



*Dissident Subjectivity
in Modernist American
Literature*

Going the Distance

DAVID R. JARRAWAY

Going The Distance Dissident Subjectivity In Modernist American Literature

Albert A Gayle



Going The Distance Dissident Subjectivity In Modernist American Literature:

Going the Distance David R. Jarraway, 2003-01-01 This bold new theoretical study explores dissident subjectivity that is the struggle for unique authorial identity in American literary discourse that has existed according to David Jarraway since the Romantics From Emerson s Experience remarking upon the focal distance within the actual horizon of human life to Toni Morrison s Nobel Prize address sanctifying the artist s sophisticated privileged space American literature has continuously recognized a necessary distance the gap between culturally accepted ideas of selfhood and the intractable reality of the self s never completed construction in time Jarraway s fascinating examination of modernist poets shows that engaging with this artistic space or going the distance empowers writers and their readers to create and perceive identities that resist the frozen certainties of conventional gender sexual and social roles Employing this theory with grace and precision Jarraway ranges through the dissident process in Gertrude Stein the cultural criticism of William Carlos Williams the deferred racialism of Langston Hughes the queer perversities of Frank O Hara and the spectral lesbian poetics of Elizabeth Bishop Bolstered further by insights from the pragmatism of William James through the cultural critique of Theodor Adorno to the queer theory of Judith Butler the author challenges his audience with politically engaged insistence on the life affirming potentialities of human subjectivity in literature His passionate conclusion demonstrates the liberating fluidity of self made possible by feminist chartings of modern identity s depths Lucidly composed theoretically sophisticated and up to the minute *Going the Distance* painstakingly recovers the dissident American subjective in modernist literary discourse within its fullest cultural context Jarraway s readings are a major contribution to poetry scholarship and to cultural studies that will provoke further investigations into the history of subjectivity in American literature as a whole **Wallace Stevens among Others**

David R. Jarraway, 2015-09-01 In *Wallace Stevens among Others* David Jarraway explores the extraordinary achievement of Wallace Stevens but in contexts that are not usually thought about in connection with Stevens s work gay literature contemporary fiction Hollywood film and avant garde architecture among others By viewing the poet among these other contexts Jarraway considers the nature of self reflection and pays special attention to the discrediting of self presence as the principle of identity in American writing a theme that reflects American authors abiding concern for subjectivities that engage the world from spaces of distance and difference By returning to the work of Stevens Jarraway seeks to refurbish this preoccupation by linking it to the literary theory of French philosopher Gilles Deleuze whose work applies to American writers from Melville and Whitman to Fitzgerald and Cummings Jarraway forges the link between Deleuze and Stevens by drawing out the female subjectivity found in each writer s work to rethink the more static masculinist premises of being Informed by a deep knowledge of and fluency with the work of Stevens and Deleuze Jarraway uses these writers as a means of entry into American literature and culture *Wallace Stevens among Others* is a sophisticated analysis that will open new directions for future scholarship *The New York School Poets and the Neo-Avant-Garde* Dr Mark Silverberg, 2013-04-28

New York City was the site of a remarkable cultural and artistic renaissance during the 1950s and 60s. In the first monograph to treat all five major poets of the New York School—John Ashbery, Barbara Guest, Kenneth Koch, Frank O'Hara, and James Schuyler—Mark Silverberg examines this rich period of cross-fertilization between the arts. Silverberg uses the term *neo avant garde* to describe New York School Poetry, Pop Art, Conceptual Art, Happenings, and other movements intended to revive and revise the achievements of the historical avant garde while remaining keenly aware of the new problems facing avant gardists in the age of late capitalism. Silverberg highlights the family resemblances among the New York School poets, identifying the aesthetic concerns and ideological assumptions they shared with one another and with artists from the visual and performing arts. A unique feature of the book is Silverberg's annotated catalogue of collaborative works by the five poets and other artists. To comprehend the coherence of the New York School, Silverberg demonstrates one must understand their shared commitment to a reconceptualized idea of the avant garde specific to the United States in the 1950s and 60s, when the adversary culture of the Beats was being appropriated and repackaged as popular culture. Silverberg's detailed analysis of the strategies the New York School poets used to confront the problem of appropriation tells us much about the politics of taste and gender during the period and suggests new ways of understanding succeeding generations of artists and poets.

Racial Discourse and Cosmopolitanism in Twentieth-Century African American Writing Tania Friedel, 2010-06-21. This book engages the critical mode of cosmopolitanism through racial discourse in the work of several major twentieth-century African American authors such as W. E. B. Du Bois, Jean Toomer, Jessie Fauset, Langston Hughes, and Albert Murray.

Intensities and Lines of Flight Antonio Calcagno, Jim Vernon, Steve G. Lofts, 2014-05-08. The writings of Gilles Deleuze and Félix Guattari offer the most enduring and controversial contributions to the theory and practice of art in post-war Continental thought. However, these writings are both so wide-ranging and so challenging that much of the synoptic work on Deleuze and Guattari's aesthetics has taken the form of sympathetic exegesis rather than critical appraisal. This rich and original collection of essays, authored by both major Deleuzian scholars and practicing artists and curators, offers an important critique of Deleuze and Guattari's legacy in relation to a multitude of art forms, including painting, cinema, television, music, architecture, literature, drawing, and installation art. Inspired by the implications of Deleuze and Guattari's work on difference and multiplicity and with a focus on the intersection of theory and practice, the book represents a major interdisciplinary contribution to Deleuze and Guattari's aesthetics.

Lyric Encounters Daniel Morris, 2013-05-23. A new survey of twentieth-century U.S. poetry that places a special emphasis on poets who have put lyric poetry in dialogue with other forms of creative expression, including modern art, the novel, jazz, memoir, and letters. Contesting readings of twentieth-century American poetry as hermetic and narcissistic, Morris interprets the lyric as a scene of instruction and thus as a public-oriented genre. American poets from Robert Frost to Sherman Alexie bring aesthetics to bear on an exchange that asks readers to think carefully about the ethical demands of reading texts as a reflection of how we metaphorically read the world around us and the persons

places and things in it His survey focuses on poems that foreground scenes of conversation teaching and debate involving a strong willed lyric speaker and another self bent on resisting how the speaker imagines the world *The Things They Carried* Harold Bloom,2009 This collection of stories from Vietnam War writer Tim O Briens paints a through picture of the soldiers life in the Vietnam War Beautiful Enemies Andrew Epstein,2006-09-21 Although it has long been commonplace to imagine the archetypal American poet singing a solitary Song of Myself much of the most enduring American poetry has actually been preoccupied with the drama of friendship In this lucid and absorbing study Andrew Epstein argues that an obsession with both the pleasures and problems of friendship erupts in the New American Poetry that emerges after the Second World War By focusing on some of the most significant postmodernist American poets the New York School poets John Ashbery Frank O Hara and their close contemporary Amiri Baraka Beautiful Enemies reveals a fundamental paradox at the heart of postwar American poetry and culture the avant garde s commitment to individualism and nonconformity runs directly counter to its own valorization of community and collaboration In fact Epstein demonstrates that the clash between friendship and nonconformity complicates the legendary alliances forged by postwar poets becomes a predominant theme in the poetry they created and leaves contemporary writers with a complicated legacy to negotiate Rather than simply celebrating friendship and poetic community as nurturing and inspiring these poets represent friendship as a kind of exhilarating maddening contradiction a site of attraction and repulsion affinity and rivalry Challenging both the reductive critiques of American individualism and the idealized heavily biographical celebrations of literary camaraderie one finds in much critical discussion this book provides a new interpretation of the peculiar dynamics of American avant garde poetic communities and the role of the individual within them By situating his extensive and revealing readings of these highly influential poets against the backdrop of Cold War cultural politics and within the context of American pragmatist thought Epstein uncovers the collision between radical self reliance and the siren call of the interpersonal at the core of postwar American poetry Northrop Frye David Rampton,2010-10-27 More than fifty years after the publication of *Anatomy of Criticism* Northrop Frye remains one of Canada s most influential intellectuals This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields including film cultural studies linguistics and feminism Many of the contributors draw upon the early essays correspondence and diaries recently published as part of the *Collected Works of Northrop Frye* series in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses They refute postmodernist arguments that Frye s literary criticism is obsolete and propose his wide ranging and non linear ways of thinking as a model for twenty first century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines The volume provides an in depth examination of Frye s work on a range of literary questions periods and genres as well as a consideration of his contributions to literary theory philosophy and theology The portrait that emerges is that of a writer who still has much to

offer those interested in literature and the ways it represents and transforms our world The book's overall argument is that Frye's case for the centrality of the imagination has never been more important where understanding history reconciling science and culture or reconceptualizing social change is concerned Published in English [Alice Munro's Miraculous Art](#) Janice Fiamengo, Gerald Lynch, 2017-02-14 Alice Munro's Miraculous Art is a collection of sixteen original essays on Nobel laureate Alice Munro's writings The volume covers the entirety of Munro's career from the first stories she published in the early 1950s as an undergraduate at the University of Western Ontario to her final books It offers an enlightening range of approaches and interpretive strategies and provides many new perspectives reconsidered positions and analyses that will enhance the reading teaching and appreciation of Munro's remarkable indeed miraculous work Following the editors' introduction which surveys Munro's recurrent themes explains the design of the book and summarizes each contribution Munro biographer Robert Thacker contributes a substantial bio-critical introduction to her career The book is then divided into three sections focusing on Munro's characteristic forms themes and most notable literary effects **The Cambridge Companion to American Poets** Mark Richardson, 2015-10-14 The Cambridge Companion to American Poets brings together thirty-one essays on some fifty-four American poets spanning nearly 400 years from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Its reputable host of contributors approach American poetry from perspectives as diverse as the poetry itself The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own *The Cambridge Companion to American Gay and Lesbian Literature* Scott Herring, 2015-05-19 This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to twenty-first centuries It surveys primary and secondary writings under the evolving category of gay and lesbian authorship and incorporates current thinking in US-based LGBTQ studies as well as critical practices within the field of American literary studies This Companion also addresses the ways in which queerness pervades persons texts bodies and reading while paying attention to the transnational component of such literatures In so doing it details the chief genres conventional historical backgrounds and influential interpretive practices that support the analysis of LGBTQ literatures in the United States **Double-Takes** David R. Jarraway, 2013-05-25 Over the past forty years Canadian literature has found its way to the silver screen with increasing regularity Beginning with the adaptation of Margaret Laurence's *A Jest of God* to the Hollywood film *Rachel Rachel* in 1966 Canadian writing would appear to have found a doubly successful life for itself at the movies from the critically acclaimed *Kamouraska* and *The Apprenticeship of Duddy Kravitz* in the 1970s through to the award-winning *Love and Human Remains* and *The English Patient* in the 1990s With the more recent notoriety surrounding the Oscar-nominated *Away from Her* and the screen appearances of *The Stone Angel* and

Fugitive Pieces this seems like an appropriate time for a collection of essays to reflect on the intersection between literary publication in Canada and its various screen transformations This volume discusses and debates several double edged issues the extent to which the literary artefact extends its artfulness to the film artefact the degree to which literary communities stand to gain or lose in contact with film communities and perhaps most of all the measure by which a viable relation between fiction and film can be said to exist in Canada and where that double life precisely manifests itself if at all This book is published in English

Homintern Gregory Woods, 2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history

Facing the Other Linda Bolton, 2004 Linda Bolton uses six extraordinarily resonant moments in eighteenth and nineteenth century American history to highlight the ethical challenge that the treatment of Native and African persons presented to the new republic's ideal of freedom Most daringly she examines the efficacy of the Declaration of Independence as a revolutionary text and explores the provocative question What happens when freedom eclipses justice when freedom breeds injustice Guided by the intellectual influence of philosopher Emmanuel Levinas Bolton asserts that the traditional subject centered or I concept of freedom is dependent on the transcendent presence of the Other and thus freedom becomes a privilege subordinate to justice There can be no authentic freedom as long as others whether Native or African are reduced from full human beings to concepts and thus properties of control and power American Farmer Thomas Paine's incendiary political treatises and Thomas Jefferson's Declaration of Independence in tracing the celebrations of the a priori right to freedom at America's founding She then explores three critiques of the ideal of freedom insofar as it allows the persecution of others Frederick Douglass's oratories Native American Sarah Winnemucca's stage performances as an Indian princess and radical abolitionist John Brown's violent raid on Harpers

Ferry Bolton shows that it is the face of the other that interrupts the American discourse on freedom to reveal freedom's limits and its obligation to justice. An eloquent and thoughtful re-reading of the U.S. touchstones of democracy, this book argues forcefully for an ethical understanding of American literary history.

The Cambridge Companion to American Modernism Walter Kalaidjian, 2005-04-28 The Cambridge Companion to American Modernism provides a comprehensive and authoritative overview of American literary modernism from 1890 to 1939. These original essays by twelve distinguished scholars of international reputation offer critical overviews of the major genres, literary culture, and social contexts that define the current state of Modern American literature and cultural studies. Among the diverse topics covered are nationalism, race, gender, and the impact of music and visual arts on literary modernism, as well as overviews of the achievements of American modernism in fiction, poetry, and drama. The book concludes with a chapter on modern American criticism. An essential reference guide to the field, the Companion offers readers a chronology of key events and publication dates covering the first half of the twentieth century in the United States and an up-to-date bibliography of further reading organized by chapter topics.

The Scene of Harlem Cabaret Shane Vogel, 2009-04 Harlem's nightclubs in the 1920s and 30s were a crucible for testing society's racial and sexual limits. Combining performance theory, historical research, and biographical study, this title explores the role of nightlife performance as a definitive touchstone for understanding the racial and sexual politics of the early 20th century.

Ruptures in the Everyday Andrew Stuart Bergerson, Leonard Schmieiding, 2017-07-01 During the twentieth century, Germans experienced a long series of major and often violent disruptions in their everyday lives. Such chronic instability and precipitous change made it difficult for them to make sense of their lives as coherent stories, and for scholars to reconstruct them in retrospect. *Ruptures in the Everyday* brings together an international team of twenty-six researchers from across German studies to craft such a narrative. This collectively authored work of integrative scholarship investigates Alltag through the lens of fragmentary anecdotes from everyday life in modern Germany. Across ten intellectually adventurous chapters, this book explores the self, society, families, objects, institutions, policies, violence, and authority in modern Germany, neither from a top-down nor bottom-up perspective, but focused squarely on everyday dynamics at work on the ground.

New Voices on the Harlem Renaissance Australia Tarver, Paula C. Barnes, 2006 This book expands the discourse on the Harlem Renaissance into more recent crucial areas for literary scholars, college instructors, graduate students, upper-level undergraduates, and Harlem Renaissance aficionados. These selected essays, authored by mostly new critics in Harlem Renaissance studies, address critical discourse in race, cultural studies, feminist studies, identity, politics, queer theory, and rhetoric and pedagogy. While some canonical writers are included, such as Langston Hughes and Alain Locke, others such as Dorothy West, Jessie Fauset, and Wallace Thurman have equal footing. Illustrations from several books and journals help demonstrate the vibrancy of this era. Australia Tarver is Associate Professor of English at Texas Christian University. Paula C. Barnes is an Associate Professor of English at Hampton University.

Single Michael

Cobb, 2012-07-02 A radical defense of a solitary life What single person hasn't suffered Everyone it seems must be or must want to be in a couple To exist outside of the couple is to assume an antisocial position that is ruthlessly discouraged because being in a couple is the way most people bind themselves to the social Singles might just be the single most reviled sexual minorities today Single Arguments for the Uncoupled offers a polemic account of this supremacy of the couple form and how that supremacy blocks our understanding of the single Michael Cobb reads the figurative language surrounding singleness as it traverses an eclectic set of literary cultural philosophical psychoanalytical and popular culture objects from Plato Freud Ralph Ellison Herman Melville Virginia Woolf Barack Obama Emily Dickinson Morrissey Georgia O'Keeffe and Hannah Arendt to the Bible Sex and the City Bridget Jones Diary Beyoncé's Single Ladies Put a Ring On It and HBO's Big Love Within these flights of fancy poetry fiction strange moments in film and video paintings made in the desert bits of song and memoirs of hiking in national parks Cobb offers an inspired eloquent rumination on the single which is guaranteed to spark conversation and consideration

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Table of Contents Going The Distance Dissident Subjectivity In Modernist American Literature

1. Understanding the eBook Going The Distance Dissident Subjectivity In Modernist American Literature
 - The Rise of Digital Reading Going The Distance Dissident Subjectivity In Modernist American Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Going The Distance Dissident Subjectivity In Modernist American Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Going The Distance Dissident Subjectivity In Modernist American Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Going The Distance Dissident Subjectivity In Modernist American Literature
 - Personalized Recommendations
 - Going The Distance Dissident Subjectivity In Modernist American Literature User Reviews and Ratings

- Going The Distance Dissident Subjectivity In Modernist American Literature and Bestseller Lists
- 5. Accessing Going The Distance Dissident Subjectivity In Modernist American Literature Free and Paid eBooks
 - Going The Distance Dissident Subjectivity In Modernist American Literature Public Domain eBooks
 - Going The Distance Dissident Subjectivity In Modernist American Literature eBook Subscription Services
 - Going The Distance Dissident Subjectivity In Modernist American Literature Budget-Friendly Options
- 6. Navigating Going The Distance Dissident Subjectivity In Modernist American Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Going The Distance Dissident Subjectivity In Modernist American Literature Compatibility with Devices
 - Going The Distance Dissident Subjectivity In Modernist American Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Going The Distance Dissident Subjectivity In Modernist American Literature
 - Highlighting and Note-Taking Going The Distance Dissident Subjectivity In Modernist American Literature
 - Interactive Elements Going The Distance Dissident Subjectivity In Modernist American Literature
- 8. Staying Engaged with Going The Distance Dissident Subjectivity In Modernist American Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Going The Distance Dissident Subjectivity In Modernist American Literature
- 9. Balancing eBooks and Physical Books Going The Distance Dissident Subjectivity In Modernist American Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Going The Distance Dissident Subjectivity In Modernist American Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Going The Distance Dissident Subjectivity In Modernist American Literature
 - Setting Reading Goals Going The Distance Dissident Subjectivity In Modernist American Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Going The Distance Dissident Subjectivity In Modernist American Literature
 - Fact-Checking eBook Content of Going The Distance Dissident Subjectivity In Modernist American Literature

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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