



Edith And Winifred Eaton

Lan Dong



Edith And Winifred Eaton:

The Literary Voices of Winnifred Eaton Jean Lee Cole, 2002 Winnifred Eaton better known under her Japanese pseudonym Onoto Watanna was of English and Chinese heritage but born and raised in Canada She published over a dozen novels and hundreds of short stories magazine articles and screenplays during the first half of the twentieth century Her romances featuring Japanese and Eurasian heroines sold widely However by the time of her death in 1954 most of her books were out of print Winnifred unlike her sister the better known writer Edith Eaton has been a troubling figure for Asian Americanists She attempted to disguise her ethnic heritage writing under a Japanese pen name and in legal documents she usually claimed a white racial identity Scholars have noted her use of Orientalist stereotypes in her novels and even though she depicted a broad range of non Asian characters such as Irish maids and cowboys her portrayals often relied on the accepted stereotypes of the day Rather than dismiss her characterizations as evasions of the topics that readers today wish she had explored Jean Lee Cole asks why Winnifred Eaton may have chosen the subjects she did Cole shows that the many voices Eaton adopted reveal her deep *Rethinking 'Mixed Race'* David Parker, Miri Song, 2001-05-20 One of the fastest growing ethnic populations in many Western societies is that of people of mixed descent However when talking about multicultural societies or mixed race the discussion usually focuses on people of black and white heritage The contributors to this collection rectify this with a broad and pluralistic approach to the experiences of mixed race people in Britain and the USA The contributors argue that people of mixed descent reveal the arbitrary and contested logic of categorisation underpinning racial divisions Falling outside the prevailing definitions of racialised identities their histories and experiences illuminate the complexities of identity formation in the contemporary multicultural context The authors examine a range of issues These include gender transracial and intercountry adoptions in Britain and the US interracial partnering and marriage mixed race and family in the English African diaspora theorising of mixed race that transcends the black white binary and includes explorations of mixtures among non white minority groups and the social and political evolution of multiracial panethnicity

Cattle Country Kathryn Cornell Dolan, 2021-06 As beef and cattle production progressed in nineteenth century America the cow emerged as the nation's representative food animal and earned a culturally prominent role in the literature of the day In *Cattle Country* Kathryn Cornell Dolan examines the role cattle played in narratives throughout the century to show how the struggles within U S food culture mapped onto society's broader struggles with colonization environmentalism U S identity ethnicity and industrialization Dolan examines diverse texts from Native American African American Mexican American and white authors that showcase the zeitgeist of anxiety surrounding U S identity as cattle gradually became an industrialized food source altering the country's culture while exacting a high cost to humans animals and the land From Henry David Thoreau's descriptions of indigenous cuisines as a challenge to the rising monoculture to Washington Irving's travel narratives that foreshadow cattle replacing American bison in the West to Mar a Amparo Ruiz de

Burton's use of cattle to connect race and imperialism in her work authors' preoccupations with cattle underscored their concern for resource depletion, habitat destruction, and the wasteful overproduction of a single breed of livestock. Cattle Country offers a window into the ways authors worked to negotiate the consequences of the development of this food culture and by excavating the history of U.S. settler colonialism through the figure of cattle, sheds new ecocritical light on nineteenth-century literature.

Asian American Literature Keith Lawrence, 2021-08-25 Asian American Literature: An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers, texts, and the issues and drives that motivate their writing. This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term Asian American, overviews of Asian American and Asian Canadian social and literary histories, essays on Asian American identity, gender issues, and sexuality, and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

Eastern Encounters: Canadian Women's Writing about the East, 1867-1929 Shoshannah Ganz □, 2017-04-17 Eastern Encounters releases early Canadian women writers from a simple focus on autobiography and racial politics and interrogates their specific and sophisticated Asian influences. With a compelling reconstruction of historical context, Ganz has created perhaps the first book in a much-needed series that will revisit Canadian nationalism through the important cultural exchanges she examines. Though shaped with an Asian readership in mind, Eastern Encounters is an important work for all who wish to challenge the notion that Judeo-Christian traditions almost exclusively shaped early Canadian discourse.

Rewriting White Todd Vogel, 2004 What did it mean for people of colour to speak or write white? More specifically, how many, what kinds of meaning could such white writing carry? This work looks at how America has radicalized language, aesthetic achievement.

Holy Prayers in a Horse's Ear Kathleen Tamagawa, 2008-02-18 Originally published in 1932, Kathleen Tamagawa's pioneering Asian American memoir is a sensitive and thoughtful look at the personal and social complexities of growing up racially mixed during the early twentieth century. Born in 1893 to an Irish American mother and a Japanese father and raised in Chicago and Japan, Tamagawa reflects on the difficulty she experienced fitting into either parent's native culture.

The Trickster Figure in American Literature Winifred Morgan, 2013-10-23 This book analyzes and offers fresh insights into the trickster tradition, including African American, American Indian, Euro American, Asian American, and Latino stories. Morgan

examines the oral roots of each racial ethnic group to reveal how each group's history frustrations and aspirations have molded the tradition in contemporary literature *Marion Winnifred Eaton*,2012 *Mysteries of identity and the trials of working girls from the first published Asian North American novelist* **The Cambridge Companion to Modern American Culture** C. W. E. Bigsby,2006-10-12 Publisher description [The Columbia Companion to the Twentieth-Century American Short Story](#) Blanche H. Gelfant,2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Dubus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

Asian American Culture Lan Dong,2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience *Assimilating Asians* Patricia P. Chu,2000-03-29 This work combines social theory with literary analysis to look at how Asian American writers use literature to participate in the critique and analysis of their position in US culture [Character Parts](#) Brian Busby,2010-11-05 Ever wondered where novelists get the inspiration for their characters Why the hero or villain of your favourite book seems oddly familiar Who inspired Mordecai Richler to create Bernard Gursky Margaret Atwood to create Zenia in *The Robber Bride* In which novel does Northrop Frye appear as a character named Morton Hyland The answers can be found in *Character Parts* Brian Busby's irreverent yet authoritative guide to who's really who in Canadian literature The most original and entertaining

reference book to be published in years Character Parts is the behind the scenes look at CanLit we have all been waiting for Brian Busby settles the suspicions that arise when a fictional character reminds you of a real life one listing the sources for characters from the whole of Canadian literature His canvas stretches from the settlers who inspired 1852 s Roughing It in the Bush to Glenn Gould s appearance as Nathaniel Orlando Gow in Tim Wynne Jones The Maestro and beyond But Character Parts is also chock full of fascinating less famous people who have been immortalized in Canadian books seductive Alberta politicians British army generals anarchists models aristocrats and of course parents siblings and ex spouses Authoritative but presented with a light touch Character Parts is as at home in a university library as on a bathroom shelf It s that rare find an exemplary reference book that is also an absolutely entertaining read in its own right **Literary Impostors** Rosmarin Heidenreich,2018-07-30

In the first half of the twentieth century a number of Canadian authors were revealed to have faked the identities that made them famous What is extraordinary about these writers is that they actually became in everyday life characters they had themselves invented Many of their works were simultaneously fictional and autobiographical reflecting the duality of their identities In Literary Impostors Rosmarin Heidenreich tells the intriguing stories both the true and the fabricated versions of six Canadian authors who obliterated their pasts and re invented themselves Grey Owl was in fact an Englishman named Archie Belaney Will James the cowboy writer from the American West was the Quebec born francophone Ernest Dufault the prairie novelist Frederick Philip Grove turned out to be the German writer and translator Felix Paul Greve Chief Buffalo Child Long Lance Onoto Watanna and Sui Sin Far were the chosen identities of three mixed race writers whose given names were respectively Sylvester Long Winnifred Eaton and Edith Eaton Heidenreich argues that their imposture in some cases not discovered until long after their deaths was not fraudulent in the usual sense these writers forged new identities to become who they felt they really were In an age of proliferating cyber identities and controversial claims to ancestry Literary Impostors raises timely questions involving race migrancy and gender to illustrate the porousness of the line that is often drawn between an author s biography and the fiction he or she produces Mrs. Spring Fragrance and Other Writings Sui Sin Far,1995

Reprints stories from Mrs Spring Fragrance by the first published Asian North American fiction writer **The Routledge Companion to Asian American and Pacific Islander Literature** Rachel Lee,2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacareza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara

Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu **Asian**

American Literature in the International Context Rocío G. Davis, 2002 In their different and yet complementary perspectives all of the essays in this collection reiterate the universal lesson of pluralism They are divided into sections that deal with biraciality and biculturality interethnic negotiations poetic creations narrative experiments and re constructing self The wide variety of approaches reflects the contributors training in different cultures and across cultures The book showcases refreshing new perspectives in reading that combine the views of literary scholars from three different continents This collection creates a space for discussion and commentary of heightened appreciation and increased creativity a forum that turns the discipline of Asian American Studies into a truly intercultural debate *A Companion to Multiethnic Literature of the United States* Gary Totten, 2023-12-27 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States A Companion to the Multiethnic Literature of the United States is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject *The Buddha in the Machine*

R. John Williams, 2014-06-24 The writers and artists described in this book are joined by a desire to embrace Eastern aesthetics as a means of redeeming Western technoculture. The assumption they all share is that at the core of modern Western culture there lies an originary and all encompassing philosophical error and that Asian art offers a way out of that awful matrix. That desire this book attempts to demonstrate has informed Anglo and even Asian American debates about technology and art since the late nineteenth century and continues to skew our responses to our own technocultural environment.

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