

RONALD GOTTESMAN  
HARRY M. GEDULD

# GUIDEBOOK TO FILM

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# Guidebook To Film An Eleven In One Reference

**Ensheng Dong**



## **Guidebook To Film An Eleven In One Reference:**

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introduced so students understand and use correct terminology Each chapter concludes with short writing exercises that help students view evaluate and write about film more critically Guidance on working with electronic sources helps students understand the limitations and pitfalls of electronic research A comprehensive Glossary allows students to accurately describe their observations of the details of film practice A wealth of images features captions with pedagogical directions The publisher     **Film Study Collections** Nancy Allen,1979     **On the Screen** Kim N. Fisher,1986     *How to Read a Film* James Monaco,1977     Film Scripts: The apartment. The misfits. Charade George Garrett,Jane R. Gelfman,1972

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