

**SB Merriam** 

A Guide to Scenes & Monologues from Shakespeare and His Contemporaries Kurt Daw, Julia Matthews, 1998 This complete guide to more than six hundred playable scenes and monologues from the theatre of Shakespeare's time is the most extensive offering of its kind The Stage Directions Guide to Shakespeare Stephen Peithman, Neil Offen, 2000 The Stage Directions Guide to Shakespeare offers sane sensible advice on reasons to do or not to do Shakespeare assessing your theatre group abilities selecting a play casting making costume and set decisions the special demands of directing and playing Shakespeare and publicity Shakespeare | Cut Bruce R. Smith, 2016-07-15 In distracted times like the present Shakespeare too has been driven to distraction Shakespeare Cut considers contemporary practices of cutting up Shakespeare in stage productions videogames book sculptures and YouTube postings but it also takes the long view of how Shakespeare s texts have been cut apart in creative ways beginning in Shakespeare s own time The book s five chapters consider cuts cutting and cutwork from a variety of angles 1 as bodily experiences 2 as essential parts of the process whereby Shakespeare and his contemporaries crafted scripts 3 as units in perception 4 as technologies situated at the interface between figure and life and 5 as a fetish in western culture since 1900 Printed here for the first time are examples of the cut ups that William S Burroughs and Brion Guysin carried out with Shakespeare texts in the 1950s Bruce R Smith s original analysis is accompanied by twenty four illustrations which suggest the multiple media in which cutwork with Shakespeare has been carried out The Methuen Drama Guide to Contemporary British Playwrights Martin Middeke, Peter Paul Schnierer, Aleks Sierz, 2011-10-17 The Methuen Drama Guide to Contemporary British Playwrights is an authoritative guide to the work of twenty five playwrights who have risen to prominence since the 1980s Written by an international team of scholars it will be invaluable to anyone interested in studying or teaching contemporary drama Among the many playwrights whose work is examined are Sarah Daniels Terry Johnson Martin Crimp Sarah Kane Anthony Neilson Mark Ravenhill Simon Stephens Debbie Tucker Green Tanika Gupta and Richard Bean Each essay features A biographical sketch and introduction to the playwright A discussion of their most important plays An analysis of their stylistic and thematic traits the critical reception and their place in the discourses of British theatre A bibliography of texts and critical The High School Theatre Teacher's Survival Guide Raina S. Ames, 2013-10-08 A reference for high school material theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student s participation in a school play Best Monologues from The Best American Short Plays, Volume Three William W. Demastes, 2015-04-01 Best American Short Plays Sticks and stones may break my bones but words will never hurt me Really Words can break spirits destroy confidence They can also build hope and incite great acts of heroism Playwrights know this and so do theater audiences Otherwise why go Words matter and carry clout every bit as dangerous as a hammer or crowbar This too playwrights know The monologues in this volume are full of such

blows striking at our imaginations and our memories generating responses such as joyful laughter or chilling surprise Others squeeze us into worlds we ve never experienced or perhaps experienced at the furthest edges of memory and recollection Still others may help us alter the way we see certain things people or beliefs Best Monologues from The Best American Short Plays Volume Three is a collection of monologues drawn from the popular Best American Short Plays series an archive of works from many of the best playwrights active today Long or short serious or not excerpts or entireties this collection abounds in speech acts that may trigger physical reactions and almost certainly will transform an attitude or two drawing out lost memories creating new ones and definitely entertaining engaging amusing us all along the way Winning Monologues from the Beginnings Workshop Peter Sklar, Mark Weston, 1994 Contemporary Monologues for Twentysomethings Jessica Bashline, 2023-11-22 The theater of the 21st century in many ways is expanding to require new muscles of its actors and so should their monologue choices Contemporary Monologues for Twentysomethings is a compilation of monologues for actors ages 15 to 30 incorporating characters from a variety of backgrounds with different stories to tell giving you the chance to explore those who are close to you and those who may come from someplace else These monologues are compiled in order of length with the shortest coming in a little under a minute and the longer pieces running closer to four minutes All from plays written between 2000 and 2016 the monologues in this book are useful both for exploration in a classroom setting as well as for auditions Jessica Bashline adjunct professor of acting at New York University has assembled a comprehensive collection featuring work written by Neil LaBute Sarah Ruhl Zach Braff Naomi Iizuka and many more Every playwright in this book is currently writing Some of these plays have been produced on Broadway and some in tiny theaters in New York Minneapolis San Diego or other cities around the country This book offers a chance for emerging actors to explore work by playwrights both emerging and established that is truly contemporary Actors and Performers Yearbook 2024, 2023-10-31 This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Actors and Performers Yearbook 2024 is fully updated and includes a newly commissioned article by actor Mark Weinman a new foreword 4 new interviews by casting director Sam Stevenson giving timely advice in response to today s fast changing Actors

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hysterical cutting edge collection of monologues will give an actor the extra bang he needs to land the perfect comedic role Men s Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and or performed on Saturday Night Live The Tonight Show Last Comic Standing E Entertainment Comedy Central Stage and many many more This book is the answer to the comedic monologue needs of male actors everywhere **Shakespeare for One** William Shakespeare,2002 This volume collects virtually all of the monologues for men from Shakespeare s 37 plays Not only actors but directors and teachers too will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems

The Publishers Weekly ,2000 Journal of Dramatic Theory and Criticism ,1998 One on One: The Best Monologues for Mature Actors Stephen Fife, 2015-01-01 Applause Acting Series While contemporary culture may be fixated on youthful sex appeal the most complex and interesting characters in dramatic literature have been and still are those over 40 years old Whether it s Willy Loman in Death of a Salesman Gorgeous Teitelbaum in Wendy Wasserstein s Sisters Rosenzweig or Troy the former big leaguer in August Wilson's Fences these characters have a texture and a gravitas that can t be found in younger roles This volume selects from classical sources like Euripides Medea and Shakespeare's King Lear as well as contemporary ones like Yasmina Reza's God of Carnage Christopher Durang's Vonya and Sonia and Masha and Spike and David Lindsay Abaire's Good People to provide a challenging and enriching experience for both the dedicated professional and the inquisitive amateur A Beginner's Guide to Acting Methods Kimberly Shire, 2025-05-29 Wanting to understand the workings and methods of your favourite theatre practitioner Look no further This accessible guide summarizes the methods of 20 practitioners by collecting the most important features of their work and framing them so that even the novice actor will understand the material Introducing us to the work of practitioners such as Konstantin Stanislavski Vsevolod Meyerhold Bertolt Brecht Michael Chekhov Jacques Copeau Maria Knebel Lee Strasberg Stella Adler Sanford Meisner Viola Spolin Uta Hagen Augusto Boal Jerzy Grotowski Tadashi Suzuki and Anne Bogart among a number of others the book sets readers on the path to discovering the methods they want to explore in greater depth It does so through each chapter offering biographical information on each practitioner a description of their method suggestions for digging deeper and further exploration journal and discussion questions the opportunity for practical application with 3 6 hours worth of in class activities for instructors to use As a whole the book seeks to offer an introduction to the many acting teachers and their methods in one place demystifying terminology such as biomechanics active analysis grounding and viewpoints and introducing readers to the founders of the principles that make up modern acting

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