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Guitar Music of the 16th Century

by Keith Calmes



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Guitar Music Of The 16th Century

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confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include approximately 730 signed articles authored by prominent scholars, arranged A to Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research, journals, books, and associations; an appendix listing notable archives, libraries, and museums; and a detailed Index. The Index, Reader's Guide, themes, and Cross References combine for thorough search and browse capabilities in the electronic edition.

A Dictionary of Music and Musicians George Grove, John Alexander Fuller-Maitland, 1889

Dance and Instrumental Diferencias in Spain During the 17th and Early 18th Centuries: History and background, music and dance Maurice Esses, 1992 V 1 History and background music and dance v 2 Musical transcriptions v 3 The notes in Spanish and other languages from the sources

Performance Practice Roland Jackson, 2013-10-23 Performance practice is the study of how music was performed over the centuries both by its originators, the composers and performers who introduced the works, and later by revivalists. This, first of its kind, Dictionary offers entries on composers, musicians, performers, technical terms, performance centers, musical instruments, and genres, all aimed at elucidating issues in performance practice. This A-Z guide will help students, scholars, and listeners understand how musical works were originally performed and subsequently changed over the centuries. Compiled by a leading scholar in the field, this work will serve as both a point of entry for beginners as well as a roadmap for advanced scholarship in the field.

The Renaissance Guitar, 1974

Celtic David Ernst, 2004 The Guitar Atlas series is your passport to a new world of music. Learn the rhythms and techniques of some of the world's most remarkable guitar music and discover the history, origins, and pioneering artists of distinctive styles from around the globe. This installment in the series covers jigs, reels, hornpipes, strathspeys, and other Irish and Scottish musical traditions. The examples and compositions are all presented in standard notation and TAB. A CD demonstrating the music is also enclosed.

Proceedings of the Musical Association Musical Association (Great Britain), 1908

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