

Edmund Leach

An Anthropological Life

Stanley J. Tambiah



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Edmund Leach An Anthropological Life

Nikola Balaš



Edmund Leach An Anthropological Life:

Edmund Leach Stanley J. Tambiah, 2002-02-14 Intellectual biography of Edmund Leach a leading social anthropologist of his generation with illustrations *Anthropology and Anthropologists* Adam Kuper, 2014-09-19 Anthropology and Anthropologists provides an entertaining and provocative account of British social anthropology from the foundations of the discipline through the glory years of the mid twentieth century and on to the transformation in recent decades The book shocked the anthropological establishment on first publication in 1973 but soon established itself as one of the introductions for students of anthropology Forty years later this now classic work has been radically revised Adam Kuper situates the leading actors in their historical and institutional context probes their rivalries revisits their debates and reviews their key ethnographies Drawing on recent scholarship he shows how the discipline was shaped by the colonial setting and by developments in the social sciences **Theory in Social and Cultural Anthropology** R. Jon McGee, Richard L.

Warms, 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences Over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it Consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all Students in particular are likely to turn to the web to find quick background information on theorists and theories However most web based information is inaccurate and or lacks depth Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will In response SAGE Reference plans to publish the two volume Theory in Social and Cultural Anthropology An Encyclopedia Features Benefits Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage To ease navigation between and among related entries a Reader's Guide groups entries thematically and each entry is followed by Cross References In the electronic version the Reader's Guide combines with the Cross References and a detailed Index to provide robust search and browse capabilities An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion **Pillars in the History of Biblical Interpretation, Volume 2** Stanley E. Porter, Sean A. Adams, 2016-11-03

This two volume set is part of a growing body of literature concerned with the history of biblical interpretation The ample introduction first situates key players in the story of the development of the major strands of biblical interpretation since the Enlightenment identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed Volume 1 contains fourteen essays on twenty two

interpreters who were principally active before 1980 and volume 2 has nineteen essays on twenty seven of those who were active primarily after this date Each chapter provides a brief biography of one or more scholars as well as a detailed description of their major contributions to the field This is followed by an often new application of the scholar s theory By focusing on the individual scholars and their work the book recognizes that interpretive approaches arise out of certain circumstances and that scholars are influenced by and have influences upon both other interpreters and the times in which they live This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed *Fredrik Barth* Thomas Hylland Eriksen,2015-04-20

Fredrik Barth is one of the towering figures of twentieth century anthropology This intellectual history traces the development of Barth s ideas and explores the substance of his contributions In an accessible style Thomas Hylland Eriksen s biographical study reveals the magic of ethnography to professional anthropologists and non practitioners alike Exploring his six decade career it follows Barth from early ecological studies in Pakistan to political studies in Iran to groundbreaking fieldwork in Norway New Guinea Bali and Bhutan Eriksen argues that Barth s voracious appetite for fieldwork holds the key to understanding his remarkable intellectual development and the insights it produced The book raises many of the same questions that emerge from Barth s own work of unity and diversity of culture and relativism of art and science

Evolution on British Television and Radio Alexander Hall,2021-09-30 This book charts the history of how biological evolution has been depicted on British television and radio from the first radio broadcast on evolution in 1925 through to the 150th anniversary of Charles Darwin s *Origin of the Species* in 2009 Going beyond science documentaries the chapters deal with a broad range of broadcasting content to explore evolutionary themes in radio dramas educational content and science fiction shows like *Doctor Who* The book makes the case that the dominant use in science broadcasting of the evolutionary epic a narrative based on a progressive vision of scientific endeavour is part of the wider development of a standardised way of speaking about science in society during the 20th century In covering the diverse range of approaches to depicting evolution used in British productions the book demonstrates how their success had a global influence on the genres and formats of science broadcasting used today

An Ethnographic Chieftom Nikola Balaš,2024-10-01 The Czechoslovak academic discipline called Ethnography and Folklore Studies was impacted and influenced by the daily realities of state socialism in 1969 1989 This book examines the role of the planned economy Marxist Leninist ideology disciplinary hierarchies and clientelist networks ultimately showing how state socialist features together brought about the discipline s epistemic stalling It offers a fresh perspective on the long standing debates purporting to capture the differences between the Central and Eastern European tradition of ethnology and Western sociocultural anthropology Maria Czaplicka Grażyna Kubica,2020-11 This biography of the Polish British anthropologist Maria Czaplicka 1884 1921 is also a cultural study of the dynamics of the anthropological collective presented from a researcher centric perspective Czaplicka together

with Bronisław Malinowski studied anthropology in London and later at Oxford then she headed the Yenisei Expedition to Siberia 1914-15 and was the first female lecturer of anthropology at Oxford. She was an engaged feminist and an expert on political issues in Northern Asia and Eastern Europe. But this remarkable woman's career was cut short by suicide. Like many women anthropologists of the time, Czaplicka journeyed through various academic institutions and her legacy has been dispersed and her field materials lost. Grażyna Kubica covers the major events in Czaplicka's life and provides contextual knowledge about the intellectual formation in which Czaplicka grew up, including the Warsaw radical intelligentsia and the contemporary anthropology of which she became a part. Kubica also presents a critical analysis of Czaplicka's scientific and literary works related to the issues of gender, shamanism, and race. Kubica shows how Czaplicka's sense of agency and subjectivity enriched and shaped the practice of anthropology and sheds light on how scientific knowledge arises and is produced.

The Slain God Timothy Larsen, 2014-08-28 Throughout its entire history, the discipline of anthropology has been perceived as undermining or even discrediting Christian faith. Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had exposed religious beliefs to be untenable. E. B. Tylor, the founder of the discipline in Britain, lost his faith through studying anthropology. James Frazer saw the material that he presented in his highly influential work *The Golden Bough* as demonstrating that Christian thought was based on the erroneous thought patterns of savages. On the other hand, some of the most eminent anthropologists have been Christians, including E. E. Evans Pritchard, Mary Douglas, Victor Turner, and Edith Turner. Moreover, they openly presented articulate reasons for how their religious convictions cohered with their professional work. Despite being a major site of friction between faith and modern thought, the relationship between anthropology and Christianity has never before been the subject of a book-length study. In this groundbreaking work, Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence.

Culture and Dignity Laura Nader, 2012-08-31 In *Culture and Dignity: Dialogues between the Middle East and the West*, renowned cultural anthropologist Laura Nader examines the historical and ethnographic roots of the complex relationship between the East and the West, revealing how cultural differences can lead to violence or a more peaceful coexistence. Outlines an anthropology for the 21st century that focuses on the myriad connections between peoples, especially the critical intercultural dialogues between the cultures of the East and the West. Takes an historical and ethnographic approach to studying the intermingling of Arab peoples and the West. Demonstrates how cultural exchange between the East and West is a two-way process. Presents an anthropological perspective on issues such as religious fundamentalism, the lives of women and children, notions of violence and order.

Repossessing Shanland Jane M. Ferguson, 2021-08-17 The Shan have been fighting since 1958 for the autonomous state in Southeast Asia they were promised. Jane M. Ferguson articulates Shanland as an ongoing project of resistance, resilience, and accommodation within Thailand and Myanmar, showing how the Shan have forged a homeland and identity during great upheaval.

Romancing Human Rights Tamara C. Ho, 2015-01-31

When the world thinks of Burma it is often in relation to Nobel laureate and icon Aung San Suu Kyi But beyond her is another world one that complicates the overdetermination of Burma as a pariah state and myths about the high status of Southeast Asian women Highlighting and critiquing this fraught terrain Tamara C Ho's *Romancing Human Rights* maps Burmese women as real and imagined figures across the twentieth century and into the twenty first century More than a recitation of on the ground facts Ho's groundbreaking scholarship the first monograph to examine Anglophone literature and dynamics of gender and race in relation to Burma brings a critical lens to contemporary literature film and politics through the use of an innovative feminist queer methodology She crosses intellectual boundaries to illustrate how literary and gender analysis can contribute to discourses surrounding and informing human rights and in the process offers a new voice in the debates about representation racialization migration and spirituality *Romancing Human Rights* demonstrates how Burmese women break out of prisons both real and discursive by writing themselves into being Ho assembles an eclectic archive that includes George Orwell Aung San Suu Kyi critically acclaimed authors Ma Ma Lay and Wendy Law Yone and activist Zoya Phan Her close readings of literature and politicized performances by women in Burma the Burmese diaspora and the United States illuminate their contributions as authors cultural mediators and practitioner citizens Using flexible polyglot rhetorical tactics and embodied performances these authors creatively articulate alter native epistemologies regionally situated knowledges and decolonizing viewpoints that interrogate and destabilize competing transnational hegemonies such as U S moral imperialism and Asian militarized dictatorship Weaving together the fictional and non fictional Ho's gendered analysis makes *Romancing Human Rights* a unique cultural studies project that bridges postcolonial studies area studies and critical race ethnic studies a must read for those with an interest in fields of literature Asian and Asian American studies history politics religion and women's and gender studies

By Noon Prayer Fadwa El Guindi, 2020-05-25 A groundbreaking anthropological analysis of Islam as experienced by Muslims *By Noon Prayer* builds a conceptual model of Islam as a whole while travelling along a comparative path of biblical Egyptological ethnographic poetic scriptural and visual materials Grounded in long term observation of Arabo Islamic culture and society the study captures the rhythm of Islam weaving through the lives of Muslim women and men Examples of the rhythmic nature of Islam can be seen in all aspects of Muslims everyday lives Muslims break their Ramadan fast upon the sun setting and they receive Ramadan by sighting the new moon Prayer for their dead is by noon and burial is before sunset This is space and time in Islam moon sun dawn and sunset are all part of a unique and unified rhythm interweaving the sacred and the ordinary nature and culture in a pattern that is characteristically Islamic

Max Weber and the Modern Problem of Discipline Tony Waters, 2018-09-15 Max Weber believed that discipline underpins modern rationalized society For Weber modern discipline is the quality that gives a population the capacity to coordinate action across vast expanses But modern discipline also requires individuals to shape their very psychobiological being to fit the larger socioeconomic system be it a military unit factory bureaucracy or other unit of modern society Max Weber and the

Modern Problem of Discipline explores how Weber developed his ideas using examples from Ancient Egypt to the modern world and asks how his description of a habitus of discipline informs understanding of modernity not just in Europe but in places that continue to befuddle well educated and well paid modern economists strategists and politicians in places like the Democratic Republic of the Congo and Myanmar Burma These are the areas that as Weber would have said are still governed by traditional authority rather than the legal disciplined habitus of rational authority brought by the modernizing outsiders This book challenges development economists foreign service officers government officials administrators and development workers to rethink modern discipline and the costs that modern legal rational rule imposes on traditional societies By doing so this book goes beyond standard prescriptions for good governance free markets and property rights which underpin modern development planning To describe modern discipline Tony Waters also draws on more the contemporary work of Karl Polanyi James Scott Goran Hyden Teodor Shanin and James Ferguson among others Each describes how and why independent peasantries ignored and even resisted the blandishments and trinkets proffered by development bureaucracies to sell their traditional rights in the modern marketplace Waters agrees with them about farmer resilience but he takes the argument a step further by pointing out that Weber was proposing a general theory of a disciplined modernity not one focused on just a particular society

Landesque Capital N Thomas Håkansson, Mats Widgren, 2016-06-16 This book is the first comprehensive global treatment of landesque capital a widespread concept used to understand anthropogenic landscapes that serve important economic social and ritual purposes Spanning the disciplines of anthropology human ecology geography archaeology and history chapters combine theoretical rigor with in depth empirical studies of major landscape modifications from ancient to contemporary times They assess not only degradation but also the social political and economic institutions and contexts that make sustainability possible Offering tightly edited original contributions from leading scholars this book will have a lasting influence on the study long term human environment relations in the human and natural sciences

An Endangered History Angma Dey Jhala, 2019-04-23 An Endangered History examines the transcultural colonial history of the Chittagong Hill Tracts c 1798 1947 This little studied borderland region lies on the crossroads of Bangladesh India and Burma and is inhabited by several indigenous peoples They observe a diversity of religions including Buddhism Hinduism animism and Christianity speak Tibeto Burmese dialects intermixed with Persian and Bengali idioms and practise jhum or slash and burn agriculture This book investigates how British administrators from the eighteenth to mid twentieth centuries used European systems of knowledge such as botany natural history gender enumerative statistics and anthropology to construct these indigenous communities and their landscapes In the process they connected the region to a dynamic global map and classified its peoples through the reifying language of religion linguistics race and nation

The Ancient Highlands of Southwest China Alice Yao, 2016-01-04 The Ancient Highlands of Southwest China offers a vivid account of the history of warrior polities occupying the southwestern frontiers of early China Placing the archaeology of the

Dian and its Bronze Age neighbors in dialogue with anthropological theory Alice Yao shows how local histories of kingship come to challenge and resist imperial governance as well as the production of historiography

Critical Journeys Geert De Neve, Maya Unnithan-Kumar, 2016-04-22 Through an ethnography of ethnographers this volume explores the varied ways in which anthropologists become and remain attracted to the discipline The contributors reflect on the initial preconceptions assumptions and expectations of themselves as young anthropologists and on the ways in which early decisions are made about fieldwork and about the selection of field locations They question how fieldworkers come to understand what anthropology is both as a profession and as a personal experience through their commitments in the field in academic departments and in contexts where their specialist knowledge is called upon and applied They discuss the nature of reflexivity that emerges out of anthropological practices and the ways in which this reflexivity affects ethnographic practices Providing reflections on fieldwork in such diverse places as Alaska Melanesia New York and India the volume critically reflects on the field as a culturally constructed site with blurred boundaries that allow the personal and the professional to permeate each other It addresses the politics of location that shape the anthropologists involvement in the field in teaching rooms in development projects and in activist engagements The journeys described extend beyond the field and into interdisciplinary projects commissions colleges and personal spheres These original and critical contributions provide fascinating insights into the relationship between anthropologists and the nature of the discipline

Defining Magic Bernd-Christian Otto, Michael Stausberg, 2014-09-11 Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion anthropology sociology and cultural history Defining Magic is the first volume to assemble key texts that aim at determining the nature of magic establish its boundaries and key features and explain its working The reader brings together seminal writings from antiquity to today The texts have been selected on the strength of their success in defining magic as a category their impact on future scholarship and their originality The writings are divided into chronological sections and each essay is separately introduced for student readers Together these texts from Philosophy Theology Religious Studies and Anthropology reveal the breadth of critical approaches and responses to defining what is magic

CONTRIBUTORS Aquinas Augustine Helena Petrovna Blavatsky Dennis Diderot Emile Durkheim Edward Evans Pritchard James Frazer Susan Greenwood Robin Horton Edmund Leach Gerardus van der Leeuw Christopher Lehrich Bronislaw Malinowski Marcel Mauss Agrippa von Nettesheim Plato Pliny Plotin Isidore of Sevilla Jesper Sorensen Kimberley Stratton Randall Styers Edward Tylor

Principles of Subjective Anthropology Binggong Chen, 2023-03-27 This book puts forward the concept of subjective anthropology and outlines a theoretical system that will allow subjective anthropology to qualify as a new academic discipline in its own right In an effort to respond to the field's proper role as the science of humanity subjective analysis has been introduced into the study of anthropology The book fills two distinct gaps in our knowledge and understanding of modern man offering detailed descriptions of personality and of groups while also

advancing the theory of structure and choice The book formulates seven basic principles of subjective anthropology and divides anthropology into three major branches subjective anthropology cultural anthropology and biological or physical anthropology which can be further divided into sub branches The book pursues three key goals advancing and developing the theoretical system of subjective anthropology reconstructing the discipline of anthropology and establishing a Chinese anthropology with Chinese characteristics Chinese visions and Chinese styles

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Edmund Leach An Anthropological Life Introduction

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Physical Geology by S Earle · 2015 — Appendix 3 Answers to Exercises. (3) Answers to Exercises - Physical Geology. The following are suggested answers to the exercises embedded in the various ... Overview of Water - Introductory Physical Geology Laboratory ... Jul 14, 2020 — Discharge increases downstream in most rivers, as tributaries join the main channel and add water. Sediment load (the amount of sediment carried ... Let's Draw Manga - Yaoi (Nook Edition) Creating a yaoi manga is more than just learning how to draw...it's also about story, aesthetics, and imagination! The successful Let's Draw Manga series provides ... Let's Draw Manga - Yaoi (Nook Color Edition) With illustrations and easy to understand, in-depth explanations courtesy of the world-famous manga artist Botan Yamada, you will gain everything you need to ... Let's Draw Manga: Yaoi by Yamada, Botan Botan Yamada, a famous BL artist, takes the reader step-by-step through the process of drawing yaoi manga. Let's Draw Manga: Yaoi - Yamada, Botan: 9781569708682 Botan Yamada, a famous BL artist, takes the reader step-by-step through the process of drawing yaoi manga. "synopsis" may belong to another edition of this ... Let's Draw Manga: Yaoi - Kindle edition by Yamada, Botan. ... Book overview ; Publisher: Digital Manga Publishing; 1st edition (June 19, 2009) ; Publication date: June 19, 2009 ; Language: English ; File size: 7650 KB ; Text-to ... Let's Draw Manga - Yaoi by Botan Yamada This guide to the world of yaoi manga will teach you everything you need to know about how to create characters that look and feel authentically "yaoi." You ... Let's Draw Manga - Yaoi (Nook Edition) pdf free - Ameba Sep 22, 2014 — This manga's story really draws you into their old friendship and their new relationships. But as he doesn't earn money (because hey there's no ... Pdf free The age of em work love and life when robots rule ... Jan 4, 2023 — let s draw manga yaoi nook edition. 2023-01-04. 5/9 let s draw manga yaoi nook edition. Chris Burden 2015-05-05 explains how artificial ... Let's Draw Manga - Yaoi | PDF | Eyebrow | Human Body Let's Draw Manga - Yaoi - Free download as PDF File (.pdf), Text File (.txt) or read online for free. Manga drawing book.