

# THE GUNS OF REVENGE

A WESTERN INFERNO



**BILL VLACH**

# Guns Of Vengeance A Western Duo

**Louis L'Amour**



## **Guns Of Vengeance A Western Duo:**

*Guns of Vengeance* Lewis B. Patten, 2003 Incessant heat and drought have taken their toll on the Wild Horse Valley range When a rancher diverts all the water left in the creek giving his ranch more water than it needs and the Double R none Walt Rand reacts in his usual manner Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 American Book Publishing Record , 2004 *Magic Gun* Max Brand, 2019-11-05 Hugh Collier in *The Danger Lover* feels he is living an empty life as a little more than competent bank employee in the town of Stanton He decides to leave behind a life that for him was a caricature and savage cartoon of the beautiful truth that life may be and he heads into the mountains alone carrying only the essentials on his horse Even though his efforts at hunting and fishing prove to be failures in the early days he keeps his spirits up by celebrating his small successes as he travels deeper in the wild Two things change the course of his adventure he sees a town from a hill and a stranger desperate to file on a claim convinces Collier to trade horses Once he walks the stranger s horse into the town he soon finds himself to be mistaken for the outlaw Bill Gadsden by both worshipers of the outlaw and the man after the outlaw Lassiter In the title story twenty two year old Lewis Dikkon has led a sheltered life working seven days a week as a shoemaker for his taskmaster uncle Charles Bender Being inside most of the time he knows little of the town and its inhabitants and they have no interest in him other than as a poorly dressed oddball A stranger named Sam Prentiss begins showing up at 8 p m every Saturday night to sit in a chair in the shop s doorway and look across the street for an hour Their conversations though limited begin to set Dikkon s mind to work and before long he decides he wants to buy a gun When Dan Hodge the gunman is killed and his personal items go up for auction Dikkon gets his Colt which he believes is a magic gun **Ernest Haycox and the Western** Richard W. Etulain, 2017-09-14 Western fans today may not recognize the name Ernest Haycox 1899 1950 but they know his work John Ford turned one of his stories into the iconic film Stagecoach and the whole Western literary genre still follows conventions that Haycox deftly mastered and reshaped In this new book about Haycox s literary career Richard W Etulain tells the engrossing story of his rise through the ranks of popular magazine and serial fiction to become one of the Western s most successful creators After graduating from the University of Oregon in 1923 with a degree in journalism Haycox began his quest to break into New York s pulp magazine scene submitting dozens of stories before he began to make a living from his writing By the end of the 1920s he had become a top writer for Western Story Short Stories and Adventure among other popular weeklies and monthlies Ernest Haycox and the Western traces Haycox s path from rank beginner to crack pulp writer to regular contributor to Collier s and the Saturday Evening Post Etulain shows how Haycox experimented with techniques to deepen and broaden his Westerns creating more introspective protagonists Hamlet heroes introducing new types of heroines the brunette vixen the blonde Puritan and weaving greater historical realism into his plots After reaching the height of success with his best selling Custer novel Bugles in the Afternoon 1944 Haycox moved away from the financially rewarding but artistically constricting Western

formula only to achieve his final coup with *The Earthbreakers* a historical novel about the end of the Oregon Trail published posthumously in 1952 Reconstructing the career of a popular literary giant Ernest Haycox and the Western restores Haycox to his rightful place in the history of Western literature *Forthcoming Books* Rose Arny,2004 Historical Dictionary of Westerns in Literature Paul Varner,2010-09-20 When in 1902 Owen Wister a member of the Eastern blueblood aristocracy and friend of novelist Henry James became a best selling novelist with the publication of *The Virginian* few readers would have guessed that a new kind of American literature was being born While Owen Wister was enjoying his success Edwin S Porter in New Jersey was filming the first cinema Western *The Great Train Robbery* which would usher in a new era both of movies in general and of Western movies in particular Both events would lead to a century of cultural fascination with stories of the old West The *Historical Dictionary of Westerns in Literature* tells the story of the Western through a chronology a bibliography an introductory essay and hundreds of cross referenced dictionary entries on authors such as Owen Wister Zane Grey Max Brand Clarence Mulford Ernest Haycox Luke Short Dorothy Johnson Louis L Amour and Cormac McCarthy

Wanted: Dead or Alive Ray Hogan,2017-09-05 Ray Hogan remains one of the masters of Western fiction His stories are especially notable for their compelling characters united with a narrative style that is as intensely interesting as it is emotionally involving *Between Life and Death* Recently released from prison Dade Lockett was serving time as an accessory to robbery His partner in crime Pete Dillard was not captured In fact Dillard abandoned Lockett during the chase taking all the money with him While on his way to confront Dillard and settle the score Lockett witnesses a raid on a ranch defended by a young woman her younger brother and an old man The last thing Lockett wants is to be distracted from his purpose but his fundamental sense of decency compels him to act With the element of surprise on his side he joins in the fray *Wanted Dead or Alive* In the second novel in this duo Ben Jordan leaves Mexico after receiving a job offer from Tom Ashburn an old friend of Ben s late father But while making the journey north Ben is caught in a terrific thunderstorm in which he loses his horse and gear He manages to take shelter in a seemingly abandoned cabin only to find the mortally wounded Walt Woodward Woodward tells Ben that he is carrying 20 000 in his saddlebags the proceeds from selling his ranch If Ben will deliver the money to Woodward s wife he can keep 1 000 for himself But a gang of thieves has been on Woodward s trail from the very beginning and they ll kill anyone who stands between them and the money **The Post-2000 Film Western** M. Paryz,J. Leo,2015-06-10 This collection explores the post 2000 film Western With examples ranging from major American films through acclaimed international productions to works such as experimental films and television commercials the contributors seek to account for the appeal and currency of the film Western today **Digital Talking Books Plus** ,2012

**Twentieth-century Western Writers** Geoff Sadler,1991 Contains alphabetically arranged entries that provide information about nearly five hundred twentieth century writers of Western fiction each featuring a biography a bibliography a signed critical essay and in some cases comments from the author Includes a title index *Contemporary Authors New*

*Revision* Pamela Dear,2000 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually **Lawless**

**Town** Lewis B. Patten,2017-07-04 Death of a Gunfighter Walt Street is on a stagecoach bound for Escalante Colorado where he hopes to reunite with his wife after two years of living without violence at her request But when fellow passenger Ben Rawlins recognizes him as a man with a bounty on his head a struggle ensues and Rawlins ends up dead Walt switches identities and all is well until he finds out that Rawlins has inherited a small ranch that the neighboring Gunhammer Ranch wants He can t sell because he s not Rawlins but the Gunhammer crew thinks he just needs some strong armed persuasion Lawless Town Sloan Hewitt was just a passing stranger All he wanted was to sell his wagonload of buffalo hides get a drink a bath and a good night s sleep Hewitt didn t know about the town s dark desires As a former soldier he d had his fill of killing But when three gunmen ambush rob and leave him for dead Hewitt sees just how hungry the town is for blood Soon after Sloan Hewitt takes care of the sidewinders who d bushwhacked him someone decided to pin a marshal s badge on him He didn t want the job but someone had to teach this town a lesson and he s just the man to give this place a dose of its own lead poisoning **Television Western Players of the Fifties**

Everett Aaker,2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series The Lone Ranger made Clayton Moore s masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the actors and their contemporaries A full accounting of film serial and television credits is also included The appendix lists 84 television westerns with dates show times themes and stars **The First Five Star**

**Western Corral** Jon Tuska,Vicki Piekarski,2001 Contains fourteen stories by favorite authors that celebrate the coming of age of the American West and the dramatic struggles of its unique people **Eastern Westerns**

Stephen Teo,2017-01-12 The western one of Hollywood s great film genres has surprisingly enjoyed a revival recently in Asia and in other parts of the world whilst at the same time declining in America Although the western is often seen as an example of American cultural dominance this book challenges this view It considers the western from an Asian perspective exploring why the rise of Asian westerns has come about and examining how its aesthetics styles and politics have evolved as a result It analyses specific Asian Westerns as well as Westerns made elsewhere including in Australia Europe and Hollywood to demonstrate how these employ Asian philosophical and mythical ideas and value systems The book concludes that the western is a genre which is

truly global and not one that is purely intrinsic to America

### **Critical Perspectives on the Western** Lee

Broughton, 2016-09-19 For decades the Western film has been considered a dying breed of cinema yet filmmakers from Quentin Tarantino to Ethan and Joel Coen find new ways to reinvigorate the genre As Westerns continue to be produced for contemporary audiences scholars have taken a renewed interest in the relevance of this enduring genre In *Critical Perspectives on the Western* From A Fistful of Dollars to Django Unchained Lee Broughton has compiled a wide ranging collection of essays that look at various forms of the genre on both the large and small screen Contributors to this volume consider themes and subgenres celebrities and authors recent idiosyncratic engagements with the genre and the international Western These essays also explore issues of race and gender in the various films discussed as well as within the film genre as a whole Among the films and television programs discussed in this volume are *The Assassination of Jesse James by the Coward Robert Ford* *Django Kill* *Justified* *Meek's Cutoff* *Tears of the Black Tiger* *Appaloosa* *The Frozen Limits* and *Red Harvest* Featuring a diverse selection of chapters that represent current thinking on the Western *Critical Perspectives on the Western* will appeal to fans of the genre film students and scholars alike

Da Nang Diary Tom Yarborough, 2013-11-05 An intimate account of a Forward Air Controller working with the Special Forces on their secret operations in South Vietnam and Laos Don't miss it John Prados author of *Storm Over Leyte* Originally published in 1991 this classic work has now been revised and updated with additional photos It is the story of how in Vietnam an elite group of Air Force pilots fought a secret air war in Cessna 0 2 and OV 10 Bronco prop planes flying as low as they could get The eyes and ears of the fast moving jets who rained death and destruction down on enemy positions the forward air controller made an art form out of an air strike knowing the targets knowing where friendly troops were and reacting with split second life and death decisions as a battle unfolded The expertise of the low slow FACs as well as the hazard attendant to their role made for a unique bird's eye perspective on how the entire war in Vietnam unfolded For Tom Yarborough who logged 1 500 hours of combat flying time the risk was constant intense and electrifying A member of the super secret Prairie Fire unit Yarborough became one of the most frequently shot up pilots flying out of Da Nang engaging in a series of dangerous secret missions in Laos In this work the reader flies in the cockpit alongside Yarborough in his adrenaline pumping chronicle of heroism danger and wartime brotherhood From the rescuing of downed pilots to taking out enemy positions to the most harrowing extended missions directly overhead of the NVA here is the dedication courage and skill of the fliers who took the war into the enemy's backyard

**Mission Creek** Frank Bonham, 2018-10-01 A double dose of Western action from one of the genre's acknowledged masters The first story *The Rodeo Killer* is a smoldering tale of the violent intersecting conflict between New Mexico cattle ranchers cattle buyers and men breeding horses for the rodeo circuit Greed deceit trickery and murder mix with romance and gripping examples of human and animal courage in this thrilling and dramatic tale The title story *Mission Creek* references a waterway in the Red River region of Texas that serves as the background for the fiery tale of Ruel

Starrett a man that worked against the odds his whole life to establish his own ranch He finally gets his chance when he is offered a half interest in the Spade Ranch from a woman named Susanna Dahlhart But she isn't all she appears By the time Starrett learns what he's gotten into it may be too late to get himself out without a fight *Riders of the Dawn* Louis L'Amour, 2018-03-01 Ride You Tonto Raiders Matt Sabre is a young and experienced gunfighter but not a trouble seeker But when Billy Curtin calls him a liar and goes for his gun Matt has no choice but to draw and fire To his surprise the dying man gives him 5 000 and begs him to take the money to his wife who is alone in defending the family ranch in the Mogollons A combination of guilt regret and wanting to do the right thing leads Sabre to make that ride Riders of the Dawn A young gunslinger is changed for the better by meeting a beautiful woman A classic range war Western this novel features that powerful romantic strangely compelling vision of the American West for which L'Amour's fiction is known In the author's words It was a land where nothing was small nothing was simple Everything the lives of men and the stories they told ran to extremes This story is one of Louis L'Amour's early creations that have long been a source of speculation and curiosity among his fans Early in his career L'Amour wrote a number of novel length stories for the pulps Long after they were out of print the characters of these early stories still haunted him It was by revising and expanding these stories that L'Amour would create his first novels



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