

Linda Goyette  
Carolina Jakeway Roemmich

# Edmonton

In Our Own Words



# Edmonton In Our Own Words

**Linda Goyette**



## **Edmonton In Our Own Words:**

**Edmonton In Our Own Words** Linda Goyette, Carolina Jakeway Roemmich, 2005-04-18 Linda Goyette and Carolina Roemmich have tapped Edmonton's collective memoir through the written record the spoken stories and the vast silences All of the people who ever lived at this bend in the North Saskatchewan took part in creating the city we know as Edmonton Through traditional Indigenous stories about the earliest travellers along the bend in the river diaries archival records and letters of 19th century inhabitants and the recollections of living residents who talk about the emerging city Edmonton's history is told using the words and stories of the people who have called this city home Citizens with diverse viewpoints speak for themselves describing important events in Edmonton's social political and economic development Foreword by Keith Turnbull The official publication of the City of Edmonton's Centennial Edmonton In Our Own Words includes many never seen before photographs from private collections historic maps and a timeline of Edmonton's history Imagine a conversation between Edmonton's past inhabitants and its living citizens What would we tell the rest of the world about our place on the map What stories would we tell with tears in our eyes or laughter or pride In Edmonton In Our Own Words experience the personal stories of eyewitnesses and descendants explaining arguing crying scolding laughing and interrupting one another in a city's evolving conversation with itself as Edmonton celebrates its past and future The authors tap Edmonton's collective memoir through written records and spoken stories All those who ever lived at this bend in the North Saskatchewan took part in creating the city we know as Edmonton Citizens with diverse viewpoints speak for themselves describing important events in the city's social political and economic development **In Their Own Words** Holly Higgins Jonas, 2001-07-01 Winner of the 2002 National Choral Award for Outstanding Choral Publication They are at the heart of every community in Canada whether they be singing in concert or rehearsal in a worship service or at a special event They are Canada's choirs and their dedication to their craft is a source of both entertainment and inspiration And at the heart of every choir there is a choir master who through talent and commitment brings the voices together In Their Own Words relates the stories of Canada's most distinguished and innovative choir masters In their own words each tells of their life in music and shares their thoughts on music and the role of the choir Many of those profiled have gained international recognition winning prizes overseas All have helped to bring the vocal heart pourings of enthusiastic singers to audiences across the country Just Getting Started Todd Babiak, 2013-10-01 The contribution made by the Edmonton libraries to the sanity and support of the citizens cannot be estimated No Annual Report can gauge things of this sort Annual Report of the Edmonton Public Library 1931 The Edmonton Public Library turns 100 in 2013 Novelist journalist and Edmontonian Todd Babiak tells the story of EPL's birth and coming of age within the bustling narrative of the growth of city and province Rich with anecdotes and historical photos records of personal conversations and tales of expeditions to branch libraries Just Getting Started immerses readers in a personal journey to the heart of culture in one of Canada's biggest cities Babiak's

history is one of a kind it reads like a novel mirroring the institution it commemorates Edmontonians librarians politicians and historians may glimpse themselves within these pages all will see how vital a successful public library is to reflecting the needs and aims of a diverse population

**Al Rashid Mosque** Earle H. Waugh, 2018-07-11 Al Rashid Mosque Canada's first and one of the earliest in North America was erected in Edmonton in the depth of the Depression of the 1930s Over time the story of this first mosque which served as a magnet for more Lebanese Muslim immigrants to Edmonton was woven into the folklore of the local community Baha Abu Laban Foreword Edmonton's Al Rashid Mosque has played a key role in Islam's Canadian development Founded by Muslims from Lebanon it has grown into a vibrant community fully integrated into Canada's cultural mosaic The mosque continues to be a concrete expression of social good a symbol of a proud Muslim Canadian identity Al Rashid Mosque provides a welcome introduction to the ethics and values of homegrown Muslims The book traces the mosque's role in education and community leadership and celebrates the numerous contributions of Muslim Canadians in Edmonton and across Canada Al Rashid Mosque is a timely and important volume of Islamic and Canadian history Forty years ago as a young scholar in Islamic Studies at the University of Alberta Al Rashid's Muslims welcomed my queries tolerated my ignorance and joyfully opened their homes and their hearts Earle H Waugh Earle H Waugh has studied Islam in Canada and the Middle East for most of his adult life He is Professor Emeritus at the University of Alberta and a senior scholar in the areas of religious studies health and culture and Indigenous language maintenance

*The Black Prairie Archives* Karina Vernon, 2020-02-19 The Black Prairie Archives An Anthology recovers a new regional archive of black prairie literature and includes writing that ranges from work by nineteenth century black fur traders and pioneers all of it published here for the first time to contemporary writing of the twenty first century This anthology establishes a new black prairie literary tradition and transforms inherited understandings of what prairie literature looks and sounds like It collects varied and unique work by writers who were both conscious and unconscious of themselves as black writers or as prairie people Their letters recipes oral literature autobiographies rap and poetry provide vivid glimpses into the reality of their lived experiences and give meaning to them The book includes introductory notes for each writer in non specialist language and notes to assist readers in their engagement with the literature This archive and its supporting text offer new scholarly and pedagogical possibilities by expanding the nation's and the region's archives They enrich our understanding of black Canada by bringing to light the prairies black histories cultures and presences

Little Yellow House Carissa Halton, 2018-09-27 Essays detailing one Edmonton woman's experiences moving to a tough neighborhood in the inner city Ma am you sound like a very reasonable person Can I advise you to just move Carissa Halton and her young family move into a neighbourhood with a tough reputation As they make their home in one of the oldest parts of the city she reflects on the revitalization that is slowly changing the view from her little yellow house While others worry about the area's bad reputation she heads out to meet her neighbours and through them discovers the innate beauty of her community Halton introduces us

to a cast of diverse characters in her Alberta Avenue neighbourhood including cat rescuers tragic teens art evangelists and crime fighters and invites us to consider the social and economic forces that shape and reshape our cities Halton clearly delights in interacting with people from all walks of life her interest and empathy sparkle throughout Her tone is factual nonjudgmental and often wryly funny Little Yellow House is a balanced presentation of a diverse community in transition complete with faults and growing pains Rachel Jagareski Foreword Review It s books like this that remind us all that community is more than about special events that happen once a year It s about connecting to people often and throughout the year Doing so can and does result in some wonderful experiences Scott Hayes St Albert Gazette An excellent resource for communities wanting to create change It can also be a starting point for discussion with students Judith Kulig Alberta Views Magazine In these stark and endearing personal essays the author celebrates her life and lives fearlessly and fully with three children and a husband despite a dystopian backdrop Halton writes with humour empathy and spiritual maturity and she doesn t judge the inner city world outside her yellow house Linda Alberta Prairie Books Now

*Utopian and Dystopian Explorations of Pandemics and Ecological Breakdown* Heather Alberro,Emrah Atasoy,Nora Castle,Rhiannon Firth,Conrad Scott,2024-07-31 This edited collection which is situated within the environmental humanities and environmental social sciences brings together utopian and dystopian representations of pandemics from across literature the arts and social movements Featuring analyses of literary works TV and film theater politics and activism the chapters in this volume home in on critical topics such as posthumanism multispecies futures agency political ecology environmental justice and Indigenous and settler colonial environmental relations The book asks how do pandemics and ecological breakdown show us the ways that humans are deeply interconnected with the more than human world And what might we learn from exploring those entanglements both within creative works and in lived reality Brazilian Indian Polish and Dutch texts feature alongside classic literary works like Defoe s *A Journal of a Plague Year* 1722 and Matheson s *I Am Legend* 1954 as well as broader takes on movements like global youth climate activism These investigations are united by their thematic interests in the future of human and nonhuman relationships in the shadow of climate emergency and increasing pandemic risk as well as in the glimmers of utopian hope they exhibit for the creation of more just futures This exploration of how pandemics illuminate the entangled materialities and shared vulnerabilities of all living things is an engaging and timely analysis that will appeal to environmentally minded researchers academics and students across various disciplines within the humanities and social sciences The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

*Pilgrimage* Diana Davidson,2013-09-17 *Pilgrimage* opens in the deep winter of 1891 on the Métis and missionary settlement of Lac St Anne Canada A young woman of mixed blood named Mahkes s is carrying the child of the married Englishman who manages the Hudson Bay Company trading post She is forced to reveal her devastating secret to her Cree grandmother As an unmarried

Catholic girl Mahkes s waits for a miracle in the very place others come for redemption Set in a northern landscape Pilgrimage is a brilliant debut novel about love and loss and women and men trying to survive the violent intimacy of a small place in a changing colonial empire

**Sustaining the West** Liza Piper,Lisa Szabo-Jones,2015-04-06 Western Canada s natural environment faces intensifying threats from industrialization in agriculture and resource development social and cultural complicity in these destructive practices and most recently the negative effects of global climate change The complex nature of the problems being addressed calls for productive interdisciplinary solutions In this book arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways Their commitment to environmental causes emerges through the fields of environmental history environmental and ecocriticism ecofeminism ecoart ecopoetry and environmental journalism This indispensable and timely resource constitutes a sustained cross pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments yet have global reach Among the developments in the contributors construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature and the need to decolonize social and environmental relations and assumptions in the West

**Sport Stadiums and Environmental Justice** Timothy Kellison,2022-12-14 This book explores the local environmental impact of sports stadiums and how that impact can disproportionately affect communities of color Offering a series of review articles and global case studies it illustrates what happens when sport organizations and other public and private stakeholders fail to factor environmental justice into their planning and operations processes It opens with an historical account of environmental justice research and of research into sport and the natural environment It then offers a series of case studies from around the world including the United States Canada Kenya South Africa and Taiwan These case studies are organized around key elements of environmental justice such as water and air pollution displacement and gentrification soil contamination and transportation accessibility They illustrate how major sports stadiums have contributed positively or negatively or both to the environmental health of the compact neighborhoods that surround them to citizens quality of life and in particular to communities that have historically been subjected to unjust and inequitable environmental policy Placing the issue of environmental justice front and center leads to a more complete understanding of the relationship between stadiums the natural environment and urban communities Presenting new research with important implications for practice this book is vital reading for anybody working in sport management venue management mega event planning environmental studies sociology geography and urban and regional planning The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

**Public Art in Canada** Annie G  rin,James S. McLean,2011-03-18 Arguably public art is experienced daily by more people than most offerings in galleries yet our notion of

what constitutes public art is surprisingly limited Public Art in Canada broadens the critical discussion by exploring public art's varied means of engaging with public space and the public sphere Annie G rin and James S McLean have assembled contributions from new and established Canadian scholars curators and artists Each contributor enlivens our understanding of public art as a practice and its place in the social and aesthetic formation of which it is a part As a result the book provides an overview of the current debates in the field of public art that are informed by the theories and critical literature of art history communication studies cultural studies sociology and urban studies The rigorous essays and original works of art collected in this volume present a compelling demonstration of the strategies aesthetic and otherwise used by artists to elicit intellectual sensual or emotional responses that can only be obtained through artistic practices in public places Public Art in Canada is a major contribution to the study of Canadian art and culture

**Working People in Alberta** Alvin Finkel, 2012 A political and economic analysis of the history of working people in Alberta

The Story That Brought Me Here Linda Goyette, 2011-02-01 Thousands of newcomers are pouring into Alberta from around the globe bringing unexpected gifts Many are writers and storytellers What pulls them to Canada What happens to them on the journey What experiences have they deliberately left behind What treasures do they bring How do they describe their emerging sense of place and their creative aspirations in a new home In this moving collection of stories and poems writers from around the world share their thoughts on creating a life in Alberta Expressed with beauty and clarity and sometimes translated from the writer's native tongue these very personal accounts of joy and sadness regret and humour homesickness and exuberance describe the defining moments of a departure and an arrival Contributors to The Story That Brought Me Here include Jalal Barzanji Edmonton's first Writers in Exile Rita Espeschit Thuc Cong Mohammed Al Nassar Monika Igali Sabah Tahir Therezinha Franca Kennedy Sangmok Lee Sudhir Jain Yi Li Athiann Makuach Garang Marsh Hoke Tortor Maruku Reinekke Lengelle Brian Brennan A K Rashid June Smith Jeffries Magdalena Witkowsky Anna Mioduchowska Ikponwosa I K Ero and Comfort Adesuwa Ero Wilma Rubens Patricia Lopez de Vloothduis Neung jae Park Mary Cavill Mansoor Ladha Chantal Hitayezu and many others With photographs by Shabnam Sukhdev

**Great Plains Ethnohistory** Rani-Henrik Andersson, Logan Sutton, Thierry Veyri  , 2024-12-10 This collection offers state of the field work in Great Plains ethnohistory both contemporary and historical covering the traditional anthropological subfields of ethnography culture history archaeology and linguistics

Situating Design in Alberta Isabel Prochner, Tim Antoniuk, 2022-02-17 Situating Design in Alberta makes the case that design has the potential to drive economic growth improve quality of life and promote sustainability in the province and across the country Contributors bring both scholarly and practice based perspectives and come from diverse disciplines including architecture interior design industrial design and visual communications The collection is organized around four main topics history education business and sustainability within which the authors explore a wide range of issues This synergy of different design approaches lends a sense of forward momentum to the field stimulates reflection about opportunities and challenges

for both practitioners and policy makers and provides a model for future studies in other regions Foreword by Douglas J Cardinal Contributors Tim Antoniuk Ken Bautista Carlos Fiorentino Maria Goncharova Andrea Hirji Mark Iantkow Barry Johns Lyubava Kroll Courtenay McKay Skye Oleson Cormack Isabel Prochner Janice Rieger Elizabeth Schowalter Megan Strickfaden Tyler Vreeling Ron Wickman      **Game Plan** Karen L. Wall,2012-10-19 How deep is the importance and influence of organized sports in Alberta Discover key episodes and players in the history of Alberta s organized sports and read how sport shaped the lives of individuals as well as of communities of indigenous people settlers and immigrants Read new perspectives on well known sports stories along with tales of lesser known games that remained on the margins of most histories for reasons of race class and gender Whether a spectator supporter scholar or fan readers will be informed and delighted by the research contained in this sport history      **Cities and Affordable Housing** Sasha Tsenkova,2021-09-06 This book provides a comparative perspective on housing and planning policies affecting the future of cities focusing on people and place based outcomes using the nexus of planning design and policy A rich mosaic of case studies features good practices of city led strategies for affordable housing provision as well as individual projects capitalising on partnerships to build mixed income housing and revitalise neighbourhoods Twenty chapters provide unique perspectives on diversity of approaches in eight countries and 12 cities in Europe Canada and the USA Combining academic rigour with knowledge from critical practice the book uses robust empirical analysis and evidence based case study research to illustrate the potential of affordable housing partnerships for mixed income socially inclusive neighbourhoods as a model to rebuild cities Cities and Affordable Housing is an essential interdisciplinary collection on planning and design that will be of great interest to scholars urban professionals architects planners and policy makers interested in housing urban planning and city building      **The Beaver Hills Country** Graham MacDonald,2009 This book explores a relatively small but interesting and anomalous region of Alberta between the North Saskatchewan and the Battle Rivers Ecological themes such as climatic cycles ground water availability vegetation succession and the response of wildlife and the impact of fires shape the possibilities and provide the challenges to those who have called the region home or used its varied resources Indians Metis and European immigrants      Cheated Bill Waiser,Jennie Hansen,2023-10-03 Canadians and politicians have a common responsibility to learn from the mistakes inherited from a colonialist legacy and to not repeat the wrongs corruption and injustices our people suffered in the hands of government officials politicians and their oppressive laws Reading and learning from Cheated would be a good place to start reconciliation and reparation Ovide Mercredi former National Chief of the Assembly of First Nations The story of how Laurier Liberals took hold of the Department of Indian Affairs in 1896 and transformed it into a machine for expropriating Indigenous land You won t find the Ocean Man and Pheasant Rump reserves on a map of southeastern Saskatchewan In 1901 the two Nakoda bands reluctantly surrendered the 70 square miles granted to them under treaty It s just one of more than two dozen surrenders aggressively pursued by the Laurier Liberal government over a fifteen year period One in five acres



was taken from First Nations This confiscation was justified on the grounds that prairie bands had too much land and that it would be better used by white settlers In reality the surrendered land was largely scooped up by Liberal speculators including three senior civil servants and a Liberal cabinet minister and flipped for a tidy profit None were held to account Cheated is a gripping story of single minded politicians uncompromising Indian Affairs officials grasping government appointees and well connected Liberal speculators set against a backdrop of politics power patronage and profit The Laurier government's settlement of western Canada can never be looked at the same way again

**Sources and Methods in Indigenous Studies** Chris Andersen, Jean M. O'Brien, 2016-12-19 Sources and Methods in Indigenous Studies is a synthesis of changes and innovations in methodologies in Indigenous Studies focusing on sources over a broad chronological and geographical range Written by a group of highly respected Indigenous Studies scholars from across an array of disciplines this collection offers insight into the methodological approaches contributors take to research and how these methods have developed in recent years The book has a two part structure that looks firstly at the theoretical and disciplinary movement of Indigenous Studies within history literature anthropology and the social sciences Chapters in this section reveal that while engaging with other disciplines Indigenous Studies has forged its own intellectual path by borrowing and innovating from other fields In part two the book examines the many different areas with which sources for indigenous history have been engaged including the importance of family gender feminism and sexuality as well as various elements of expressive culture such as material culture literature and museums Together the chapters offer readers an overview of the dynamic state of the field in Indigenous Studies This book shines a spotlight on the ways in which scholarship is transforming Indigenous Studies in methodologically innovative and exciting ways and will be essential reading for students and scholars in the field

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