

Guilty Victim

**AUSTRIA FROM
THE HOLOCAUST
TO HAIDER**

HELLA PICK

I.B.Tauris



Guilty Victims Austria From The Holocaust To Haider

Hella Pick



Guilty Victims Austria From The Holocaust To Haider:

Guilty Victim Hella Pick, 2000-07-28 *Guilty Victim* explores Austria's search for an internationally credible identity for itself after the Nazi era. But Hella Pick shows how the old ghosts will not go away. It is not just the saga of President Kurt Waldheim's Nazi past which has haunted Austria's graceful glide to rehabilitation and respectability. The spectacular success of Jörg Haider and his far right wing politics have raised grave worries inside and outside Austria. How will Haider's xenophobia and the dangers of revisionism towards the third Reich sit in the new Europe where Austria has gained a respected place? *Guilty Victim* provides sobering insights into one of the most troubling questions facing Europe today. **BOOK JACKET** *A History of Eastern Europe 1918 to the Present* Ian D. Armour, 2021-04-08 Why is Eastern Europe still different from Western Europe more than a quarter century after the collapse of Communism? *A History of Eastern Europe 1918 to the Present* shows how the roots of this difference are based in Eastern Europe's tortured 20th century. Eastern Europe emerged in 1918 as the lands between new states whose weakness vis-à-vis Germany and Soviet Russia soon became obvious. The region was the main killing field of the Second World War which visited unimaginable horrors on its inhabitants before their liberation by the Soviets in 1945. The imposition of Communist dictatorships on the region ironically only deepened Eastern Europe's backwardness. Even in the post-Communist period its problems continue to make it a fertile breeding ground for nationalism and political extremism. *A History of Eastern Europe 1918 to the Present* explores the comparative backwardness of Eastern Europe and how this has driven strategies of modernisation; it looks at the ways in which the region has served as a giant test tube for political experimentation and in particular at the enduring strength of nationalism which since 1989 has re-emerged more virulent than ever. This book is the essential textbook for any student of 20th century Eastern Europe.

The traumatic surreal Patricia Allmer, 2022-04-05 *The traumatic surreal* is the first major study to examine the groundbreaking role played by Germanophone women artists working in surrealist traditions in responding to the traumatic events and legacies of the Second World War. Analysing works in a variety of media by leading artists and writers, the book redefines the post-war trajectories of surrealism and recalibrates critical understandings of the movement's relations to historical trauma. Chapters address artworks, writings and compositions by the Swiss Meret Oppenheim, the German Unica Zürn, the Austrian Birgit Jrgensen, the Luxembourg Austrian Bady Minck and the Austrian Olga Neuwirth and her collaboration with fellow Austrian Nobel prize winning novelist Elfriede Jelinek. Locating each artist in their historical context, the book traces the development of the traumatic surreal through the wartime and post-war period. *Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe* Joy H. Calico, 2014-03-15 Joy H. Calico examines the cultural history of postwar Europe through the lens of the performance and reception of Arnold Schoenberg's *A Survivor from Warsaw*, a short but powerful work she argues capable of irritating every exposed nerve in postwar Europe. Schoenberg, a Jewish composer whose oeuvre had been one of the Nazis' prime exemplars of entartete (degenerate) music, immigrated to the United States and became an American.

citizen Both admired and reviled as a pioneer of dodecaphony he wrote this twelve tone piece about the Holocaust in three languages for an American audience This book investigates the meanings attached to the work as it circulated through Europe during the early Cold War in a kind of symbolic musical remigration focusing on six case studies West Germany Austria Norway East Germany Poland and Czechoslovakia Each case is unique informed by individual geopolitical concerns but this analysis also reveals common themes in anxieties about musical modernism Holocaust memory and culpability the coexistence of Jews and former Nazis anti-Semitism dislocation and the presence of occupying forces on both sides of the Cold War divide

Russia and the Western Far Right Anton Shekhovtsov, 2017-09-08 The growing influence of Russia on the Western far right has been much discussed in the media recently This book is the first detailed inquiry into what has been a neglected but critically important trend the growing links between Russian actors and Western far right activists publicists ideologues and politicians The author uses a range of sources including interviews video footage leaked communications official statements and press coverage in order to discuss both historical and contemporary Russia in terms of its relationship with the Western far right Initial contacts between Russian political actors and Western far right activists were established in the early 1990s but these contacts were low profile As Moscow has become more anti Western these contacts have become more intense and have operated at a higher level The book shows that the Russian establishment was first interested in using the Western far right to legitimise Moscow's politics and actions both domestically and internationally but more recently Moscow has begun to support particular far right political forces to gain leverage on European politics and undermine the liberal democratic consensus in the West Contributing to ongoing scholarly debates about Russia's role in the world its strategies aimed at securing legitimisation of Putin's regime both internationally and domestically modern information warfare and propaganda far right politics and activism in the West this book draws on theories and methods from history political science area studies and media studies and will be of interest to students scholars activists and practitioners in these areas

Ethnicity and Everyday Life Christian Karner, 2007-05-07 Mixing theories of the everyday with a wide range of case studies this book explains the character of ethnicity from being a political tool of exclusion to a source of meaning and solidarity and the relationship between culture power and identity Combining theories of the everyday with empirical case studies this book examines the dual character of ethnicity as a political tool of exclusion and source of meaning solidarity respectively the relationship between culture power and identity the significance of historical socio-economic contexts to ethnicity and everyday life This book addresses many important questions through a critical application of theories of the everyday to a series of case studies that include travellers the South Asian diaspora contemporary Austria and asylum seekers in Fortress Europe This book provides an accessible and coherent introduction to the sociology of ethnicity and will be essential reading for undergraduate students on cultural studies race and ethnic studies and sociology courses

Bruno Kreisky's Foreign Policy Günter Bischof, Michael Burri, 2025-08-01 Despite his significance the role of Austrian politician

Bruno Kreisky remains under represented in Anglo American Cold War scholarship Serving as foreign minister from 1959 to 1966 and chancellor from 1970 to 1983 his political career oversaw seismic developments in both Austria s postwar recovery and broader international relations with the Middle East the Communist Bloc and the United States In this enlightening and geographically wide ranging reappraisal of his life and legacy Bruno Kreisky s Foreign Policy A Reassessment seeks to reinstate the global repercussions of Kreisky s work Ranging from his involvement in the Marshall Plan to his role in the Arab Israeli conflict this volume highlights how Kreisky profoundly reshaped the geopolitical landscape of the modern era

Narrating the Nation Stefan Berger,Linas Eriksonas,Andrew Mycock,2008 A sustained and systematic study of the construction erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization However as demonstrated in this volume histories have not of course only been written by professional historians Drawing on studies from a number of different European nation states the contributors to this volume present a systematic exploration of the representation of the national paradigm In doing so they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America As such they expose the complex variables and diverse actors that lie behind the narration of a nation

The Crossroads of Civilization Angus Robertson,2022-08-02 From the Congress of Vienna to the Austria World Summit the city of Vienna has hosted key meetings on peace to climate action This is a first class book about Vienna as the crossroads of civilization and as the international capital Arnold Schwarzenegger A rich and illuminating history of the world capital that has transformed art culture and politics Vienna is unique amongst world capitals in its consistent international importance over the centuries From the ascent of the Habsburgs as Europe s leading dynasty to the Congress of Vienna which reordered Europe in the wake of Napoleon s downfall to bridge building summits during the Cold War Vienna has been the scene of key moments in world history Scores of pivotal figures were influenced by their time in Vienna including Empress Maria Theresa Count Metternich Bertha von Suttner Theodore Herzl Gustav Mahler Adolf Hitler Josef Stalin John F Kennedy and many others In a city of great composers artists and thinkers it is here that both the most positive and destructive ideas of recent history have developed From its time as the capital of an imperial superpower through war dissolution dictatorship to democracy Vienna has reinvented itself and its relevance to the rest of the world

The Holocaust Paul R. Bartrop,Eve E. Grimm,2024-05-30 A RUSA Outstanding Reference Source 2025 From genocidal campaigns to careful neutrality to valiant lifesaving efforts every country s experience of the Holocaust was different during and immediately following World War II This book profiles 50 nations and territories from around the globe examining how prewar conditions and attitudes toward Jews influenced the trajectory of that place s wartime experience and its role in the Holocaust It also explores the aftermath and lasting impact of the Holocaust in these places Each profile begins with a collection of at a glance facts about population government leaders

wartime status and more All profiles begin with a brief introduction followed by information about the Jewish population in that place the prewar environment wartime experiences and the aftermath of the Holocaust This standardized format makes it easy for readers to find specific information while also helping them place events within the proper historical context A curated selection of further readings at the end of each profile and an end of volume list of books and Internet resources point readers toward materials for additional study While often conceptualized as a single event that happened the same way across all Axis or Axis occupied countries the Holocaust and reactions to it varied widely from country to country In many cases political and economic conditions in the prewar years as well as the degree of anti-Semitism in a nation influenced that country's experience of the Holocaust Even after the war countries experienced the aftermath of the Holocaust in different ways Some places such as Palestine became a beacon for Jewish refugees while others such as Brazil became a hideout for Nazi war criminals

Loving Music Till it Hurts William Cheng, 2020 *Loving Music Till It Hurts* explores how people's intense love and protectiveness of music can lead to interpersonal conflicts societal injustices and violence But how might we love music even embrace it as vital to human thriving without weaponizing this love What can we do when loving music and loving people seem at odds

The Encyclopedia of the Cold War Spencer C. Tucker, 2007-09-12 A comprehensive five volume reference on the defining conflict of the second half of the 20th century covering all aspects of the Cold War as it influenced events around the world The conflict that dominated world events for nearly five decades is now captured in a multivolume work of unprecedented magnitude from a publisher widely acclaimed for its authoritative military and historical references Under the direction of internationally known military historian Spencer Tucker ABC-CLIO's *The Encyclopedia of the Cold War: A Political, Social, and Military History* offers the most current and comprehensive treatment ever published of the ideological conflict that not so long ago enveloped the globe From the Second World War to the collapse of the Soviet Union *The Encyclopedia of the Cold War* provides authoritative information on all military conflicts battlefield and surveillance technologies diplomatic initiatives important individuals and organizations national histories economic developments societal and cultural events and more The nearly 1,300 entries plus topical essays and an extraordinarily rich documents volume draw heavily on recently opened Russian, Eastern European, and Chinese archives The work is a definitive cornerstone reference on one of the most important historical topics of our time

A Concise History of Austria Steven Beller, 2006 For a small prosperous country in the middle of Europe modern Austria has a very large and complex history extending far beyond its current borders In a gripping narrative supported by beautiful illustrations Steven Beller traces the remarkable career of Austria from German borderland to successful Alpine republic

Panther Soup John Gimlette, 2011-09-28 Beautifully blending contemporary travel writing and military history John Gimlette travels across Europe in the footsteps of one of the greatest armies ever assembled the United States forces of 1944-45 In 2004 John Gimlette set off across Europe with his guide Putnam Flint an eighty-six year old Bostonian who had landed in Marseille in

the midst of World War II with his tank destroyer battalion nicknamed The Panthers With Flint's help Gimlette traveled from Marseille north to Dijon and Alsace Paris and Lorraine across the Rhine into Germany and eventually south through the Alps into Austria Gimlette provides a vivid portrait of the route as it is today from spectacular landscapes to cities that have risen from cinders and as it was during one of the most tumultuous moments in world history

Vienna Is Different Hillary Hope Herzog, 2011-10-01 Assessing the impact of fin de siècle Jewish culture on subsequent developments in literature and culture this book is the first to consider the historical trajectory of Austrian Jewish writing across the 20th century It examines how Vienna the city that stood at the center of Jewish life in the Austrian Empire and later the Austrian nation assumed a special significance in the imaginations of Jewish writers as a space and an idea The author focuses on the special relationship between Austrian Jewish writers and the city to reveal a century long pattern of living in tension with the city experiencing simultaneously acceptance and exclusion feeling unheimlich heimisch eerily at home in Vienna

Fighting Against War Julie Kimber, Phillip Deery, Karen Agutter, Anne Beggs-Sunter, Robert Bollard, Verity Burgmann, Liam Byrne, Lachlan Clohesy, Rhys Cooper, Carolyn Holbrook, Nick Irving, Chris McConville, Douglas Newton, Bobbie Oliver, Carolyn Rasmussen, Phil Roberts, Kim Thoday, 2015-02-13 The extended commemorations to mark the 100th anniversary of the Great War have commenced in earnest Over the next four years people around the world will struggle to avoid the politicised public narratives of these remembrances Nationalistic sentiment is no less palpable today than imperial sentiment was a century ago Its opponents are still there too Among the countless commemorative activities that will occur there are innumerable counter narratives Although they are compelling in their telling of oppositional stories they have yet to capture the imagination of the dominant storytellers of our generation Mainstream media governments and politicians of all persuasions remain a captive of soft jingoism and the myth making of Geoffrey Serle's fire eating generals In such a view war remains a lamentable but necessary evil The true costs of war are absorbed only partially Given the destabilisation of much of the globe and the increasing militarisation of domestic politics by Western governments it is unsurprising that a widespread movement for peace is momentarily lost But history provides hope By looking back we can see the ebb and flow of peace movements and the lessons here are instructive The present commemorative phase provides historians with a license to tell the stories that underscore the feeble fabric of nationalistic hubris ones that seek to analyse and understand the human condition rather than simply commemorate it Tales of national rebirth are but one facet of war complicated by a much richer dirtier and more nuanced reality This reality challenges the necessity of war and allows us to empathise with war's victims elucidate oppositional tactics and provide explanations for the difficulties in sustaining a pacifist approach in the midst of war The chapters here deal with aspects of peace and anti war of memory of forgetting and of legacy The majority unsurprisingly given the present historical moment concentrate on the experience of the First World War The shadows of that war are long and the historiography they build on extensive Contributors include Phillip Deery Julie Kimber Karen Agutter Anne Beggs

Sunter Robert Bollard Verity Burgmann Liam Byrne Lachlan Clohesy Rhys Cooper Carolyn Holbrook Nick Irving Chris McConville Douglas Newton Bobbie Oliver Carolyn Rasmussen Phil Roberts and Kim Thoday Ethnic Identity, Memory, and Use of the Past in Italy's 'Dark Ages' Luigi Andrea Bertò, 2022-06-01 This volume examines the Italian peninsula in the early Middle Ages by focusing on research fields such as ethnic identity memory and use of the past Particular attention is devoted to the way some authors were influenced by their own present in their reconstruction of the past The political and cultural fragmentation of Italy during the early Middle Ages created by the Lombards invasion of a part of the Peninsula in the late sixth century and early seventh century Charlemagne's conquest of a part of the Lombard Kingdom in 774 and by the weakening of the Byzantine Empire in the eighth and ninth centuries make this part of Europe a special area for exploring continuities and discontinuities between the Roman and the post Roman periods in Western Europe Across the volume Bertò examines the problems that the features of primary sources and their scarcity pose to their interpretations Ethnic Identity Memory and Use of the Past in Italy's Dark Ages is the ideal resource for upper level undergraduates postgraduates and scholars interested in the relationship between Italy and Europe during the Middle Ages **A History of Austrian**

Literature 1918-2000 Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re-established as a neutral state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen's College both at the University of Oxford

The Cold War Spencer C. Tucker, 2020-10-27 This sweeping reference work covers every aspect of the Cold War from its ignition in the ashes of World War II through the Berlin Wall and the Cuban Missile Crisis to the collapse of the Soviet Union in 1991 The Cold War superpower face off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world changing event including wars new military technologies diplomatic initiatives espionage activities important individuals and organizations economic developments

societal and cultural events and more This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War which are followed by some 1 500 entries on key individuals wars battles weapons systems diplomacy politics economics and art and culture Each entry has cross references and a list of books for further reading The text includes more than 100 key primary source documents a detailed chronology a glossary and a selective bibliography Numerous illustrations and maps are inset throughout to provide additional context to the material

The Statesman's Yearbook 2003 Barry Turner, 2016-12-30 For nearly one hundred and forty years The Statesman's Yearbook has been relied upon to provide accurate and comprehensive information on the current political economic and social status of every country in the world The appointment of the new editor only the seventh in the book's history brought enhancements to the 1998 99 edition and these have been continued since then The 2003 edition is fully updated and contains more information than ever before including for the first time websites for national governments and international organizations A foldout colour section provides a political world map and flags for the one hundred and ninety two countries of the world In an endlessly changing world the annual publication of The Statesman's Yearbook gives all the information you need in one easily digestible single volume It will save hours of research and cross referencing between different sources and it is an essential annual purchase

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