



French Tradition In America

**William Peterfield Trent, John
Erskine, Carl Van Doren**



French Tradition In America:

The French Tradition in America Yves F. Zoltvany, 1969 Early Child Development in the French Tradition Andre Vyt, Henriette Bloch, Marc H. Bornstein, 2013-05-13 This volume shares significant contemporary Francophone contributions to developmental psychology outside geographic and intellectual borders of French speaking countries Except for the spread of Piagetian theory after World War II into Anglophone psychology these new publications have not become so well known worldwide as progress in Francophone developmental psychology warrants However the work of a new generation of developmental theorists and experimentalists continues to shape important and original lines of thinking and research in France Canada and in other French speaking countries This work also contributes uniquely to issues such as sensori motor development perception language acquisition social interaction and the growth and induction of cognitive mechanisms Scientific concepts are not only embedded in a paradigm but also in a culture and a language Instead of writing about Francophone developmental psychology from outside this volume brings together original English language contributions written by researchers working in different Francophone countries Chapters summarize and interpret research on a given topic making explicit the context of philosophical and theoretical traditions in which the empirical advances are embedded Original essays are accompanied by editorial commentaries from eminent scientists working on the same topics in other parts of the world topics that are closely related to Francophone streams of thought and themes of study Together these essays fully and faithfully represent modern scientific perspectives toward understanding many facets of mental growth and development of the young child

French Gastronomy in the US Thérèse Migraine-George, 2025-03-03 This book focuses on the re invention of French food in the US probing the intricate transatlantic dynamics underlying notions of cooking and eating French By looking at French gastronomy as both a symbolic formation and an exclusionary practice closely tied to power class and race this book re centers histories that have been marginalized in traditional narratives of French gastronomy Rather than focusing on food itself this book explores transatlantic foodways and the complex and changing nexus of historical socioeconomic cultural political and ideological routes and trajectories both real and imaginary that have connected France and the US around a range of gastronomical practices and representations Foregrounding the gastronationalism that subtends the idea of eating French in the US this book also looks at how a diverse group of contemporary chefs is working to deconstruct stereotypical and constrictive representations of French food and to create new cuisines that are in turn more inviting inclusive hospitable and convivial as well as more globally sustainable Exploring the transatlantic relation between France and the US through the lens of food offers a significant point of entry into the ways in which imagined gastronomies reflect imagined communities past present and future in an ever globalizing world This book will be of great interest to students and scholars from a wide range of interdisciplinary fields of study including food studies global French and Francophone studies cultural studies media studies Black African American studies history and

ethnography **French Immigrants and Pioneers in the Making of America** Marie-Pierre Le Hir, 2022-03-08 Americans have long had a rich if complicated relationship with France They adore all things French especially food and fashion They visit the country and learn the language Historically Americans have also been quick to blame France at certain times of international crisis and find fault with their handling of domestic issues Despite ups and downs the friendship between the countries remains very strong The author explains the strength of Franco American relations lies in the diplomatic ties that extend back to the founding of the United States but more importantly in the French DNA that is imprinted on American culture The French were the first Europeans to settle the regions now known as Florida Illinois Minnesota Iowa Wisconsin Missouri Kansas and Arkansas and Frenchman remained in Louisiana after the land was purchased by the United States This book explores the effects that France has had on American culture and why modern Americans of French descent are so fascinated by their ancestry

French Theory in America Sylvere Lotringer, Sande Cohen, 2013-02-01 What does it mean to do theory in America In what ways has French Theory changed American intellectual and artistic life How different is it from what French intellectuals themselves conceived and what does all this tell us about American intellectual life Is French Theory still a significant force in America raising conceptual questions not easily answered In this volume of new work including the French writers Julia Kristeva Jacques Derrida Jean Baudrillard and Gilles Deleuze as well as essays by Sylvere Lotringer and Sande Cohen Mario Biagioli Elie During Chris Kraus Alison Gingeras and Kriss Ravetto among others French theorists assess the impact and reception of their work in America and American based critics account for their effects in different areas of cultural criticism and art over the last thirty years

American 'Unculture' in French Drama Les Essif, 2013-03-25 A book about the role America plays in the French imagination as it translates to the French stage Informed by a rich variety of Western cultural scholarship Essif examines two dozen post 1960 works representing some of the most innovative dramaturgy of the last half century including works by Gatti Obaldia Cixous Koltes and Vinaver

The Farm Novel in North America Florian Freitag, 2013 Provides the first history of the North American farm novel a genre which includes John Steinbeck's *The Grapes of Wrath* Sheila Watson's *The Double Hook* and Louis Hémon's *Maria Chapdelaine*

American Pilgrimage Christopher Shannon, 2022-08-09 Histories of the Catholic Church in the United States abound Most suffer from an excess of either scholarly detachment or popular triumphalism *American Pilgrimage* seeks instead to draw on the best of current scholarship to tell the story of the Church as it understands itself the Body of Christ divinely ordained yet marred by sin charged with the mission of spreading the Gospel and building up the community of the faithful In scope *American Pilgrimage* narrates the story of the Church from the dramatic efforts at evangelization in the colonial period to the Catholic urban villages of the immigrant Church to the struggles to reimagine tradition in the late 20th century In shape it follows this story through the Augustinian contours of the ongoing struggle between the City of God and the City of Man a struggle that takes place between the Church and the world within the Church itself and within the soul of every

Christian *American Constitutionalism Heard Round the World, 1776-1989* George Athan Billias, 2011-12 Winner of the 2010 Book Award from the New England Historical Association American constitutionalism represents this country's greatest gift to human freedom yet its story remains largely untold For over two hundred years its ideals ideas and institutions influenced different peoples in different lands at different times American constitutionalism and the revolutionary republican documents on which it is based affected countless countries by helping them develop their own constitutional democracies Western constitutionalism of which America was a part along with Britain and France reached a major turning point in global history in 1989 when the forces of democracy exceeded the forces of autocracy for the first time Historian George Athan Billias traces the spread of American constitutionalism from Europe Latin America and the Caribbean region to Asia and Africa beginning chronologically with the American Revolution and the fateful shot heard round the world and ending with the conclusion of the Cold War in 1989 The American model contributed significantly by spearheading the drive to greater democracy throughout the Western world and Billias's landmark study tells a story that will change the way readers view the important role American constitutionalism played during this era

Encyclopedia of North American Immigration John Powell, 2009 Presents an illustrated A-Z reference containing more than 300 entries related to immigration to North America including people places legislation and more

Walt Whitman Among the French Betsy Erkkila, 2014-07-14 As the first full treatment of Walt Whitman's French sources and his later impact on French writers this book revises our image of the poet and challenges many critical assumptions Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, 2006 Unrivaled in its scope and depth The Columbia History of Twentieth Century French Thought assesses the intellectual figures movements and publications that helped shape and define fields as diverse as history and historiography psychoanalysis film literary theory cognitive and life sciences literary criticism philosophy and economics More than two hundred entries by leading intellectuals discuss developments in French thought on such subjects as pacifism fashion gastronomy technology and urbanism Contributors include prominent French thinkers many of whom have played an integral role in the development of French thought and American British and Canadian scholars who have been vital in the dissemination of French ideas

The Cambridge History of American Literature William Peterfield Trent, John Erskine, Carl Van Doren, 1917 *America's French Orphans* Emmanuel Destenay, 2024-06-13 An exploration of how Americans evaded neutrality by sponsoring 300 000 children of France's war dead between 1914 and 1921

Franco-America in the

Making Jonathan K. Gosnell, 2018-07-01 Every June the city of Lowell Massachusetts celebrates Franco American Day raising the Franco American flag and hosting events designed to commemorate French culture in the Americas Though there are twenty million French speakers and people of French or francophone descent in North America making them the fifth largest ethnic group in the United States their cultural legacy has remained nearly invisible Events like Franco American Day however attest to French ethnic permanence on the American topography In *Franco America in the Making* Jonathan K. Gosnell examines the manifestation and persistence of hybrid Franco American literary musical culinary and media cultures in North America especially New England and southern Louisiana To shed light on the French cultural legacy in North America long after the formal end of the French empire in the mid eighteenth century Gosnell seeks out hidden French or Franco identities and sites of memory in the United States and Canada that quietly proclaim an intercontinental French presence examining institutions of higher learning literature folklore newspapers women s organizations and churches This study situates Franco American cultures within the new and evolving field of postcolonial Francophone studies by exploring the story of the peoples and ideas contributing to the evolution and articulation of a Franco American cultural identity in the New World Gosnell asks what it means to be French not simply in America but of America

Aesthetic Transcendentalism in Emerson, Peirce, and Nineteenth-Century American Landscape Painting Nicholas Guardiano, 2016-12-21 Aesthetic Transcendentalism is a philosophy endorsing the qualitative and creative aspects of nature Theoretically it argues for a metaphysical dimension of nature that is aesthetically real pluralistic and prolific It directs our attention to the rich complexity of immediate experience the possibility of discovering new aesthetic features about the world and the transformative potential of art as an organic expression This book presents the philosophy in its relationship to its historical roots in the philosophic and artistic traditions of nineteenth century North America In this multidisciplinary study Nicholas L. Guardiano brings together a philosophic and literary figure in Ralph Waldo Emerson the scientifically minded philosopher Charles S. Peirce and the plastic arts in the form of American landscape painting Guardiano evaluates this constellation of philosophers and artists in global perspective as it relates to other historical theories of metaphysics and aesthetics while simultaneously performing a cultural analysis that identifies an essential feature of the American mind Aesthetic Transcendentalism thus possesses abiding significance for our vital interactions with nature daily experiences and contemplations of great works of art *Aesthetic Transcendentalism in Emerson Peirce and Nineteenth Century American Landscape Painting* will be of interest to scholars of American philosophy and American art history especially specialists of Charles S. Peirce Ralph Waldo Emerson and the Hudson River School painters It will also appeal to philosophers working on systematic metaphysical theories of nature

Cinderella in America William Bernard McCarthy, 2007 For years many folklorists have denied the possibility of a truly American folk or fairy tale They have argued that the tales found in the United States are watered down derivatives of European fare With this gathering William Bernard McCarthy compiles

evidence strongly to the contrary *Cinderella in America* A Book of Folk and Fairy Tales represents these tales as they have been told in the United States from Revolutionary days until the present To capture this richness tales are grouped in chapters that represent regional and ethnic groups including Iberian French German British Irish other European African American and Native American These tales are drawn from published collections journals and archives and from fieldwork by McCarthy and his colleagues Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents *Cinderella in America* shows these tales truly merit the designation American William Bernard McCarthy is professor emeritus of English at Pennsylvania State University His previous books are *The Ballad Matrix* *Personality Milieu and the Oral Tradition* and *Jack in Two Worlds* Contemporary North American Tales and Their Tellers

A History of American Literature: Later national literature: pt. 3, 1921 **American Folklore** Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

[French Cycling](#) Hugh Dauncey, 2012-11-21 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library *French Cycling a Social and Cultural History* aims to provide a balanced and detailed analytical survey of the complex leisure activity sport and industry that is cycling in France Identifying key events practices stakeholders and institutions in the history of French cycling the volume presents an interdisciplinary analysis of how cycling has been significant in French society and culture since the late Nineteenth century Cycling as Leisure is considered through reference to the adoption of the bicycle as an instrument of tourism and emancipation by women in the 1880s for example or by study of the development in the 1990s of long distance tourist cycle routes Cycling as Sport and its attendant dimensions of amateurism professionalism national identity the body and doping and other issues is investigated through study of the history of the Tour de France the track racing organised at the Vélodrome d'hiver in Paris in the 1920s and 1930s and other emblematic events Cycling as Industry and economic activity is considered through an assessment of how cycling firms have contributed to technological innovation at various junctures in France's economic development Cycling and the Media is investigated through analysis of how cyclesport has contributed to developments in the French press in early decades but also to new trends in television and radio coverage of sports events Based on a very wide range of primary and secondary sources the volume aims to present in clear language an explanation of the varied significance of cycling in France over the last hundred years

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