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GUN IN CHEEK

*An affectionate guide
to the "worst"
in mystery fiction*

INTRODUCTION BY ED MEEHAN
B I L L P R O N Z I N I

Gun In Cheek A Study Of Alternative Crime Fiction

Guillaume Favre



Gun In Cheek A Study Of Alternative Crime Fiction:

Gun in Cheek Bill Pronzini, 2017-04-19 This is fabulously funny stuff John D MacDonald Good natured and witty this expert compilation samples the best of the worst in 20th century mystery writing Introduction by Ed McBain

Gun in Cheek Bill Pronzini, 1987-03-01 Offers a witty incisive study of crime fiction examining the American and English contributions to the genre types of mysteries and the evolution of twentieth century social prejudices as revealed in mystery writing

Six-Gun in Cheek Bill Pronzini, 2017-10-18 Hilarious and informative study of alternative Westerns takes aim at sub par cowboy fiction surveying 20th century pulp magazines and paperbacks to provide laughably awful dialogue humorous plot summaries anecdotes and historical background

Double Trouble Sheldon Jaffery, 1992-01-01 It was the 1950s in postwar America and paperback books were the hot new product in the publishing industry Of course to stand out from the crowd and sell one needed a gimmick Into this newly exuberant market came a publishing house named Ace Books with the seductive promise of two books for the price of one It also had the eye catching premise of two separate covers joined at the spine like Siamese twins Finished with one book Flip the paperback over and begin again with a new novel complete with its own package It was something completely different and it sold Double Trouble tours the short yet popular era of the Ace Mystery Doubles and includes both author title and title indexes for easy reference

Mysteries Unlocked Curtis Evans, 2016-04-19 In honor of the 70th birthday of Professor Douglas G Greene mystery genre scholar and publisher this book offers 24 new essays and two reprinted classics on detective fiction by contributors around the world including ten Edgar Mystery Writers of America winners and nominees The essays cover a myriad of authors and books from more than a century from J S Fletcher s *The Investigators* originally serialized in 1901 to P D James *Death Comes to Pemberley* published at the end of 2011 Subjects covered include detective fiction in the Edwardian era and the Golden Age between the two world wars hard boiled detective fiction mysteries and intellectuals and pastiches short stories and radio plays

Victims Or Villains Malcolm J. Turnbull, 1998 At the same time the author analyses the reevaluation of Jewish stereotyping after 1930 both as a result of the natural development of the crime novel and more immediately in light of the rise of Hitler World War II and the Holocaust

BOOK JACKET

Masters of the "Humdrum" Mystery Curtis Evans, 2014-01-10 In 1972 in an attempt to elevate the stature of the crime novel influential crime writer and critic Julian Symons cast numerous Golden Age detective fiction writers into literary perdition as Humdrums condemning their focus on puzzle plots over stylish writing and explorations of character setting and theme This volume explores the works of three prominent British Humdrums Cecil John Charles Street Freeman Wills Crofts and Alfred Walter Stewart revealing their work to be more complex as puzzles and as social documents than Symons allowed By championing the intrinsic merit of these mystery writers the study demonstrates that reintegrating the Humdrums into mystery genre studies provides a fuller understanding of the Golden Age of detective fiction and its aftermath

Son of Gun in Cheek Bill Pronzini, 2018-05-16 Follow up to the Edgar Award nominated *Gun in*

Cheek further celebrates neglected classics of substandard mystery writing uncovering even more twisted treasures for connoisseurs of hideous prose

The Essential Mystery Lists Roger M Sobin, 2011-09-30 For the first time in one place Roger M Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented He has also included many of the best of lists by more than fifty of the most important contributors to the genre Mr Sobin spent more than two decades gathering the data and lists in this volume much of that time he used to recheck the accuracy of the material he had collected Several of the best of lists appear here for the first time in book form Several others have been unavailable for a number of years Of special note are Anthony Boucher's Best Picks for the Year Boucher one of the major mystery reviewers of all time reviewed for The San Francisco Chronicle Ellery Queen Mystery Magazine and The New York Times From these resources Mr Sobin created Boucher's Best and Important Lists to Consider lists that provide insight into important writing in the field from 1942 through Boucher's death in 1968 This is a great resource for all mystery readers and collectors Winner of the 2008 Macavity Awards for Best Mystery Nonfiction

Funny Thing About Murder David Geherin, 2017-10-11 Focusing on crime fiction and films that artfully combine comedy and misdeed this book explores the reasons writers and filmmakers inject humor into their work and identifies the various comic techniques they use The author covers both American and European books from the 1930s to the present by such authors as Rex Stout Raymond Chandler Robert B Parker Elmore Leonard Donald E Westlake Sue Grafton Carl Hiaasen and Janet Evanovich along with films from The Thin Man to the BBC's Sherlock series

Auctor and Actor John J. Winkler, 2024-06-04 Addressed to readers of modern literature as well as to those interested in Greco Roman literature and in religious history Auctor and Actor examines Apuleius's The Golden Ass as an early example of self consciousness in narrative Entering into the spirit of the novel's crafty playfulness John J Winkler carries the reader on a journey that is like that of the hero Lucius both entertaining and enlightening This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986

Whodunit? Rosemary Herbert, 2003-05-08 Who populates the pages of crime and mystery writing Who are the characters we willingly follow into the mystery genre's uneasy imaginative territory And who created those characters in the first place What life experience and expertise informs their work What are the sources of their themes regional accents and even the axes that some grind Why do some wish to give us a good laugh while others seem hell bent on making us shudder Whodunit answers these questions and more Here mystery expert Rosemary Herbert brings together enlightening and entertaining information on hundreds of classic and contemporary characters and authors Some such as P D James Ian Rankin Sherlock Holmes and Kinsey Millhone appear in individual entries Still more keep company in articles about characters we admire such as the Clerical Sleuth and in pieces about those we love to hate

including the Femme Fatale and Con Artist There is even an article on a figure that haunts so many great works of mystery The Corpse Drawing on the Edgar Award nominated volume The Oxford Companion to Crime Mystery Writing Herbert adds 101 new entries on the hottest new names in works ranging from puzzling whodunits to chilling crime novels Perplexing Plots David Bordwell, 2023-01-17 Nominated 2024 Edgar Allan Poe Award in the category of best critical biographical Mystery Writers of America Shortlisted 2024 Agatha Awards Best Mystery Nonfiction Malice Domestic Posthumous Winner 2023 IFCA Book Prize International Crime Fiction Association Narrative innovation is typically seen as the domain of the avant garde However techniques such as nonlinear timelines multiple points of view and unreliable narration have long been part of American popular culture How did forms and styles once regarded as difficult become familiar to audiences In Perplexing Plots David Bordwell reveals how crime fiction plays and films made unconventional narrative mainstream He shows that since the nineteenth century detective stories and suspense thrillers have allowed ambitious storytellers to experiment with narrative Tales of crime and mystery became a training ground where audiences learned to appreciate artifice These genres demand a sophisticated awareness of storytelling conventions they play games with narrative form and toy with audience expectations Bordwell examines how writers and directors have pushed pulled and collaborated with their audiences to change popular storytelling He explores the plot engineering of figures such as Raymond Chandler Agatha Christie Dashiell Hammett Patricia Highsmith Alfred Hitchcock Dorothy Sayers and Quentin Tarantino and traces how mainstream storytellers and modernist experimenters influenced one another's work A sweeping kaleidoscopic account written in a lively conversational style Perplexing Plots offers an ambitious new understanding of how movies literature theater and popular culture have evolved over the past century Canadian Crime Fiction David Skene Melvin, 1996 100 *Masters of Mystery and Detective Fiction* Fiona Kelleghan, 2001 Essays taken from Salem Press's Critical survey of mystery and detective fiction published in 1988 The Literature of Crime and Detection Waltraud Woeller, Bruce Cassiday, 1988

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture* With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United

States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

Handbook of American Popular Literature M. Thomas Inge, 1988-09-07 Looks at a wide variety of popular American fiction genres including comic books mystery novels historical fiction fantasy and science fiction and westerns

Reinventing Hollywood David Bordwell, 2017-10-02 In the 1940s American movies changed Flashbacks began to be used in outrageous unpredictable ways Soundtracks flaunted voice over commentary and characters might pivot from a scene to address the viewer Incidents were replayed from different characters viewpoints and sometimes those versions proved to be false Films now plunged viewers into characters memories dreams and hallucinations Some films didn't have protagonists while others centered on anti heroes or psychopaths Women might be on the verge of madness and neurotic heroes lurched into violent confrontations Combining many of these ingredients a new genre emerged the psychological thriller populated by women in peril and innocent bystanders targeted for death If this sounds like today's cinema that's because it is In Reinventing Hollywood David Bordwell examines the full range and depth of trends that crystallized into traditions He shows how the Christopher Nolans and Quentin Tarantinos of today owe an immense debt to the dynamic occasionally delirious narrative experiments of the Forties Through in depth analyses of films both famous and virtually unknown from *Our Town* and *All About Eve* to *Swell Guy* and *The Guilt of Janet Ames* Bordwell assesses the era's unique achievements and its legacy for future filmmakers Reinventing Hollywood is a groundbreaking study of how Hollywood storytelling became a more complex art and essential reading for lovers of popular cinema

American Rivals of James Bond Graham Andrews, 2023-02-22 This is a critical history of spy fiction film and television in the United States with a particular focus on the American fictional spies that rivaled and were often influenced by Ian Fleming's James Bond James Fenimore Cooper's Harvey Birch based on a real life counterpart appeared in his novel *The Spy* in 1821 While Harvey Birch's British rivals dominated spy fiction from the late 1800s until the mid 1930s American spy fiction came of age shortly thereafter The spy boom in novels and films during the 1960s spearheaded by Bond heavily influenced the espionage genre in the United States for years to come including series like *The Man from U N C L E* and *Matt Helm* The author demonstrates that while American authors currently dominate the international spy fiction market James Bond has cast a very long shadow for a very long time

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