

EDMUND WILSON

THE MAN AND HIS WORK

edited by John Wain

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Edmund Wilson The Man And His Work

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Edmund Wilson The Man And His Work:

Edmund Wilson John Wain,1978-01-01 Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **The 20th Century O-Z** Frank N. Magill,2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography *Edmund Wilson, the Man in Letters* Edmund Wilson,2001 Here for the first time in print is Wilson's personal correspondence to his parents lovers and wives children literary comrades and friends from the different corners of his life Various writers and thinkers including Lionel Trilling Cyril Connolly and Isaiah Berlin take their places alongside upstate New York neighbors in this gallery of letters that extends from the teens to the early 1970s These letters complete the picture of Wilson the man offering unguarded moments and flinty opinions that enrich our understanding of a complex and troubled personality Four times married and many times in love traveling through Depression America the USSR postwar Europe the Middle East and Haiti and writing on a Balzacian scale Wilson as a correspondent reveals the exhilaration and chaos of being himself **The Cambridge History of Literary Criticism:**

Volume 7, Modernism and the New Criticism George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **Edmund Wilson** Lewis M. Dabney,2014-07-14

Edmund Wilson helped shape American letters from the early 1920's through the mid 60s He remains a presence in our literary culture and his accounts of art and society have influenced a younger generation of readers and thinkers This vibrant collection emerges from symposiums held at the Mercantile Library and at Princeton University in 1995 Wilson's centennial year At these occasions prominent critics literary journalists and historians aired a variety of points of view about his work

and personality Assembled and edited by Lewis Dabney this book shows new intellectual voices interacting with veterans who knew Wilson and his times In the first part Morris Dickstein Jason Epstein Barbara Epstein David Bromwich Jed Perl and Mark Krupnick comment on Wilson s development as a critic his faith in reason and his personal romanticism his version of modernism and eclectic interest in the arts as well as the sources of his later writing about Judaism In the second section a reading of the journals from The Twenties to The Sixties by Neale Reinitz and a chapter from Dabney s biography in progress lead to the reminiscences of Elizabeth Hardwick Jason Epstein Mary Meigs Roger Straus and Alfred Kazin as well as Michael C D Macdonald the son of family friends and the Dead Sea Scrolls scholar James Sanders giving an authentic sense of Wilson s place in the literary life Two of his important works the study of the Marxist intellectual tradition in *To the Finland Station* and of Civil War literature in *Patriotic Gore* anchor the discussion in the third part Here David Remnick and Daniel Aaron debate his radical commitment joined by Arthur Schlesinger and others in a vigorous exchange and Randall Kennedy s attack on Wilson s neglect of nineteenth century black writers provokes a response from Toni Morrison Instructive essays by Andrew Delbanco and Louis Menand and discerning comments by Paul Berman and Sean Wilentz round out the volume Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Edmund Wilson's America George H.

Douglas, 2021-11-21 When Edmund Wilson died in 1972 he was widely acclaimed as one of America s great literary critics But it was often forgotten by many of his admirers that he was also a brilliant and penetrating critic of American life In a literary career spanning half a century Wilson commented on nearly every aspect of the American experience and he produced a body of work on the subject that rivals those of Tocqueville and Henry Adams In this book George H Douglas has distilled the essence from Wilson s many writings on America An active reporter and journalist as much as a scholar Wilson ranged from Harding to Nixon from bathtub gin to marijuana Douglas here surveys Wilson s mordant observations on the roaring twenties the Great Depression income tax suburbia sex populist politics the Vietnam War the Great Society the failure of American scholarship pollution of the landscape and the breakdown of traditional American values The Wilson who emerges from this survey is a historical writer with deep and unshakable roots in Jeffersonian democracy Among his most far seeing and poignant books are studies of the literature of the American Civil War and of the treatment of the American Indian Pained by the crumbling moral order Wilson was never completely at home in the twentieth century In politics he was neither a liberal nor a conservative as those terms are understood today He endured those ideologies and their adherents but his genius was that he could bring them into hard focus from the perspective of the traditional American individualist who was

too pained to accept the standardized commercial world that had grown up around him Edmund Wilson's *America* offers a distinctive overview of the nation's life and culture as seen and judged by its leading man of letters **Angus Wilson and His Works** S.S. Agarwalla,1996-07 Thinkers of the Twentieth Century Roland Turner,1987 Major thinkers in various intellectual disciplines are featured in *Thinkers of the Twentieth Century* Your patrons will find this guide a perfect start to their studies on 450 intellectuals from philosophy theology literary criticism aesthetics history social sciences politics and the sciences Entries are divided into two parts Part One includes a biography complete bibliography and reading list of the major books and articles written about the entrant Part Two consists of an extended 1 000 to 3 000 word essay on the entrant These essays explain in clear comprehensible language the work of the entrant and his/her influence on the intellectual of the 20th century Edmund Wilson Lewis M. Dabney,2005-08-03 From the Jazz Age through the McCarthy era Edmund Wilson 1895 1972 stood at the center of the American cultural scene In his own youth a crucial champion of the young Ernest Hemingway and F Scott Fitzgerald Wilson went on to write three classics of literary and intellectual history *Axel's Castle* *To the Finland Station* and *Patriotic Gore* searching reportage and criticism that has outlasted many of its subjects Wilson documented his unruly private life a formative love affair with Edna St Vincent Millay a tempestuous marriage to Mary McCarthy and volatile friendships with Fitzgerald and Vladimir Nabokov among others in openly erotic fiction and journals but Lewis Dabney is the first writer to integrate the life and work Dabney traces the critic's intellectual development from son of small town New Jersey gentry to America's last great renaissance man a deep commentator on everything from the Russian classics to Native American rituals to the Dead Sea Scrolls Along the way Dabney shows why Wilson was and has remained in his cosmopolitanism and trenchant nonconformity a model for young writers and intellectuals as well as the favorite critic of the general reader Edmund Wilson will be recognized as the lasting biography of this brilliant man whose life reflected so much of the cultural social and human experience of a turbulent century **The Encyclopedia of New York State** Peter Eisenstadt,2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York's varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state's diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140

tables the Encyclopedia is key to understanding the state's past present and future. It is a crucial reference for students, teachers, historians, and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State. The Johns Hopkins Guide to Literary Theory and Criticism Michael Groden, Martin Kreiswirth, 1994. Contains over 200 alphabetically arranged entries on the major terms, movements, and critics associated with the field of literary theory and criticism. University of Virginia Magazine, 1923. **Congressional Record** United States. Congress, 1972. *The New York Intellectuals, Thirtieth Anniversary Edition* Alan M. Wald, 2017-10-10. For a generation Alan M. Wald's *The New York Intellectuals* has stood as the authoritative account of an often misunderstood chapter in the history of a celebrated tradition among literary radicals in the United States. His passionate investigation of over half a century of dissident Marxist thought, Jewish internationalism, fervent political activism, and the complex art of the literary imagination is enriched by more than one hundred personal interviews, unparalleled primary research, and critical interpretations of novels and short stories depicting the inner lives of committed writers and thinkers. Wald's commanding biographical portraits of rebel outsiders who mostly became insiders retains its resonance today and includes commentary on Max Eastman, Elliot Cohen, Lionel Trilling, Sidney Hook, Tess Slesinger, Philip Rahv, Mary McCarthy, James T. Farrell, Irving Kristol, Irving Howe, Hannah Arendt, and more. With a new preface by the author that tracks the rebounding influence of these intellectuals in the era of Occupy and Bernie Sanders, this anniversary edition shows that the trajectory and ideological ordeals of the New York intellectual Left still matters today. *The American Scene*, 1964. God's Sacred Tongue Shalom Goldman, 2015-01-01. In a comprehensive examination of how Christian scholars in the United States received, interpreted, and understood Hebrew texts and the Jewish experience, Shalom Goldman explores Hebraism's relationship to American society. By linking history, theology, and literature from the colonial period through the twentieth century, Goldman illuminates the religious and cultural roots of American interest in the Middle East. *God's Sacred Tongue* is structured around a sequence of biographical and intellectual portraits of individuals including Jonathan Edwards, Isaac Nordheimer, Professor George Bush, an ancestor of President George W. Bush, and twentieth-century literary critic Edmund Wilson. Since the colonial period, America has been perceived as a western Promised Land with emotional, spiritual, and physical links to the Promised Land of biblical history. Goldman gives evidence from scholarship, diplomacy, journalism, the history of higher education, and the arts to show that this perception is linked to the role Hebrew and the Bible have played in American cultural history. The book's final section takes up the story of American Christian Zionism, among whose Protestant adherents political Zionism found much of its strongest support. Religious and cultural figures such as William Rainey Harper and Reinhold Niebuhr are among those who exemplify the centuries-old ties between America, the Land of Promise, and Israel, the Promised Land. **Parallel Lives** Jeffrey Meyers, 2024-07-02. *Parallel Lives* covers the century from the birth of Sigmund Freud in 1856 to the death of Sylvia Plath in 1963. Written by the esteemed biographer and literary critic Jeffrey Meyers, the book includes European, American, and

Russian authors and artists film directors and actors children and soldiers friends and lovers rivals and enemies Drawing on the bifocal principle of dual composition in Plutarch these brief lives are arranged in pairs to interact with each other and illuminate their subjects similarities characters and friendships The linked structure of Parallel Lives allows several major figures Sigmund Freud Evelyn Waugh Edmund Wilson Vladimir Nabokov Ernest Hemingway and Seamus Heaney to appear in multiple chapters The most violent friendship ended when Verlaine shot Rimbaud and went to prison and Rimbaud crawled back from Africa to die miserably in France The most brilliant friendship broke up when Wilson attacked Nabokov's edition of Alexander Pushkin The most moving connection was Audrey Hepburn's tender and sympathetic attachment to her soul sister Anne Frank Using mirror images reveals a new way to perceive these illustrious men and women Each chapter shifts the focus back and forth between two subjects comparing them changing perspective reevaluating similarities and contrasts With vivid details and dramatic events Meyers emphasizes the backgrounds intellectual influences and personality traits of his paired subjects By examining the complex motives for irrational behavior ranging from deep affection to intense hostility warm encouragement to bitter rivalry sometimes together in the same chapter Parallel Lives offers insights into the dynamics of complementary characters

Modernism and the Reinvention of Decadence Vincent B. Sherry, 2015 This volume explores the idea of decadence through readings of major modernist writers such as Ezra Pound and T S Eliot

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