

GOLDSTEIN'S GREATEST HITS

Richard Goldstein

a book mostly
about rock 'n' roll

When you're looking for a book about rock 'n' roll, you'll find it in the hands of a man who has been a part of it for over 40 years. Richard Goldstein is a man who has seen it all, and he's got a lot to say about it. This book is a collection of his thoughts on the music that has shaped his life, and it's a must-read for anyone who loves rock 'n' roll.

Goldsteins Greatest Hits

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Goldsteins Greatest Hits:

Goldstein's Greatest Hits Richard Goldstein, 1970 Designed to capture a specific image while it was still visible this is a nostalgic look at the scenes the sounds and the souls who make the brilliant all together world of pop music From the Shangri Las the Rolling Stones to Mama Cass Ravi Shankar the Doors the Grateful Dead the Jefferson Airplane the Blues Project and the Beatles to Janis Joplin and Bob Dylan Dressed in Black Lisa MacKinney, 2025-03-18 The first full length history of the Shangri Las one of the most significant and most misunderstood pop groups of the 1960s Sisters Mary and Betty Weiss together with twins Mary Ann and Marguerite Ganser were schoolgirls when they formed the Shangri Las in 1963 and had a meteoric rise to fame with songs like Leader of the Pack and Remember Walking in the Sand Their career was cut short for reasons largely beyond their control derailed by the machinations of Mafia linked record executives and heartbreak and tragedy followed Historian Lisa MacKinney marshals an impressive array of new evidence to tell the Shangri Las story dispelling many myths and long standing mysteries along the way Equally importantly Dressed in Black radically rewrites the accepted narrative of the Shangri Las place in rock history As young women they were permitted little agency within a male dominated industry that viewed teenagers as fodder to be manipulated and exploited by producers songwriters and label owners For decades this has served as an excuse for critics to deny the musical input of the group members to trivialize the Shangri Las as a girl group and to assign their work a lesser rank in the canon of authentic rock and roll MacKinney's great achievement here is to foreground the Shangri Las considerable abilities and musicality and establish the centrality of their performance of their songs to the group's underappreciated artistic achievement This is not to deny the critical role in the group's success of professional songwriters including Ellie Greenwich and Jeff Barry and writer producer George Shadow Morton a pioneering and eccentric figure whose self mythologizing has generated a level of obfuscation that rivals that of the Shangri Las themselves MacKinney's clear sighted account reveals Morton in a completely new light and as part of a complex ecosystem of musical relationships Morton wrote and produced highly emotional material specifically for the Shangri Las because he knew they had the skills to make his mini operas not only believable but enthralling The group members particularly Mary Weiss channeled personal anguish into their extraordinary performances which are central to the songs impact no less so than for such classic singers as Ella Fitzgerald and Elvis Presley who also relied on producers and songwriters for their body of work The Shangri Las impassioned delivery elicited a massive response from their audience of fellow teenagers at the time and has continued to connect profoundly with audiences ever since MacKinney backs up these arguments with in depth analysis of key Shangri Las recordings and makes a powerful case that their achievements warrant a far more prominent place for the Shangri Las in the history of popular music Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections* **Magic Circles** Devin McKinney, 2003 No one expressed the heart and soul of the Sixties as powerfully

as the Beatles did through the words images and rhythms of their music In *Magic Circles* Devin McKinney uncovers the secret history of a generation and a pivotal moment in twentieth century culture He reveals how the Beatles enacted the dream life of their time and shows how they embodied a kaleidoscope of desire and anguish for all who listened hippies or reactionaries teenage fans or harried parents Bob Dylan or Charles Manson The reader who dares to re enter the vortex that was the Sixties will appreciate perhaps for the first time much of what lay beneath the social trauma of the day Delving into concerts and interviews films and music outtakes and bootlegs Devin McKinney brings to bear the insights of history aesthetics sociology psychology and mythology to account for the depth and resonance of the Beatles impact His book is also a uniquely multifaceted appreciation of the group s artistic achievement exploring their music as both timeless expression and visceral response to their historical moment Starting in the cellars of Liverpool and Hamburg and continuing through the triumph of Beatlemania the groundbreaking studio albums and the last brutal sorrowful thrust of the White Album *Magic Circles* captures both the dream and the reality of four extraordinary musicians and their substance as artists At once an entrancing narrative and an analytical montage the book follows the drama comedy mystery irony and curious off ramps of investigation and inquiry that contributed to one of the most amazing odysseys in pop culture Popular Music Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

Crosstown Traffic Charles Shaar Murray,1991-10-15 Called by Entertainment Weekly The best book on Hendrix *Crosstown Traffic* rode their A list for over two months and won the prestigious Ralph J Gleason Music Book Award Roots savvy British critic Charles Shaar Murray assesses the lifework of guitarist Jimi Hendrix in the context of black musical tradition social history and the upheaval of the 1960s **Rock 'n' Roll is Here to Pay** Steve Chapple,Reebee Garofalo,1977

Blues Music in the Sixties Ulrich Adelt,2010 In the 1960s within the larger context of the civil rights movement and the burgeoning counterculture the blues changed from black to white in its production and reception as audiences became increasingly white Yet while this was happening blackness especially black masculinity remained a marker of authenticity *Blues Music in the Sixties* discusses these developments including the international aspects of the blues It highlights the performers and venues that represented changing racial politics and addresses the impact and involvement of audiences and cultural brokers **Gates of Eden: American Culture in the Sixties** Morris Dickstein,2015-02-23 Widely admired as the definitive cultural history of the 1960s this groundbreaking work finally reappears in a new edition The turbulent 1960s almost from its outset produced a dizzying display of cultural images and ideas that were as colorful as the psychedelic T shirts that became part of its iconography It was not however until Morris Dickstein s landmark *Gates of Eden* first published in 1977 that we could fully grasp the impact of this raucous decade in American history as a momentous cultural epoch in its own right as much as Jazz Age America or Weimar Germany From Ginsberg and Dylan to Vonnegut and Heller this lasting

work brilliantly re creates not only the intellectual and political ferment of the decade but also its disillusionment What results is an inestimable contribution to our understanding of twentieth century American culture **All Hopped Up and Ready to Go: Music from the Streets of New York 1927-77** Tony Fletcher,2009-09-22 From the acclaimed biographer of Keith Moon comes a vibrant picture of mid 20th century New York and the ways in which its indigenous art theater literature and political movements converge to create an original American sound Authentic Fakes David Chidester,2005-04-18 In this dazzling book Chidester moves effortlessly and insightfully between the serious and solemn and the playful and humorous The case studies are so very fresh and interesting and he brings a wonderfully nuanced eye to the material Edward T Linenthal author of *The Unfinished Bombing* Chidester s analysis of popular religion and culture is the most extensive and penetrating that exists Wade Clark Roof author of *Spiritual Marketplace* This book is impressively wide ranging in the scope of its discussion adding a global dimension for a vantage point that makes it quite unique Bruce Forbes coeditor of *Religion and Popular Culture in America* **The Heebie-Jeebies at CBGB's** Steven Lee Beeber,2007-04-01 Based in part on the recent interviews with more than 125 people among them Tommy Ramone Chris Stein Blondie Lenny Kaye Patti Smith Group Hilly Kristal CBGBs owner and John Zorn this book focuses on punk s beginnings in New York City to show that punk was the most Jewish of rock movements in both makeup and attitude As it originated in Manhattan s Lower East Side in the early 1970s punk rock was the apotheosis of a Jewish cultural tradition that found its ultimate expression in the generation born after the Holocaust Beginning with Lenny Bruce the patron saint of punk and following pre punk progenitors such as Lou Reed Jonathan Richman Suicide and the Dictators this fascinating mixture of biography cultural studies and musical analysis delves into the lives of these and other Jewish punks including Richard Hell and Joey Ramone to create a fascinating historical overview of the scene Reflecting the irony romanticism and above all the humor of the Jewish experience this tale of changing Jewish identity in America reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves and popular music Paul McCartney Barry Miles,1998-10-15 A definitive authorized portrait of Paul McCartney draws on hundreds of hours of exclusive interviews and access to personal archives to chronicle the private life and successful career of one of the world s most famous musicians the world of the Beatles his partnership with John Lennon and more Zappa Barry Miles,2004 Traces the life of ground breaking musician Frank Zappa from his Italian American childhood roots to his ultimate success as a composer and rock star *On Becoming a Rock Musician* H. Stith Bennett,2017-05-30 In the 1960s and 1970s becoming a rock musician was fundamentally different than playing other kinds of music It was a learned rather than a taught skill In *On Becoming a Rock Musician* sociologist H Stith Bennett observes what makes someone a rock musician and what persuades others to take him seriously in this role The book explores how bands form the backstage and onstage reality of playing in a band how bands promote themselves and interact with audiences and music professionals like DJs and the role of performance *Back to the Garden* Pete Fornatale,2009-06-30

The definitive oral history of the seminal rock concert Woodstock three days of peace and music and one of the most defining moments of the 1960s with original interviews with Roger Daltrey Joan Baez David Crosby Richie Havens Joe Cocker and dozens of headliners organizers and fans On Friday August 15 1969 a crowd of 400 000 an unprecedented and unexpected number at the time gathered on Max Yasgur's farm in upstate New York for a weekend of rock n roll the new form of American music that had emerged only a decade earlier For America's counterculture youth Woodstock became a symbol of more than just sex drugs and rock n roll it was about peace love and a new way of living It was a seminal event that epitomized the ways that the culture the country and the core values of an entire generation were shifting On one glorious weekend this generation found its voice through one outlet music Back to the Garden celebrates the music and the spirit of Woodstock through the words of some of the era's biggest musical stars as well as those who participated in the festival From Richie Havens's legendary opening act to the Who's violent performance from the Grateful Dead's jam to Jefferson Airplane's wake up call culminating in Jimi Hendrix's career defining moment Fornatale brings new stories to light and sets the record straight on some common misperceptions Illustrated with black and white photographs authoritative and highly entertaining Back to the Garden is the soon to be classic telling of three days of peace and music

Another Little Piece of My Heart Richard Goldstein, 2015-04-09 In 1961 Richard Goldstein saw Bob Dylan perform for the first time at Carnegie Hall Rock music was in its infancy and revolution was in the air Criticism of the genre didn't yet exist but as it began to change music and politics for ever the serious discussion of rock became a thriving institution Aged just twenty two in 1966 and the first rock critic in New York Goldstein became a pivotal figure in the industry Forging close relationships with huge names Jim Morrison Brian Wilson and Janis Joplin to name just three his life became a whirlwind of politics sex and rock and roll Another Little Piece of My Heart is an unparalleled document of rock and revolution

Scars of Sweet Paradise Alice Echols, 2000-02-15 Janis Joplin was the skyrocket chick of the sixties the woman who broke into the boys club of rock and out of the stifling good girl femininity of postwar America With her incredible wall of sound vocals Joplin was the voice of a generation and when she OD'd on heroin in October 1970 a generation's dreams crashed and burned with her Alice Echols pushes past the legacy Joplin the red hot mama of her own invention as well as the familiar portrait of the screwed up star victimized by the era she symbolized to examine the roots of Joplin's musicianship and explore a generation's experiment with high risk living and the terrible price it exacted A deeply affecting biography of one of America's most brilliant and tormented stars Scars of Sweet Paradise is also a vivid and incisive cultural history of an era that changed the world for us all

Sounds and the City B. Lashua, K. Spracklen, S. Wagg, 2014-05-27 This book explores the ways in which Western derived music connects with globalization hybridity consumerism and the flow of cultures Both as local terrain and as global crossroads cities remain fascinating spaces of cultural contestation and meaning making via the composing playing recording and consumption of popular music

The Myth of Popular Culture Perry Meisel, 2009-12-01 The Myth of Popular Culture

from Dante to Dylan is a fascinating examination of the cultural traditions of the American novel Hollywood and British and American rock music which leads us to redefine our concept of the division between high and low culture A stimulating history of high and low culture from Dante Alighieri to Bob Dylan providing a controversial defence of popular culture Seeks to rebut the durable belief that only high culture is dialectical and popular culture is not by turning Theodor Adorno's theories on pop against themselves Presents a critical analysis of three popular traditions the American novel Hollywood and British and American rock music Offers an original account of Bob Dylan as an example of how the distinction between high and low culture is highly problematic A provocative book for any student scholar or general reader who is interested in popular culture

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