

Edna Fergussons Albuquerque

Francisco A. Lomelí, Clark A. Colahan

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Ageless Adobe Jerome Iowa, 2012-09-15 The American Southwest possesses an extraordinary depth of cultural heritage and much of its history is preserved in its architecture Particularly prominent in the region s man made landscape are the historic structures made from the earth itself adobe Attention has turned to ways of preserving and maintaining the old buildings of the Southwest partly because of the growing national interest in historic preservation However in the Southwest there has also been an increased awareness of the inherent viability of native architecture Adobe structures present unique challenges and require special treatment and until now much of that information has been unpublished AGELESS ADOBE provides practical details on methods of preservation and maintenance for old adobe buildings The over 200 illustrations in the book along with directions on how to will enable the do it yourself home owner as well as the professional architect or contractor to plan and carry out renovation The author presents solutions to the problems of keeping an historic structure intact while repairing it and making it 20th century livable The issue of energy conservation is discussed at length and the premise of the book is that historic integrity does not have to be sacrificed for energy efficiency Rehabilitation is always preferable usually possible and often more profitable than demolition Defying the Inquisition in Colonial New Mexico Francisco A. Lomelí, Clark A. Colahan, 2018-03-01 Miguel de Quintana was among those arriving in New Mexico with Diego de Vargas in 1694 He was active in his village of Santa Cruz de la Ca ada where he was a notary and secretary to the alcalde mayor functioning as a quasi attorney Being unusually literate he also wrote personal poetry for himself and religious plays for his community His conflicted life with local authorities began in 1734 when he was accused of being a heretic What unfolded was a personal drama of intrigue before the colonial Inquisition Francisco A Lomel and Clark Colahan dug deep into Inquisition archives to recover Quintana's writings the second earliest in Hispanic New Mexico's literary heritage First they present an essay focused on Church and society in colonial New Mexico and on Quintana's life The second portion is a **Annual Catalogue of the University of New** translation of and critical look at Quintana's poetry and religious plays Hudspeth Directory Company's Albuquerque City **Mexico at Albuquerque** University of New Mexico, 1922 **Directory** ... ,1909 Culture in the American Southwest Keith L. Bryant, 2014-09-01 If the Southwest is known for its distinctive regional culture it is not only the indigenous influences that make it so As Anglo Americans moved into the territories of the greater Southwest they brought with them a desire to reestablish the highest culture of their former homes opera painting sculpture architecture and literature But their inherited culture was altered challenged and reshaped by Native American and Hispanic peoples and a new vibrant cultural life resulted From Houston to Los Angeles from Tulsa to Tucson Keith L Bryant traces the development of high culture in the Southwest Humans create culture but in the Southwest Bryant argues the land itself has also influenced that creation Incredible light natural grandeur and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources The peoples of the American Southwest

share a regional consciousness an experience of place that has helped to create a unified but not homogenized Southwestern culture Bryant also examines a paradox of Southwestern cultural life Southwesterners take pride in their cultural distinctiveness yet they struggled to win recognition for their achievements in high culture A dynamic tension between those seeking to re create a Western European culture and those desiring one based on regional themes and resources continues to stimulate creativity Decade by decade and city by city Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers artists and musicians The text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted The American Bench, 1993 Stories and Stone Reuben J. Ellis, 1997 Chaco Canyon Canyon de Chelly Mesa Verde Hovenweep For many such historic places evoke images of stone ruins cliff dwellings pot shards and petroglyphs For others they recall ancestry Remnants of the American Southwest's ancestral Puebloan peoples sometimes known as Anasazi have mystified and tantalized explorers settlers archaeologists artists and other visitors for centuries And for a select group of writers these ancient inhabitants have been a profound source of inspiration Collected here are more than fifty selections from a striking body of literature about the prehistoric Southwest essays stories travelers reports and poems spanning more than four centuries of visitation They include timeless writings such as John Wesley Powell's The Exploration of the Colorado River and Its Tributaries and Frank Hamilton Cushing's Life at Zuni plus contemporary classics ranging from Colin Fletcher's The Man Who Walked Through Time to Wallace Stegner's Beyond the Hundredth Meridian to Edward Abbey's The Great American Desert Reuben Ellis s introduction brings contemporary insight and continuity to the collection and a section on reading in place invites readers to experience these great works amidst the landscapes that inspired them For anyone who loves to roam ancient lands steeped in mystery Stories and Stone is an incomparable companion that will enhance their Tortillas Paula E. Morton, 2014-10-15 The ordinary tortilla was an extraordinary bond between the human and enjoyment divine From birthdays to religious ceremonies the people of Mesoamerica commemorated important events with tortillas One Maya tribe even buried their dead with tortillas so that the dogs eaten as dinner during life would not bite the deceased in revenge from Tortillas A Cultural History For centuries tortillas have remained a staple of the Mexican diet but the rich significance of this unleavened flatbread stretches far beyond food Today the tortilla crosses cultures and borders as part of an international network of people customs and culinary traditions In this entertaining and informative account Paula E Morton surveys the history of the tortilla from its roots in ancient Mesoamerica to the cross cultural global tortilla Morton tells the story of tortillas and the people who make and eat them from the Mexican woman rolling the mano over the metate to grind corn to the enormous wheat tortillas made in northern Mexico to twenty first century elaborations like the stuffed burrito This study the first to extensively present the tortilla s history symbolism and impact shows how the tortilla has

changed our understanding of home cooking industrialized food healthy cuisine and the people who live across borders New Mexico Magazine ,1963 Eleanor Powell Paula Broussard, Lisa Royère, 2023-08-08 When considering the best dancers in Hollywood's history some obvious names come to mind Fred Astaire Gene Kelly and Bill Robinson Yet often overlooked is one of the most gifted and creative dancers of all time Eleanor Powell Powell's effervescent style unmatched technical prowess in tap and free flowing musicality led MGM to build top rate musicals around her unique talents including Born to Dance 1936 with James Stewart and Broadway Melody of 1940 1940 with Fred Astaire in which she became known as the only female tap dancer capable of challenging him In a male dominated industry her fierce drive for perfection sometimes to her detriment earned her a place as one of the most accomplished performers in vaudeville Broadway and film Powell's grace precision and power established her as one of the greatest American dancers In 1943 she married actor Glenn Ford and largely stepped away from the spotlight for the duration of their tumultuous marriage After their divorce Powell made a courageous comeback successfully performing in Las Vegas and on the nightclub circuit Cancer claimed her life at the age of sixty nine Eleanor Powell Born to Dance by Paula Broussard and Lisa Roy re is an all encompassing work following the American dance legend from her premature birth and upbringing by a single parent in Springfield Massachusetts to her first Broadway performance at age fifteen through her days as a blazing icon in the world of Hollywood and finally to her inspiring comeback With access to rare documents letters and production files as well as insights drawn from their own personal relationships with Powell Broussard and Roy re offer a thoroughly researched comprehensive and fascinating look at an incredibly talented and unforgettable woman History of the House of Ochiltree of Ayrshire, Scotland Clementine Brown Railey, 1916 Six Ochiltree families immigrated from Scotland or Ireland to the United States The principal family dealt with in this book is that of Matthew Ochiltree d 1798 who immigrated from County Armagh Ireland to Delaware about 1760 He married Mary Maxwell in 1761 Some descendants moved to West Virginia Ohio Iowa Indianna Kansas and elsewhere Also include information on the following families Gilmore Hays Lackey Leech Ramsey Wilson Debating American Identity Linda C. Noel, 2014-02-27 In the early 1900s Teddy Roosevelt New Mexico governors Miguel Antonio Otero and Octaviano Larrazolo and Arizona legislator Carl Hayden along with the voices of less well known American women and men promoted very different views on what being an American meant Their writings and speeches contributed to definitions of American national identity during a tumultuous and dynamic era At stake in these heated debates was the very meaning of what constituted an American the political boundaries for the United States and the legitimacy of cultural diversity in modern America In Debating American Identity Linda C Noel examines several nation defining events the proposed statehood of Arizona and New Mexico the creation of a temporary worker program during the First World War immigration restriction in the 1920s and the repatriation of immigrants in the early 1930s Noel uncovers the differing ways in which Americans argued about how newcomers could fit within the nation state in terms of assimilation pluralism or marginalization and the

significance of class status race and culture in determining American identity Noel shows not only how the definition of American was contested but also how the economic and political power of people of Mexican descent their desire to incorporate as Americans or not and the demand for their territory or labor by other Americans played an important part in shaping decisions about statehood and national immigration policies Debating American Identity skillfully shows how early twentieth century debates over statehood influenced later ones concerning immigration in doing so it resonates with current discussions resulting in a well timed look at twentieth century citizenship Native Tours Erve Chambers, 2019-06-20 Previous editions of Native Tours provided a much needed overview and analysis of anthropology s contributions to tourism as an emerging field of study Such a cultural perspective illuminated key ideas surrounding worldwide host guest relations and informed discussions of political and economic influences and the impacts both negative and positive of tourism as one of the world's largest industries Applying a characteristically uncluttered authoritative writing style alongside an exceptional command of the relevant literature Chambers updates refines and extends his earlier work He retains a focus on the social cultural economic and environmental consequences of tourism and provides a framework for understanding tourism initiatives in their particular circumstances Three detailed case studies originating in the American Southwest the Tirolean Alps and Belize illustrate the varied costs and benefits of tourism New Mexico Brian Bell, John Gattuso, 2004 Insight Guides the world's largest visual travel guide series in association with Discovery Channel the world's premier source of nonfiction entertainment provides more insight than ever From the most popular resort cities to the most exotic villages Insight Guides capture the unique character of each culture with an insider s perspective Inside every Insight Guide you ll find Evocative full colour photography on every page Cross referenced full colour maps throughout A brief introduction including a historical timeline Lively essays by local writers on the culture history and people Expert evaluations on the sights really worth seeing Special features spotlighting particular topics of interest A comprehensive Travel Tips section with listings of the best restaurants hotels and attractions as well as practical information on getting around and advice for travel with children Books in Print .1959 Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1947 Includes Part 1 Books Group 1 1946 *University of Illinois Directory for 1929* University of Illinois (Urbana-Champaign campus),1929 The Gregg Writer, 1925 Catalogue of Copyright Entries Library of Congress. Copyright Office, 1946 Quill & Scroll ,1926

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