

GUILTY PLEASURES OF THE HORROR FILM

**EDITED BY
GARY J. SVEHLA
& SUSAN SVEHLA**



Guilty Pleasures Of The Horror Film

John T. Soister



Guilty Pleasures Of The Horror Film:

Guilty Pleasures of the Horror Film Gary J. Svehla, 1996 Guilty Pleasures of the Horror Film Gary Svehla, Susan Svehla, 1996 This text discusses twelve popular horror films some of which were loved by their critics others that were slated Some of the titles included are Maniac Voodoo Man The Tingler When Dinosaurs Ruled the Earth King Kong and Dune

Son of Guilty Pleasures of the Horror Film Gary Svehla, Susan Svehla, 1998 **The Pleasure and Pain of Cult Horror Films** Bartłomiej Paszyk, 2009-06-08 The horror genre harbors a number of films too bold or bizarre to succeed with mainstream audiences but offering unique startling and often groundbreaking qualities that have won them an enduring following Beginning with Victor Sjostrom's *The Phantom Carriage* in 1921 this book tracks the evolution and influence of underground cult horror over the ensuing decades closing with William Winckler's *Frankenstein vs the Creature from Blood Cove* in 2005 It discusses the features that define a cult film trends and recurring symbols and changing iconography within the genre through insightful analysis of 88 movies Included are works by popular directors who got their start with cult horror films including Oliver Stone David Cronenberg and Peter Jackson *Up from the Vault* John T. Soister, 2010-06-28 A number of thrillers made in the 1920s and 1930s have become available again thanks to new technology There are a few however that remain elusive to most if not all movie buffs This book covers 21 thrillers from those decades that are well regarded and eagerly sought but difficult to find *The Mystery of Dr Fu Manchu* 1923 *The Unknown Purple* 1923 *The Sorrows of Satan* 1926 *While London Sleeps* 1926 *The Monkey Talks* 1927 *The Chinese Parrot* 1927 *Stark Mad* 1929 *The Unholy Night* 1929 *High Treason* 1929 *The Spider* 1931 *Eran Trece* 1931 *The Monkey's Paw* 1933 *Trick for Trick* 1933 *Deluge* 1933 *The Vanishing Shadow* 1934 *The Witching Hour* 1934 *Double Door* 1934 *Black Moon* 1934 *Le Golem* 1936 *The Scarab Murder Case* 1937 and *Sh The Octopus* 1937 For each film the author provides such details as the production company running time release date s cast and production credits a synopsis and commentary *The New Historical Dictionary of the American Film Industry* Anthony Slide, 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's *The American Film Industry* originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who's who of the industry but rather a what's what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association **Horror Film Stars, 3d ed.** Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major

standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars **Little Horrors** T.S.

Kord,2016-07-25 Zombies werewolves and chainsaw wielding maniacs are tried and true staples of horror films But none can match the visceral dread evoked by a child with an innocent face and a diabolical stare Cinema s evil children attack our cherished ideas of innocence and our innocent bystander status as the audience A good horror film is a scary ride a devil child movie is a guilt trip This book examines 24 international films with discussions of another 100 that in effect indict viewers for crimes of child abuse and abandonment greed social and ecological negligence and political and war crimes and for persistent denial of responsibility for them all For 75 years evil children have ritually rebuked audiences and in playing on our guilt established a horror subgenre that might be described as a blood spattered rampage on an ethical mission

Sixties Shockers Mark Clark,Bryan Senn,2025-01-31 This comprehensive filmography provides critical analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include *Night of the Living Dead* *The Haunting* *Carnival of Souls* *Repulsion* *The Masque of the Red Death* *Targets* and *The Conqueror Worm* An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich *Robin Wood on the Horror Film* Robin Wood,2018-11-12 Robin Wood s writing on the horror film published over five decades collected in one volume Robin Wood one of the foremost critics of cinema has laid the groundwork for anyone writing about the horror film in the last half century Wood s interest in horror spanned his entire career and was a form of popular cinema to which he devoted unwavering attention *Robin Wood on the Horror Film* Collected Essays and Reviews compiles over fifty years of his groundbreaking critiques In September 1979 Wood and Richard Lippe programmed an extensive series of horror films for the Toronto International Film Festival and edited a companion piece *The American Nightmare* Essays on the Horror Film the first serious collection of critical writing on the horror genre *Robin Wood on the Horror Film* now contains all of Wood s writings from *The American Nightmare* and nearly everything else he wrote over the years on horror published in a range of journals and magazines gathered together for the first time It begins with the first essay Wood ever published *Psychoanalysis of Psycho* which appeared in 1960 and already anticipated many of the ideas explored later in his touchstone book *Hitchcock s Films* The volume ends fittingly with *What Lies Beneath* written almost five decades later an essay in which Wood reflects on the state of the horror film and criticism since the genre s renaissance in the 1970s Wood s prose is eloquent lucid and convincing as he brings together his parallel interests in genre authorship and ideology Deftly combining Marxist Freudian

and feminist theory Wood's prolonged attention to classic and contemporary horror films explains much about the genre's meanings and cultural functions Robin Wood on the Horror Film will be an essential addition to the library of anyone interested in horror science fiction and film genre

Horror Films of the 1990s John Kenneth Muir, 2011-10-06 This filmography covers more than 300 horror films released from 1990 through 1999 The horror genre's trends and clichés are connected to social and cultural phenomena such as Y2K fears and the Los Angeles riots Popular films were about serial killers aliens conspiracies and sinister interlopers new monsters who shambled their way into havoc Each of the films is discussed at length with detailed credits and critical commentary There are six appendices 1990s clichés and conventions 1990s hall of fame memorable ad lines movie references in *Scream* 1990s horrors vs *The X-Files* and the decade's ten best Fully indexed 224 photographs

B-Movie Horrors Past, Present, and Future Pasquale De Marco, 2025-07-26 B-Movie Horrors Past Present and Future takes you on a thrilling journey through the world of B-movie horrors exploring their history their cultural significance and their enduring appeal From the black and white chillers of the 1950s to the gory extravaganzas of the 1980s this book delves into the fascinating stories behind some of the most iconic and beloved B-movies ever made You'll learn about the pioneers of the genre such as Roger Corman Ed Wood and Herschell Gordon Lewis and discover how their low budget films revolutionized the horror genre You'll also explore the cultural impact of B-movie horrors from their role in social commentary to their influence on other forms of media But B-Movie Horrors Past Present and Future is more than just a history book It's also a celebration of the unique and enduring appeal of B-movie horrors You'll find chapters on the pleasures of watching a B-movie the role of audience participation and the midnight movie phenomenon You'll also learn about the making of a B-movie from the challenges of low budget filmmaking to the creative freedom that B-movie directors often enjoy Whether you're a lifelong fan of B-movie horrors or you're just curious to learn more about this fascinating genre B-Movie Horrors Past Present and Future is the perfect book for you Packed with fascinating stories behind the scenes insights and stunning visuals this book is a must-have for any fan of film history Praise for B-Movie Horrors Past Present and Future A comprehensive and entertaining exploration of the world of B-movie horrors A must-read for fans of the genre Fangoria A fascinating look at the history and cultural significance of B-movie horrors A must-have for any fan of film Rue Morgue A celebration of the unique and enduring appeal of B-movie horrors A must-read for any fan of film Bloody Disgusting If you like this book write a review

The Spectacle of Isolation in Horror Films Carl Royer, B Lee Cooper, 2013-02-01 Go behind the scenes with an insightful look at horror films and the directors who create them The Spectacle of Isolation in Horror Films Dark Parades examines the work of several of the genre's most influential directors and investigates how traditional themes of isolation alienation death and transformation have helped build the foundation of horror cinema Authors Carl and Diana Royer examine the techniques used by Alfred Hitchcock that place his work squarely in the horror rather than suspense genre discuss avant-garde cinema's contributions to mainstream horror explore films that

use the apartment setting as the cell of horror and analyze how angels and aliens function as the supernatural Other A unique resource for film students and film buffs alike the book also examines Sam Raimi's Evil Dead trilogy and the fusion of science technology and quasi religious themes in David Cronenberg's films Instead of presenting a general overview of the horror genre or an analysis of a specific sub genre actor or director The Spectacle of Isolation in Horror Films offers an imaginative look at classic and contemporary horror cinema The book examines Surrealist films such as Un Chien Andalou and Freaks the connections among the concepts of voyeurism paranoia and alienation in films like Rear Window Rosemary's Baby Blue Velvet and The Blair Witch Project the use of otherworldly creatures in films such as The Prophecy Dogma and The Day The Earth Stood Still and the films of directors George Romero John Waters and Darren Aronofsky to name just a few This unique book also includes an extensive A to Z filmography and a bibliography of writings on and about horror cinema from filmmakers film critics and film historians The Spectacle of Isolation in Horror Films examines Body Doubles and Severed Handsthe common ancestry of avant garde art films and exploitation horror B movies And I Brought You Nightmaresrecurring themes of psychological terror in Alfred Hitchcock's films Horror Humor PoetrySam Raimi's transformation of drive in horror cinema Atheism and The Death of Affect David Cronenberg's obsessions interests and cautionary messages in films ranging from Videodrome to Dead Ringers to eXistenZ and much more The Spectacle of Isolation in Horror Films Dark Parades is a unique resource of critical analysis for academics working in film and popular culture film historians and anyone interested in horror cinema

The Dinosaur Films of Ray Harryhausen Roy P. Webber, 2004 Ray Harryhausens animated creatures sparkled with predatory alertness and subtle quirks of behavior that stamped each with a distinct and memorable personality His use of stop motion animation a method of animating movable models and puppets brought dinosaurs and monsters to life on the silver screen Many animators and special effects wizards like Phil Tippett of Jurassic Park and Jim Aupperle of Planet of Dinosaurs who are still working on prehistoric based films openly credit Ray Harryhausen as having influenced their careers His films are famous for being among the very best of the genre The first chapter of this book chronicles Harryhausens formative years and work on numerous 16mm experiments beginning with his viewing of King Kong in 1933 The next four chapters cover his four feature length dinosaur films The Beast from 20 000 Fathoms The Animal World One Million Years B C and The Valley of Gwangi These chapters provide extensive information about all aspects of the staging of their stop motion content and many additional facets of the overall production process The paleontological accuracy of his saurians from a modern perspective is also examined A chapter on his work and experiences in the 1970s and beyond discusses potential dinosaur projects as well as The Golden Voyage of Sinbad which is not a saurian film but does include the bat winged homunculus An appendix covers a number of dinosaur related films that Harryhausen had a hand in

Horror Film Steffen Hantke, 2004 Essays on the rise of the horror film and on how moviemakers package and promote fright

Smirk, Sneer and Scream Mark Clark, 2003-12-31 While you may think the old

adage about oil and water being unable to mix applies perfectly to the cinema of terror and the craft of great acting many a grease painted scare and fluid performance have been combined in the strange alchemy that is the horror film From the silent mastery of Lon Chaney's *The Phantom of the Opera* to the cultured cannibalism of Anthony Hopkins in *The Silence of the Lambs* the genre has seen an impressive number of noteworthy portrayals far removed from the stereotypical leering monster and terrified maiden Part One of this work highlights the stars of this screen style those whose numerous roles and outstanding performances made their names synonymous with horror cinema Part Two covers actors who although not normally associated with the genre still contributed to its history Part Three covers the great actresses in horror films and highlights their acting achievement An appendix lists all the Academy Award nominations and winners in the horror genre

From the Arthouse to the Grindhouse John Cline, Robert G. Weiner, 2010-07-17 While there are numerous books on art and exploitation cinema very few attempt to examine both Covering the first 100 years of cinematic transgressions *From the Arthouse to the Grindhouse* is a collection of numerous essays representing key contributions to overlooked forgotten or under analyzed parts of film history From cult favorites like Arch Hall Jr to revered but under documented marquee names like Lon Chaney filmmakers both major and minor are covered here Starting with a section that pairs exploitation pioneers like Dwain Esper alongside cutting edge auteurs like Erich Von Stroheim the volume documents the bleeding edge of the high low cultural divide Other essays examine the sexual melodramas of Weimer German cinema explore the concept of Borat as a model for the new standardized cult film and discuss the films of directors Tod Browning Pier Pasolini and Peter Watkins This volume also contains a section devoted to the idea of reality inside and outside the documentary sphere emphasizing audiences desire to believe that this is really happening whether they're horrified or titillated Addressing many aspects of transgression in cinema these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers might imagine

The Poe Cinema Don G. Smith, 2003-05-08 Who can forget haunting tales like *The Oblong Box* *Murders in the Rue Morgue* *The Pit and the Pendulum* and *Torture Garden* This is a critical filmography of the 81 features from 13 countries that have adapted the literary works of Edgar Allan Poe Each entry includes the title of the work year of release studio full cast and credits running time and a detailed plot synopsis Production and marketing notes first examine the degree to which the film is faithful to Poe's original work Pertinent career information for the primary actors and filmmakers anecdotes and perspectives from the principals and an overview of the marketing of the movie are next provided A thorough critical analysis including contemporary reviews of the film completes each entry

Poverty Row HORRORS! Tom Weaver, 1993-01-01 Poverty row horror films were usually inexpensively some would say cheaply produced with writing that ranged from bad to atrocious Yet these movies with their all star horror casts Carradine Lugosi Karloff et al and their ape men mad monsters devil bats and white zombies still have a loyal audience 50 years after their release Essays contain full filmographic data on the 31 horror chillers made by the three studios from 1940 through 1946 and are arranged

by year of release Each entry includes the date of release length production credits cast credits interview quotes and a plot synopsis with critical commentary Filmographies for prominent horror actors and actresses from John Abbott to George Zucco are provided in the appendices

Shocking Representation Adam Lowenstein, 2005-12-22 In this imaginative new work Adam Lowenstein explores the ways in which a group of groundbreaking horror films engaged the haunting social conflicts left in the wake of World War II Hiroshima and the Vietnam War Lowenstein centers *Shocking Representation* around readings of films by Georges Franju Michael Powell Shindo Kaneto Wes Craven and David Cronenberg He shows that through allegorical representations these directors films confronted and challenged comforting historical narratives and notions of national identity intended to soothe public anxieties in the aftermath of national traumas Borrowing elements from art cinema and the horror genre these directors disrupted the boundaries between high and low cinema Lowenstein contrasts their works often dismissed by contemporary critics with the films of acclaimed New Wave directors in France England Japan and the United States He argues that these New Wave films which were embraced as both art and national cinema often upheld conventional ideas of nation history gender and class questioned by the horror films By fusing film studies with the emerging field of trauma studies and drawing on the work of Walter Benjamin Adam Lowenstein offers a bold reassessment of the modern horror film and the idea of national cinema

Embark on a transformative journey with is captivating work, Discover the Magic in **Guilty Pleasures Of The Horror Film** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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