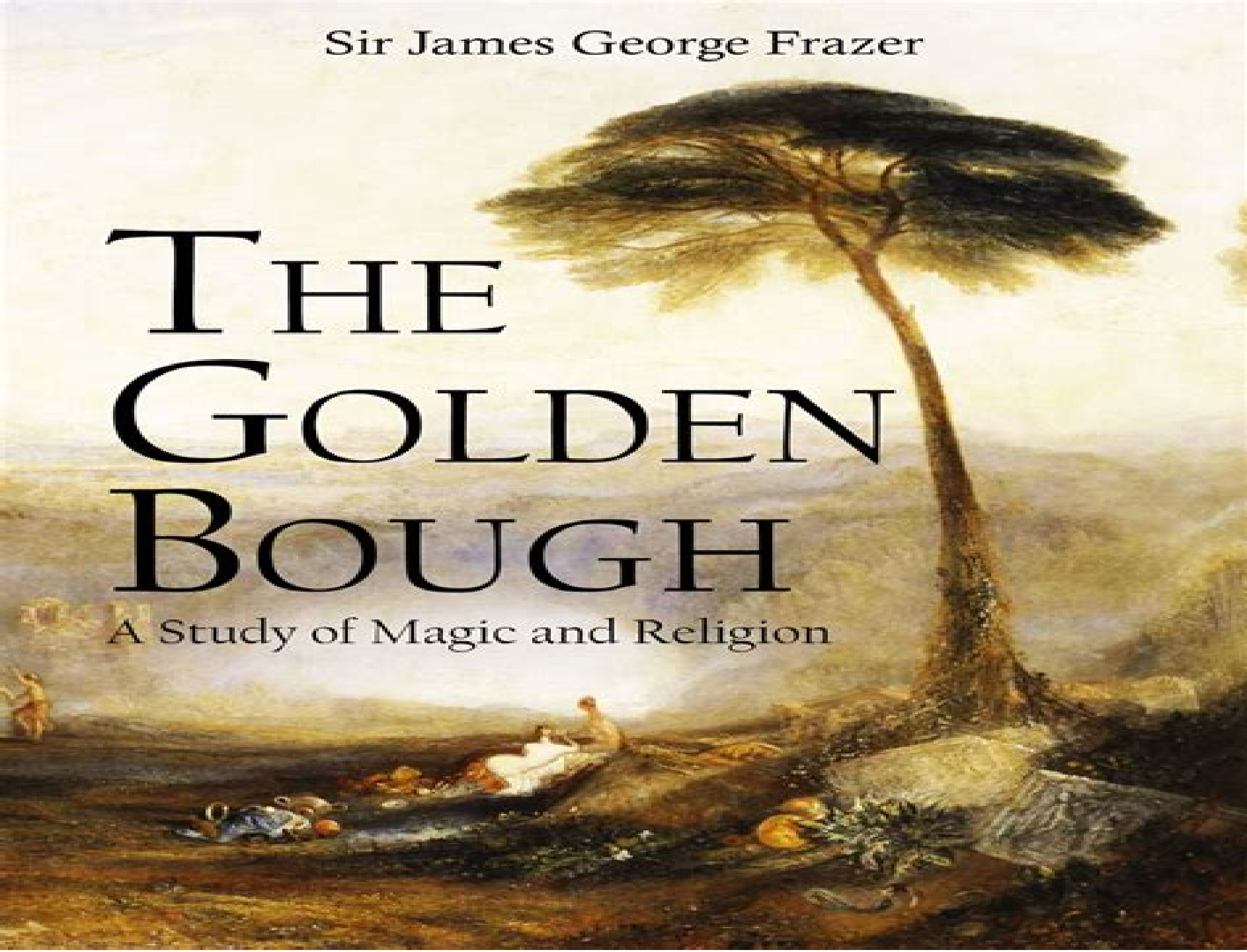


Sir James George Frazer

THE GOLDEN BOUGH

A Study of Magic and Religion



Golden Bough

James George Frazer



Golden Bough:

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The Golden Bough James George Frazer, 2000 **The Golden Bough** Sir James George Frazer, 1929 *The Illustrated Golden Bough* Sir James George Frazer, Robert K. G. Temple, 1996 A modern abridgement of Sir James Frazer's 1925 one volume version of his longer multi volume work on the study of magic and origins of religion from an anthropological viewpoint **The Golden Bough** James George Frazer, 1900 **Golden Bough** Sir James George Frazer, 2019-12-18 This 1890 study offers a monumental exploration of the cults rites and myths of antiquity and their parallels with those of early Christianity Abridged by the author from his 12 volume work **The Golden Bough** James George Frazer, 2018-10-05 *The Golden Bough* A Study of Magic and Religion by James George Frazer THE PRIMARY aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of Diana at Aricia When I first set myself to solve the problem more than thirty years ago I thought that the solution could be propounded very briefly but I soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions some of which had hardly been broached before In successive editions the discussion of these and kindred topics has occupied more and more space the enquiry has branched out in more and more directions until the two volumes of the original work have expanded into twelve Meantime a wish has often been expressed that the book should be issued in a more compendious form This

abridgment is an attempt to meet the wish and thereby to bring the work within the range of a wider circle of readers

The Golden Bough: A Study in Magic and Religion (Complete) Sir James George Frazer, 1957-01-01 Who does not know Turner's picture of the Golden Bough The scene suffused with the golden glow of imagination in which the divine mind of Turner steeped and transfigured even the fairest natural landscape is a dream like vision of the little woodland lake of Nemi Diana's Mirror as it was called by the ancients No one who has seen that calm water lapped in a green hollow of the Alban hills can ever forget it The two characteristic Italian villages which slumber on its banks and the equally Italian palazzo whose terraced gardens descend steeply to the lake hardly break the stillness and even the solitariness of the scene Diana herself might still linger by this lonely shore still haunt these woodlands wild In antiquity this sylvan landscape was the scene of a strange and recurring tragedy On the northern shore of the lake right under the precipitous cliffs on which the modern village of Nemi is perched stood the sacred grove and sanctuary of Diana Nemorensis or Diana of the Wood The lake and the grove were sometimes known as the lake and grove of Aricia But the town of Aricia the modern La Riccia was situated about three miles off at the foot of the Alban Mount and separated by a steep descent from the lake which lies in a small crater like hollow on the mountain side In this sacred grove there grew a certain tree round which at any time of the day and probably far into the night a strange figure might be seen to prowl In his hand he carried a drawn sword and he kept peering warily about him as if every instant he expected to be set upon by an enemy He was a priest and a murderer and the man for whom he looked was sooner or later to murder him and hold the priesthood in his stead Such was the rule of the sanctuary A candidate for the priesthood could only succeed to office by slaying the priest and having slain him he held office till he was himself slain by a stronger or a craftier This strange rule has no parallel in classical antiquity and cannot be explained from it To find an explanation we must go farther afield No one will probably deny that such a custom savours of a barbarous age and surviving into imperial times stands out in striking isolation from the polished Italian society of the day like a primeval rock rising from a smooth shaven lawn It is the very rudeness and barbarity of the custom which allow us a hope of explaining it For recent researches into the early history of man have revealed the essential similarity with which under many superficial differences the human mind has elaborated its first crude philosophy of life Accordingly if we can show that a barbarous custom like that of the priesthood of Nemi has existed elsewhere if we can detect the motives which led to its institution if we can prove that these motives have operated widely perhaps universally in human society producing in varied circumstances a variety of institutions specifically different but generically alike if we can show lastly that these very motives with some of their derivative institutions were actually at work in classical antiquity then we may fairly infer that at a remoter age the same motives gave birth to the priesthood of Nemi Such an inference in default of direct evidence as to how the priesthood did actually arise can never amount to demonstration But it will be more or less probable according to the degree of completeness with which it fulfils the conditions indicated above The object of this book is by meeting these

conditions to offer a fairly probable explanation of the priesthood of Nemi I begin by setting forth the few facts and legends which have come down to us on the subject According to one story the worship of Diana at Nemi was instituted by Orestes who after killing Thoas King of the Tauric Chersonese the Crimea fled with his sister to Italy bringing with him the image of the Tauric Diana The bloody ritual which legend ascribed to that goddess is familiar to classical readers it is said that every stranger who landed on the shore was sacrificed on her altar But transported to Italy the rite assumed a milder form Within the sanctuary at Nemi grew a certain tree of which no branch might be broken Only a runaway slave was allowed to break off if he could one of its boughs Success in the attempt entitled him to fight the priest in single combat and if he slew him he reigned in his stead with the title of King of the Wood Rex Nemorensis Tradition averred that the fateful branch was that Golden Bough which at the Sibyl s bidding Aeneas plucked before he essayed the perilous journey to the world of the dead The flight of the slave represented it was said the flight of Orestes his combat with the priest was a reminiscence of the human sacrifices once offered to the Tauric Diana This rule of succession by the sword was observed down to imperial times for amongst his other freaks Caligula thinking that the priest of Nemi had held office too long hired a more stalwart ruffian to slay him

The Golden Bough James George Frazer,2009-05-01 Sir James George Frazer s *The Golden Bough A Study in Magic and Religion* is a broad comparative study of mythology and religion Treating religion as a cultural phenomenon rather than discussing it from a theological perspective the effect of *The Golden Bough* on both European literature and the emerging discipline of anthropology was substantial The pioneering anthropologist Bronislaw Malinowski said of it No sooner had I read this great work than I became immersed in it and enslaved by it I realized then that anthropology as presented by Sir James Frazer is a great science worthy of as much devotion as any of her elder and more exact studies and I became bound to the service of Frazerian anthropology

The Golden Bough, the Oaken Cross Elizabeth Ann Clark,Diane F. Hatch,1981

The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 04 of 12) James Frazer,2021-12-02 *The golden bough : a study in magic and religion* James George Frazer (Sir), [The Golden Bough](#) Sir James George Frazer,2016-04-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge

alive and relevant *The Golden Bough Vol II* James George Frazer, Sir, Alex Struik, 2012-10-16 The Golden Bough A Study in Magic and Religion is a wide ranging comparative study of mythology and religion written by Scottish anthropologist Sir James George Frazer It was first published in 1890 The work was aimed at a wide literate audience raised on tales as told in such publications as Thomas Bulfinch's The Age of Fable or Stories of Gods and Heroes 1855 It offered a modernist approach to discussing religion treating it dispassionately as a cultural phenomenon rather than from a theological perspective The impact of The Golden Bough on contemporary European literature was substantial This is Vol II of the 1922 edition Sir James George Frazer FRS FRSE FBA OM 1 January 1854 7 May 1941 was a Scottish social anthropologist influential in the early stages of the modern studies of mythology and comparative religion He is often considered one of the founding fathers of modern anthropology His most famous work The Golden Bough documents and details similar magical and religious beliefs across the globe Frazer posited that human belief progressed through three stages primitive magic replaced by religion in turn replaced by science The Golden Bough James George Frazer, 2020-07-25 Reproduction of the original The Golden Bough by James George Frazer

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