



# Guide To The Monastery Fortress Of Sigiriya

**Rajendra Henapala De Silva**



## **Guide To The Monastery Fortress Of Sigiriya:**

*A Guide to the Monastery Fortress of Sigiriya* Sir Paulus Edward Pieris DERANIYAGALA, 1958      **The Sigiriya Royal Gardens** Nilan Cooray, 2012-10-19 Besides the efforts that are of a descriptive and celebrative nature studies related to Sri Lanka's historical built heritage largely view material remains in historical sociological socio historical and semiological perspectives There is hardly any serious attempt to view such material remains from a technical analytical approach to understand the compositional aspects of their design The 5th century AC royal complex at Sigiriya is no exception in this regard The enormous wealth of information and the material remains unearthed during more than 100 years of field based research by several generations of archaeologists provide an ideal opportunity for such analysis The Sigiriya Royal Gardens fills the gap in research related to Sri Lanka's historical built heritage in general and to Sigiriya in particular Therefore the present research attempts to read Sigiriya as a landscape architectonic design to expose its architectonic composition and design instruments      Sigiriya and Its Significance Rajendra Henapala De Silva, 2002 The monumental complex of Sigiriya a UNESCO World Heritage site is located in the central province of Sri Lanka and traditionally has been deemed to be the capital and site of the palace of Kassapa I 5th 6th century AD Drawing on archaeological literary religious and cultural evidence from Sigiriya and from Sri Lanka and India in general Raja de Silva presents a brand new theory on the identity and function of the site Casting doubt on earlier interpretations of the site as a palace or fortress he suggests that Sigiriya was never the abode of a God King but was a long standing monastery built several centuries before the time of Kassapa The paintings for which Sigiriya has long been famous are reinterpreted not as ladies from Kassapa's court but as representations of Tara the most important goddess in Mahayana Buddhism to whom the building was dedicated      **A Guide to the Cultural Triangle of Sri Lanka** Edmund Jayasuriya, 2004      *The Protection of Culture, Cultural Heritage, and Cultural Property* A. Ranjit B. Amerasinghe, 2006      **One Hundred Years, 1877-1977** Colombo Museum, 1977      A Bibliography of Ceylon H. A. I. Goonetilleke, 1970      DK Eyewitness Travel Guide Sri Lanka DK, 2014-09-01 A new first edition DK Eyewitness Travel Guide A wealth of history culture and natural beauty awaits in Sri Lanka an island nation located just off India's southern coast This new first edition DK Eyewitness Travel Guide Sri Lanka delivers the full DK Eyewitness Travel Guides treatment including the famous cutaway illustrations of major architectural and historic sights museum floor plans and maps DK Eyewitness Travel Guide Sri Lanka includes everything a traveler needs to know to experience the best Sri Lanka has to offer Photography illustrations and maps show the sights of Sri Lanka in full color throughout while themed itineraries help travelers plan trips by length of stay and by interest Hotels and restaurant listings include DK Choice special recommendations and an array of options for all budget levels The guidebook is organized with maps and historical overviews for each region and neighborhood walking maps include restaurant locations by area as well as key sights not to miss Expert travel writers explain the stories behind the sights and include overviews of the nation's history and culture

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