



Golden Afternoon

Mark Steyvers



Golden Afternoon:

A golden afternoon, and other stories. (Lotus stories). Golden afternoon, 1905 *Love Street* Susan Perly, 2001
Susan Perly lays down a cool existential get it off coda about jazz sex and digging the Holy Grail This is Johnny Fever at Mach 2 writes Peter C Newman Perly's debut novel is all growled in the voice of lovely Miss Mercy a sultry late night radio DJ in New Orleans who has a lo fi love for jazz Golden Afternoon Mary Margaret Kaye, 1998 It is 1927 and after studying in England for several miserable and lonely years nineteen year old Mollie Kaye is joyfully reunited with India the cherished country where she spent her early years But the enthusiasm that marks her return dampens when she takes her first steps into the intimidating Delhi social scene Feeling gawky and plain next to her vivacious intrepid mother the etiquette of courtship and society's intricate rules fluster her Seeking refuge from her public awkwardness Mollie finds comfort in her Indian friends her sister Bets and her beloved father Tacklow her growing talent for watercolors and above all her ongoing love affair with India itself *Laurier's Long Afternoon (1896-1914)* Robert George Cruise, 2025-10-01 At the turn of the century Canada learned to govern with letters ledgers and persuasion rather than edict Laurier's Long Afternoon follows the country from the humid election night of 1896 to the rupture of 1914 tracing how sunny ways became an operating system Orders in Council as instruments clerks and inspectors as quiet protagonists and compromise as both civic virtue and hidden cost Manitoba's school crisis is the opening test settled not by fiat but by regulation petitions and a carefully timed half hour at day's end teaching a federation to lower the temperature without extinguishing the fire Habits formed in classrooms spill into the grain trade and the cabinet room as Ottawa bargains with railways calibrates grants and turns quarrels into contracts From there the canvas widens the grid is driven across the prairie ports at Qu'bec and Halifax become sorting machines for people and ideas and a new board culture takes hold railway rates here deportation hearings there where procedure promises fairness even as statutes sharpen their edges Immigration policy modernizes with the sweep of a pen expanding categories of exclusion while nurses inspectors and station agents turn law into a daily ritual In Parliament the same administrative voice argues for a modest Canadian navy while outside the chamber numbers tariffs rates car allocations remake power Persuasion proves elastic sometimes humane sometimes coercive in a softer key Imperial weather rolls in South Africa stamps parades onto calendars the Alaska boundary sours illusions the Naval Service Act splits friends and the 1911 reciprocity election forces a reckoning between sentiment and arithmetic factories and wheat Laurier's method so deft in fair weather hits its limits as loyalty markets and nationhood collide Yet even in defeat the machinery he built keeps humming boards hearing complaints ships drilling mail moving proof that a young state had learned to act like one Told in scene driven prose this volume braids kitchens to cabinet tables schoolrooms to ports and prairie section lines to parliamentary clauses It is a ledger honest account of a country trying to be decent by design showing how every achievement carried a price and how compromise once institutionalized could protect or erode in the same measured hand

When the light finally changed in 1914 Canada had the tools of a modern state and a set of unresolved arguments it would carry into the fire

Modernism in Wonderland John D. Morgenstern, Michelle Witen, 2024-01-11 Retracing the steps of a surprising array of 20th century writers who ventured into the fantastical topsy turvy world of Lewis Carroll's fictions this book demonstrates the full extent of Carroll's legacy in literary modernism Testing the authority of language and mediation through extensive word play and genre bending the Alice books undoubtedly prefigure literary modernism at its upmost experimental The collection's chapters look beyond literary style to show how Carroll's writings had a far reaching impact on modern life from commercial culture to politics and philosophy This book shows us the Alice we recognize from Carroll's novels but also the Alice modernist writers encountered through the looking glass of these extraliterary discourses Recovering a common touchstone between the likes of T S Eliot James Joyce Virginia Woolf W H Auden and writers conventionally regarded on the periphery of modernist studies such as Dorothy L Sayers Sylvia Plath Jorge Luis Borges Flann O'Brien and Vladimir Nabokov this volume ultimately provides a new entry point into a more broadly conceptualised global modernism

Edwardian Turn Of Mind Samuel Hynes, 2011-04-30 The Edwardian Turn of Mind brilliantly evokes the cultural temper of an age The years between the death of Queen Victoria and the outbreak of the First World War witnessed a turbulent and dramatic struggle between the old and the new Samuel Hynes considers the principal areas of conflict politics science the arts and the relations between men and women and fills them with a wide ranging cast of characters Tories Liberals and Socialists artists and reformers psychoanalysts and psychic researchers sexologists suffragettes and censors His book is a portrait of a tumultuous time out of which contemporary England was made

M Peter Robb, 2000-02-10 Recounts the life and deeds of sixteenth century artist Michaelangelo Merisi Caravaggio and provides insight into the politics art and people of the period

M: The Caravaggio Enigma Peter Robb, 2011-07-18 M is the name of an enigma In his short and violent life Michaelangelo Merisi from Caravaggio changed art for ever In the process he laid bare his own sexual longing and the brutal realities of his life with shocking frankness Like no painter before him and few since M the man appears in his art As a book about art and life and how they connect there has never been anything quite like it

More Joy of Art Carolyn Schlam, 2025-01-14 Find Even More Joy in Appreciating Art Guided by the Insights of an Award Winning Artist One of the greatest benefits of viewing art is that it challenges presumptions and opens our minds to new ideas Likewise this sequel to popular art appreciation book The Joy of Art delves even deeper to decode visual art leading the reader to a greater understanding and perception In entertaining and informative text by artist Carolyn Schlam More Joy of Art discusses both historical and contemporary works of art in the context of the following characteristics Beauty Authenticity Originality Modernity Perspective and the indefinable quality that makes each work of art unique and compelling More Joy of Art provides the reader with the framework to examine works of art from any period style medium or genre With a guided tour of many notable and acclaimed works including those that defy expectations and categorization

Schlam encourages art enthusiasts to discover the value in every work as they view them through this new lens With these revelations on historically acclaimed work in mind Schlam presents remarkable works by living artists allowing the reader to apply new skills to decipher and enjoy new works of art Concluding with an examination of the phenomenon of taste and how the appreciation of art can be enhanced by the development of a more complex palate readers can find more joy in art as they become wise connoisseurs With 150 color photographs and foundational insights from an artist author More Joy of Art is your essential tool kit to further a deeper love of art and to make a museum visit or browsing a gallery truly rewarding

American Paintings in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), John Caldwell, Oswaldo Rodriguez Roque, 1980 One of three chronologically arranged catalogues that document the Metropolitan Museum's outstanding collection of American paintings

CHRISTMAS GOLD: The Greatest Holiday Novels, Tales & Poems (Illustrated Edition) Charles Dickens, Anthony Trollope, Mark Twain, Beatrix Potter, Louisa May Alcott, O. Henry, Leo Tolstoy, L. Frank Baum, Lucy Maud Montgomery, Harriet Beecher Stowe, Emily Dickinson, Robert Louis Stevenson, Rudyard Kipling, Hans Christian Andersen, Selma Lagerlöf, Fyodor Dostoevsky, Walter Scott, J. M. Barrie, Brothers Grimm, George MacDonald, Henry van Dyke, E. T. A. Hoffmann, Clement Moore, Henry Wadsworth Longfellow, William Wordsworth, Alfred Lord Tennyson, William Butler Yeats, 2017-10-16 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Contents A Christmas Inspiration and Other Stories Lucy Maud Montgomery Old Father Christmas Juliana Horatia Ewing A Letter from Santa Claus Mark Twain A Merry Christmas Other Christmas Stories Louisa May Alcott The Gift of the Magi O Henry The First Christmas Of New England Harriet Beecher Stowe The Holy Night Selma Lagerlöf Christmas At Sea Robert Louis Stevenson The Little City of Hope F. Marion Crawford Christmas in the Olden Time Walter Scott Life and Adventures of Santa Claus L. Frank Baum The Twelve Days of Christmas Silent Night Where Love Is God Is Leo Tolstoy Ring Out Wild Bells Alfred Lord Tennyson Christmas with Grandma Elsie Martha Finley Little Lord Fauntleroy Frances Hodgson Burnett Christmas at Thompson Hall Anthony Trollope Anne of Green Gables Lucy Maud Montgomery Little Women Louisa May Alcott The Christmas Angel Abbie Farwell Brown Black Beauty Anna Sewell Christmas In India Rudyard Kipling The Christmas Child Hesba Stretton Granny's Wonderful Chair Frances Browne The Romance of a Christmas Card Kate Douglas Wiggin Wind in the Willows Kenneth Grahame The Birds Christmas Carol Kate Douglas Wiggin The Wonderful Life Story of the life and death of our Lord Hesba Stretton Little Gretchen and the Wooden Shoe Elizabeth Harrison Peter Pan and Wendy J. M. Barrie The Wonderful Wizard of Oz L. Frank Baum The Christmas Angel Abbie Farwell Brown The Tale of Peter Rabbit Beatrix Potter Toinette and the Elves Susan Coolidge The Heavenly Christmas Tree Fyodor Dostoevsky At the Back of the North Wind George MacDonald Thurlow's Christmas Story John Kendrick Bangs Christmas Every Day William Dean Howells The Lost Word Henry van Dyke The Nutcracker and the Mouse King E. T. A. Hoffmann

Drink Me Nick Perry, Paul Rosser, 2018-10-16 Great adventures often

start with a drink including Alice's expedition down the rabbit hole which began with a sip of a curiously labelled tippie Drink Me invites you to do the same learn how to mix 20 cocktails that will fill you with wonder and childish glee at the surreal flavor combinations while amassing the perfect selection of drinks for your own spirit soaked Mad Hatter's tea party We have delved into the depths of the Pool of Tears in search of the most magical ingredients and sumptuous flavors and after some sage advice from a helpful caterpillar have compiled a list of recipes that would be regularly enjoyed by the inhabitants of Wonderland Drink Me includes concoctions for every palate and occasion no matter your drinking predilection Perfect pre dinner aperitifs are in abundance including The Queen of Hearts a sweet refreshing drink with bitter undertones and Painting The Roses Red a bubbly highball of sharp raspberry and gin flavors softened with a hint of rose water We explore the hallucinogenic properties of Absinthe in our ode to the unknown The Mushroom a strong mix of aniseed rose and complex herbal flavors while we reminisce over the taste of our childhood with drinks such as Bread and Butterfly Pudding and the Unbirthday Cake Martini The Duchesses Soup is a refined take on the punch bowl while we make a refreshing palate cleanser in the form of The Caucus Chaser a sticky plum and chestnut sharpener low enough in alcohol that you can greedily gulp it without even a hint of regret Drink Me includes everything you need to know for throwing your own Alice in Wonderland themed cocktail party including cocktail party advice and techniques for mixing and decorating your drinks Put on your Cheshire grin and get ready to head down the rabbit hole with your copy of Drink Me in hand

The Blue and Gold, 1902 *Word Virus* William S. Burroughs, 2007-12-01 With the publication of *Naked Lunch* in 1959 William Burroughs abruptly brought international letters into the postmodern age Beginning with his very early writing including a chapter from his and Jack Kerouac's never before seen collaborative novel *Word Virus* follows the arc of Burroughs's remarkable career from his darkly hilarious routines to the experimental cut up novels to *Cities of the Red Night* and *The Cat Inside* Beautifully edited and complemented by James Grauerholz's illuminating biographical essays *Word Virus* charts Burroughs's major themes and places the work in the context of the life It is an excellent tool for the scholar and a delight for the general reader Throughout a career that spanned half of the twentieth century William S Burroughs managed continually to be a visionary among writers When he died in 1997 the world of letters lost its most elegant outsider *Fool's gold* Annie Raymond Stillman, 1902 *Handbook of the English Novel, 1830-1900* Martin Middeke, Monika

Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatization of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of

cultural and literary theory **Alice in Wonderland** Lewis Carroll, 2018-10-15 This Top Five Classics illustrated edition of Lewis Carroll's *Alice in Wonderland* includes The complete texts of *Alice's Adventures in Wonderland* Through the Looking Glass John Tenniel's 92 original illustrations including 35 in color The Hunting of the Snark with Henry Holiday's 10 original illustrations An informative introduction author bio and helpful notes Originally written and hand drawn from 1862 to 1864 by Charles Dodgson Lewis Carroll for 10 year old Alice Liddell the daughter of Dodgson's Oxford college dean the manuscript *Alice's Adventures Under Ground* would become with the help of John Tenniel's beautiful and humorous illustrations *Alice's Adventures in Wonderland* published by Macmillan in 1865 in Britain and the U S The book at turns silly and satiric gentle and wild would quickly become beloved around the world by children and adults and spawn the classic sequel *Through the Looking Glass* 1871 and the immortal nonsense poem *The Hunting of the Snark* 1876 Dodgson a shy mathematics professor would become internationally famous and ever after remembered by his pen name Lewis Carroll The books have never gone out of print and over nearly two centuries have spawned countless offshoots and adaptations books artwork plays games and movies This Top Five Classics edition of the fully illustrated Alice books presents the stories the way they were meant to be enjoyed Modern Fantasy Colin N. Manlove, 2020-04-16 After a decade from 1965 which had seen the growth in Britain and America of an enormous interest in fantasy literature and a rise in its academic repute from cold to lukewarm a serious study of the subject seemed long overdue In this first critical book in its time on modern English fantasy Colin Manlove surveys a representative group of modern fantasies in the Victorian period in the children's scientific and Christian fantasy *The Water Babies* by Charles Kingsley and the mystical fantasy of the Scottish writer George MacDonald and from the twentieth century the interplanetary romances of C S Lewis the post war fantasy of rebellious youth in Mervyn Peake's *Gormenghast* books and the quest to avert apocalypse in J R R Tolkien's *The Lord of the Rings* The aim with all these works is to show the peculiar literary experiences they offer and to assess their strengths and limitations in relation to wider English literature In the introduction to his book Manlove gives a definition of fantasy marking off the genre from its near neighbors science fiction and Gothic or horror story and distinguishing between fantasies that are serious works of imagination and those that are fanciful or escapist Each chapter that follows is primarily a literary analysis set in a context of the writer's life thought and other works As the book proceeds there begins to emerge a picture of the originality and merit of the writers but at the same time the sense of a division in the purpose of each writer whereby their works fail to abide by their own laws In the conclusion to this book Manlove draws the different types of division found into one and argues that the problem is one that is endemic to the writing of modern fantasy Alice in Wonderland Syndrome Jan Dirk Blom, 2019-11-28 The book provides the first state of the art overview of *Alice in Wonderland syndrome* an enigmatic neurological condition characterised by perceptual distortions for example seeing things as being larger or smaller than they actually are seeing human faces change into animal faces feeling one's body growing larger or smaller experiencing time as slowing down or

speeding up etc It describes the clinical presentation of the syndrome including its huge variety of symptoms and the variability of its natural course The book starts out with several vivid case vignettes from the author s clinical practice and then explains how and why the concept was introduced In addition it explains what is currently known about the underlying medical conditions and brain mechanisms proposes a diagnostic algorithm and makes recommendations for treatment Throughout the book a recurring question is whether or not Charles Dodgson aka Lewis Carroll suffered from the symptoms he described so aptly in his famous children s book Alice s Adventures in Wonderland Accordingly the book should appeal to anyone interested in the brain and its disorders as well as readers interested in the life of Lewis Carroll Enchanted

Evening M. M. Kaye, 2024-08-06 The third volume of the British novelist s autobiography follows her as she leaves childhood behind in China for independence and a career in London M M Kaye is a top notch storyteller and historian The New Yorker on The Far Pavilions In the first volume of her autobiography The Sun in the Morning M M Kaye detailed the first eighteen years of her life in India and England and introduced readers to her love affair with India She brought to life its people scents vibrant colors and breathtaking landscapes In the second volume Golden Afternoon she happily returned to her beloved India after years in a British boarding school New to the glories of the Delhi social season M M Kaye recounted her delightful exploits as a vivacious young woman in Raj society Now in Enchanted Evening M M Kaye is a young woman forced to leave her cherished home in India when her father takes a new post in China Though at first disoriented by the unfamiliar customs and confusing protocol of her new surroundings it is in China that she discovers the pleasures that come from independence Coming into her own as a painter Kaye first meets with artistic success in China and then moves to cramped quarters in London s South Kensington neighborhood where she begins to flourish as a writer With vivid descriptions and the wisdom that comes with age M M Kaye looks back on the years she spent as a young woman in a world as yet unmarked by World War II s devastation Fans of Kaye s fiction and readers who enjoy tales about the halcyon days of the British Empire will be charmed Publishers Weekly on Enchanted Evening

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