteenth century reflects that debate. This book examines representations of blacks in eighteenth-century British literature to illuminate the discussions about race during that period. The volume begins with a discussion of Alexander Pope's popularization of the Great Chain of Being in his *Essay on Man*, which argued the universal ranking of humanity and which provided an intellectual foundation for slavery. It then examines the works of several white canonical writers, including Defoe, Addison, and Steele, Swift, and Sterne, to see how blacks are portrayed in their works. The volume also examines works by African-British writers such as James Albert Ukawsaw Gronniosaw and Quobna Ottobah Cugoana, who expose exclusionary practices among some theologians. Ignatius Sancho, whose *Letters* show how slaves were taught to be grateful and how those lacking gratitude were considered inhuman, and Olaudah Equiano, who shows how racial hierarchies function as a literary trope, particularly in travel literature. The final chapter on *The History of Mary Prince* examines the interaction of race and gender.

Writing the Victorian Constitution Ian Ward, 2018-08-21 This book charts the writing of the English constitution through the work of four of the most influential jurists in the history of English constitutional thought: Edmund Burke, Thomas Babington Macaulay, Walter Bagehot, and Albert Venn Dicey. Stretching from the French Revolution to the death of Queen Victoria, their writing is both representative of and formative to the Victorian constitution. Ian Ward traces how constitutional writing changed over the course of the long nineteenth century, from the poetics of Burke and the romance of Macaulay to the pragmatism of Bagehot and the jurisprudence of Dicey. A century on, our perception of the

English constitution is still shaped by this contested history

Biographical Misrepresentations of British Women

Writers Brenda Ayres, 2017-11-08 This book is an investigation of the biases contradictions errors ambiguities gaps and historical contexts in biographies of controversial British women who published during the long nineteenth century many of them left unchecked and perpetuated from publication to publication Fourteen scholars analyze the agenda problems and strengths of biographical material highlighting the flaws deficiencies and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu Mary Wollstonecraft Mary Hays Sydney Owenson Letitia Elizabeth Landon Felicia Hemans Elizabeth Barrett Browning Caroline Norton Elizabeth Gaskell Charlotte Bront Lady Florence Dixie George Eliot and Edith Simcox Through exposing distortions this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written

Political Affairs of the Heart Linda Van Netten Blimke, 2022-07-15 Richly researched and engagingly written Political Affairs of the Heart traces the emergence of female sentimental travel writing in late eighteenth century Britain and posits its centrality to women s engagement with national and gender politics This study examines four travel narratives written by women between 1774 and 1795 convincingly arguing that they effectively deploy the discourse of sensibility to engage with debates around Britain s national identity during the French and American Revolutions Van Netten Blimke contends that Laurence Sterne s A Sentimental Journey 1768 which first introduced sentimental discourse to the travelogue facilitated women s gradual inclusion into this previously male dominated genre effectively paving the way for women to influence the country s sociopolitical transformation These four previously understudied works successfully combine eyewitness authority with the language of sensibility to mount impassioned interventions in their nation s perception and practice of revolutionary politics at a time when its national identity was most in flux

The Nation in British Literature and Culture

Andrew Murphy, 2023-08-10 The Nation and British Literature and Culture charts the emergence of Britain as a political social and cultural construct examining the manner in which its constituent elements were brought together through a process of amalgamation and conquest The fashioning of the nation through literature and culture is examined as well as counter narratives that have sought to call national orthodoxies into question Specific topics explored include the emergence of a distinctively national literature in the early modern period the impact of French Revolution on conceptions of Britishness portrayals of empire in popular and literary fiction popular music and national imagining the marginalisation and oppression of particular communities within the nation The volume concludes by asking what implications an extended set of contemporary crises have for the ongoing survival both of the United Kingdom both as a political unit and as a literary and cultural point of identity

Public Opinion William A. Blade, 2002 Twenty four news networks a plethora of newspapers and magazines vibrant news talk radio and the ubiquitous Internet highlight our society as information driven With such a steady stream of hard facts mixed with publicised opinions the mainstream population has an opinion on everything Most anyone

seems itching to argue their side of an issue making once private beliefs fodder for general consumption A staple of any medium's content is a regular public opinion poll on whatever hot topic strikes the editor's fancy From the significant to the mundane public opinion permeates society Accordingly politicians have taken note of these opinions and adopted stands and values that put them in tune with public sentiment An understanding of the nature of public opinion therefore is paramount in today's world This book assembles and presents a carefully chosen bibliography on public opinion in its many forms The collection of references makes for a valuable resource in studying and researching the critical issue of public opinion Easy access to these pieces of literature are then provided with author title and subject indexes True Relations G. Thomas Couser, Joseph Fichtelberg, 1998-01-21 The essays in this collection explore new directions in autobiography studies Examining a wide range of texts from narratives of suicide survivors cross dressers and people with HIV AIDS to self representations in the visual arts the collection demonstrates how writers have used the postmodern experience fragmentation to forge new kinds of identities Postmodern selves the essayists argue are relational selves constructed from the acute need to find identity through collaboration with others Postmodern autobiography emerges as a search amid shocks to the stable self for wider patterns of significance Of interest to researchers and scholars in autobiography world literature and psychology Refugee Nuns, the French Revolution, and British Literature and Culture Tonya J. Moutray, 2016-03-22 In eighteenth century literature negative representations of Catholic nuns and convents were pervasive Yet during the politico religious crises initiated by the French Revolution a striking literary shift took place as British writers championed the cause of nuns lauded their socially relevant work and addressed the attraction of the convent for British women Interactions with Catholic religious including priests and nuns Tonya J Moutray argues motivated writers including Hester Thrale Piozzi Helen Maria Williams and Charlotte Smith to reevaluate the historical and contemporary utility of religious refugees Beyond an analysis of literary texts Moutray's study also examines nuns personal and collective narratives as well as news coverage of their arrival to England enabling a nuanced investigation of a range of issues including nuns displacement and imprisonment in France their rhetorical and practical strategies to resist authorities representations of refugee migration to and resettlement in England relationships with benefactors and locals and the legal status of English nuns and convents in England including their work in recruitment and education Moutray shows how writers and the media negotiated the multivalent figure of the nun during the 1790s shaping British perceptions of nuns and convents during a time critical to their survival Disciplining Love Michael Kramp, 2007 Loved by instructors for its visual and flexible way to build computer skills the Illustrated Series is ideal for teaching Microsoft Office Excel 2010 to both computer rookies and hotshots Each two page spread focuses on a single skill making information easy to follow and absorb Large full color illustrations represent how the students screen should look Concise text introduces the basic principles of the lesson and integrates a case study for further application Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm

Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume s arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**French Revolution Debate In English Literature And Culture**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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