



Edward Said *and* Critical Decolonization

Edited by Ferial J. Ghazoul

Edward Said And Critical Decolonization

Andrew N. Rubin



Edward Said And Critical Decolonization:

Edward Said and Critical Decolonization Ferial J Gbazoul, 2007 This book is dedicated to Edward Said 1935 2003 a major literary and cultural critic who has been instrumental in promoting decolonization through his analytical and critical writing Scholarly articles tackle various aspects of Said's writing on fiction criticism politics and music and the volume includes an extensive bibliography of Edward Said Edward Said and Critical Decolonization strives to cover the multifaceted career of Said with emphasis on his critical contribution to decolonization and resistance to hegemony There are moving testimonies by friends and relatives students and colleagues which throw light on his personality An article by Said himself on the idea of the university is published here for the first time The volume also includes articles exploring in depth Said's political critical and aesthetic positions including his views on intellectuals and secular criticism on traveling theory and humanism And Said's thought is explored in relation to other major thinkers such as Freud and Foucault Contributors Fadwa Abdel Rahman Richard Armstrong Mostafa Bayoumi Terry Eagleton Rokus de Groot Stathis Gourgouris Hoda Guindi Ananya Kabir Lamis El Nakkash Daisuke Nishihara Rub n Chuaqui Yasmine Ramadan Andrew Rubin Edward Said Najla Said Yumna Siddiqi David Sweet Michael Wood and Youssef Yacoubi *Edward Said's Translocations* Tobias Döring, Mark Stein, 2012 In this contribution to contemporary political philosophy Jensen aims to develop a model of civil society for deliberative democracy In the course of developing the model he also provides a thorough account of the meaning and use of civil society in contemporary scholarship as well as a critical review of rival models including those found in the work of scholars such as John Rawls Jürgen Habermas Michael Walzer Benjamin Barber and Nancy Rosenblum Jensen's own ideal treats civil society as both the context in which citizens live out their comprehensive views of the good life as well as the context in which citizens learn to be good deliberative democrats According to his idealization groups of citizens in civil society are actively engaged in a grand conversation about the nature of the good life Their commitment to this conversation grounds dispositions of epistemic humility tolerance curiosity and moderation Moreover their regard for the grand conversation explains their interest in deliberative democracy and their regard for democratic virtues principles and practices Jensen is not a naive utopian however he argues that this ideal must be realized in stages that it faces a variety of barriers and that it cannot be realized without luck *Nafssiya, or Edward Said's Affective Phenomenology of Racism* Norman Saadi Nikro, 2024-03-30 This book adapts the Arabic term nafsiyya to trace the phenomenological contours of Edward Said's analysis of the affective dimensions of colonial and imperial racism Reflecting on what he called his colonial education Said rendered his Palestinian Arab background and experience of racism an enabling component of his academic work The argument focuses on his personal dimension section in his introduction to his famous volume *Orientalism* discussing key notions of Said's oeuvre such as elaboration circumstance humanism worldliness inventory and critical consciousness Providing a lengthy study of his earlier and somewhat neglected *Beginnings* *Intention and Method* the book discusses the

significance of the style of the essay as a key component of what the author calls Said's interventionist brand of scholarship. The final chapter outlines how Said's oeuvre can be situated in a genealogy of a radical phenomenology of racism that emerged from the colonies.

Counterpoints Stephanie Tara Schwartz, May Telmissany, 2010-03-08 Revolving around the theme of counterpoint extensively used by Edward Said as the interplay of diverse ideas and discrepant experiences, this book aims to explore Said's contribution to the fields of comparative literature, literary criticism, postcolonial theory, exilic and transnational studies, and socio-political thought among many others. Overshadowed by his legitimate political positions in support to the Palestinian cause and at odds with Islamophobic hostilities, Said's intellectual achievements in the fields of humanities and philosophical thinking should equally be acknowledged and celebrated. Said articulates his notion of counterpoints through a vivid description of the composition of Western classical music. In the counterpoint of Western classical music, various themes play off one another with only a provisional privilege being given to any particular one; yet in the resulting polyphony, there is concert and order, an organized interplay that derives from the themes, not from a rigorous melodic or formal principle outside the work. This book pays tribute to Said's contrapuntal methodology as well as to his academic and humanistic legacy.

Archives of Authority Andrew Rubin, 2012-07-29 Combining literary, cultural, and political history and based on extensive archival research, *Archives of Authority* argues that cultural politics, specifically America's often covert patronage of the arts, played a highly important role in the transfer of imperial authority from Britain to the USA during a critical period after WWII.

Touching the Unreachable Fusako Innami, 2025-09-30 Fusako Innami offers the first comprehensive study of touch and skinship relationality with the other through the skin in modern Japanese writing. The concept of the unreachable, that is, the lack of characters' complete ability to touch what they try to reach for, provides a critical intervention on the issue of intimacy. Touch has been philosophically addressed in France, but literature is an effective or possibly the most productive venue for exploring touch in Japan, as literary texts depict what the characters may be concerned with but may not necessarily say out loud. Such a moment of capturing the gap between the felt and the said, the interaction between the body and language, can be effectively analyzed by paying attention to layers of verbalization or indeed translation by characters' utterances, authors' depictions, and readers' interpretations. Each of the writers discussed in this book, starting with Nobel prize winner Kawabata Yasunari, Tanizaki Jun'ichirō, Yoshiyuki Junnosuke, and Matsuura Rieko, presents a particular obsession with objects or relationality to the other constructed via the desire for touch. In *Touching the Unreachable*, phenomenological and psychoanalytical approaches are cross-culturally interrogated in engaging with literary touch to constantly challenge what may seem like the limit of transferability regarding concepts, words, and practices. The book thereby not only bridges cultural gaps beyond geographic and linguistic constraints but also aims to decentralize a Eurocentric hegemony in its production and use of theories and brings Japanese cultural and literary analyses into further productive and stimulating intellectual dialogues. Through close readings of the authors' treatment of touch, Innami develops a

theoretical framework with which to examine intersensorial bodies interacting with objects and the environment through touch

Humanism and Muslim Culture Stefan Reichmuth, Jörn Rüsen, Aladdin Sarhan, 2012 The papers collected in this volume move from the abstract scheme of an intercultural humanism of the future to the concrete cultural expressions of different times up to the present They concentrate mainly on three issues The first is related to contemporary attempts to develop a humanist and historical hermeneutics of the Qur'an and of Islamic history The second concerns the discussion about the humanist heritage and the humanitarian trends of Muslim religious and literary culture and their significance for the history of Islamic Studies in Europe and America The third presents a case study on contemporary challenges to the European humanist position towards Islam posed by political communalism in Europe In all of them different concepts of humanism and their application are discussed Taken together they are appropriate to provide some ground for further productive discussions on the future of an intercultural humanism with respect to the Muslim world P 4 of cover

Israel-Asia Relations in the Twenty-First Century Yoram Evron, Rotem Kowner, 2023-09-25 This book examines Israel's growing interaction with Asia's sub regions and countries since the 1990s It shows how these interactions have increased in recent years both at government level and for companies entrepreneurs academic institutions religious groups tourists and NGOs Likewise it discusses the evolving shared interests between Israel and Asian states and demonstrates how Asian countries adopted sophisticated policies that allowed them to get closer to Israel without compromising their traditional support of the pro Palestinian position It also explores how Israel differentiates between different regions circles of importance and countries in Asia rather than sees Asia as a monolithic whole This groundbreaking book concludes by assessing the overall state of relations at present and likely future developments

Britishness, Identity and Belonging in Education Shereen Hamed Shaw, 2024-08-27 This book seeks to address the ways in which changing discourses of Britishness and British Values both impact upon young people in their education and are expressed by them growing up in multicultural Britain a nation battling the consequences of Brexit and the COVID 19 pandemic The author considers the intersectional relationship between identity citizenship and belonging as well as the ways that politicisation of culture and faith affect young people's sense of Britishness and belonging particularly through policies such as the Prevent duty It will be of interest to students and scholars in the fields of race and education social justice and diversity equity and inclusion

We Are Iraqis Nadjie Al-Ali, Deborah Al-Najjar, 2013-01-18 While the occupation of Iraq and its aftermath has received media and political attention we know very little about the everyday lives of Iraqis Iraqi men women and children are not merely passive victims of violence vulnerable recipients of repressive regimes or bystanders of their country's destruction In the face of danger and trauma Iraqis continue to cope preparing food sending their children to school socializing telling jokes and dreaming of a better future Within the realm of imagination and creative expression the editors find that many Iraqi artists have not only survived but have also sought healing In *We Are Iraqis* Al Ali and Al Najjar showcase written and visual

contributions by Iraqi artists writers poets filmmakers photographers and activists Contributors explore the way Iraqis retain subvert and produce art and activism as ways of coping with despair and resisting chaos and destruction The first anthology of its kind *We Are Iraqis* brings into focus the multitude of ethnicities religions and experiences that are all part of Iraq

Literary Autobiography and Arab National Struggles Tahia Abdel Nasser, 2020-05-28 In memoirs Arab writers have invoked solitude in moments of deep public involvement Focusing on Taha Hussein Sonallah Ibrahim Assia Djebar Latifa al Zayyat Mahmoud Darwish Mourid Barghouti Edward Said Haifa Zangana and Radwa Ashour this book reads a range of autobiographical forms sources and affinities with other literatures Taking a comparative approach Nasser shows the local sources of contemporary Arab autobiography adaptations of a global genre and cultural exchange She also examines different aspects of the contemporary autobiography as it has evolved in the Arab world during the past half century focusing on the particularity of the genre written in different languages but pertaining to one overarching Arab culture Drawing on memoirs testimonies autobiographical novels poetic autobiography journals and diaries she examines solitude and national struggles in contemporary Arab autobiography

The Winchester Guide to Keywords and Concepts for International Students in Art, Media and Design Annie Makhoul, Simon Morley, 2014-06-25 This welcome new resource for international students in art design and media provides clear explanations of the terminology they must master in order to fulfill their academic potential and enrich their professional careers Offers a much requested new resource that fills a gap in the academic market Tailored specifically to the needs of international students in art design and media Color coded key words and phrases for quick reference Includes sections on study skills academic expectations in Western institutions methodologies and important theorists An ideal handbook for curators and gallery staff everywhere for whom English is a non native language

The Ethics of Representation in Literature, Art, and Journalism Caroline Rooney, Rita Sakr, 2013-11-07 This transnational collection of essays interviews and creative pieces on the 1982 Siege of Beirut explores literary representations of the siege by a diverse set of writers alongside journalism and other media including film and art The book investigates and promotes an awareness of an ethics of representation on questions of extreme emotional investment comparing representations of the siege to representations of other traumatic events visiting responses from those of different cultural backgrounds to the same event and considering implications with respect to comparative approaches Chapters explore how literature journalism and art contribute to overcoming the dangers of forgetting and denial memorial excess and fundamentalism the radicalization of violence and the complete breakdown of trust on international levels asking how they challenge geopolitical intellectual and psychological states of siege and instead promote awareness acknowledgement mourning and justice across divided communities The book extends the use of postcolonial methodologies affiliated with history international relations and psychoanalysis memory trauma to Middle Eastern studies and visits the siege's effect on different forms of memory and memorialization selective memory trauma gaps and fissures in historical accounts recording

of eyewitness reports and artistic re imaginings and realizations of alternative archives

Christianity and the African Counter-Discourse in Achebe and Beti Ali Yiğit, 2024-05-15 Christianity and the African Counter Discourse in Achebe and Beti Cultures in Dialogue Contest and Conflict intervenes in light of African literary products the history of Christianity in Africa in late 19th and early 20th centuries goes beyond the existing clichés about the operations of the European Christian missionaries whether Protestant or Catholic in Africa and opens alternative ways to read the chain of missionary native African and missionary European colonists relationships Christian missionaries did not come to Africa for their own interests the Christianization of Africa European colonial projects the interests of Africans the establishment of European civilization in Africa but came for all Once there was a dialogue between the Christian missionaries and pagan Africans which was in time replaced by contest for superiority and finally by conflict Accordingly the countenance of the continent has changed forever

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond Tombul, Işıl, Sarı, Gülşah, 2021-05-28 Orientalism is about much more than just information gathered about the East within its general postcolonial period In this period orientalism is a Western discourse that dominated and shaped the view of the East There is otherization in the way the West has historically looked at the East and within the information presented about it These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media Cinema television news newspaper magazine internet social media photography literature and more are transforming the way the East is presented and viewed Under the headings of post orientalism neo orientalism or self orientalism these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender race religion and culture that make up orientalist theory The chapters focus on how orientalism is presented in the media cinema TV photography and more This book is ideal for communications theorists media analysts practitioners researchers academicians and students working in fields that include mass media communications film studies ethnic studies history sociology and cultural studies

How the West Was Won , 2010-04-06 How the West Was Won contains articles in three main areas of the humanities It focuses on various aspects of literary imagination with essays ranging from Petrarch to Voltaire on the canon with essays on western history as one of shifting cultural horizons and ideals and including censorship and on the Christian Middle Ages when an interesting combination of religion and culture stimulated the monastic and intellectual experiments of Anselm of Canterbury and Peter Abelard The volume is held together by the method of persistent questioning in the tradition of the western church father and icon of the self Augustine to discover what the values are that drive the culture of the West where do they come from and what is their future This volume is a Festschrift for Burcht Pranger of the University of Amsterdam

The Perils of the One Stathis Gourgouris, 2019-07-30 From the earliest times

societies have been seduced by the temptation of unitary thinking Recognizing the vulnerability of existence people and cultures privilege regimes that confer authority on a single entity a sovereign ruler a transcendental deity or an Event which they embrace with unquestioned devotion Such obsessions precipitate contempt for the worldliness of real bodies in real time and refusal of responsibility and agency In *The Perils of the One* Stathis Gourgouris offers a philosophical anthropology that confronts the legacy of monarchical thinking the desire to subjugate oneself to unitary principles and structures whether political moral theological or secular In wide ranging essays that are at once poetic and polemical intellectual and passionate Gourgouris reads across politics and theology literary and art criticism psychoanalysis and feminism in a critique of both political theology and the metaphysics of secularism He engages with a range of figures from the Apostle Paul and Trinitarian theologians to La Bo tie Schmitt and Freud to contemporary thinkers such as Clastres Said Castoriadis i ek Butler and Irigaray At once a broad perspective on human history and a detailed examination of our present moment *The Perils of the One* offers glimpses of what a counterpolitics of autonomy would look like from anarchic subjectivities that refuse external ideals resist the allure of command and obedience and embrace otherness

The Struggle for Citizenship Education in Egypt Jason Dorio,Ehaab Abdou,Nashwa Moheyeldine,2018-12-21 This book offers nuanced analyses of the narratives spaces and forms of citizenship education prior to and during the aftermath of the January 2011 Egyptian Revolution To explore the dynamics shaping citizenship education during this significant socio political transition this edited volume brings together established and emerging researchers from multiple disciplines perspectives and geographic locations By highlighting the impacts of recent transitions on perceptions of citizenship and citizenship education in Egypt this volume demonstrates that the critical developments in Egypt s schools universities and other non formal and informal spaces of education have not been isolated from local national and global debates around meanings of citizenship

Conflicting Humanities Rosi Braidotti,Paul Gilroy,2016-06-30 How might we reinvent the humanities This is the question at the heart of this provocative volume It is a difficult mission and definitely one which needs to be addressed with increasing urgency There is no better cast to confront and problematize this question than the contributors to *Conflicting Humanities* They are world renowned thinkers who can tackle the problem as researchers and teachers but also as prominent public intellectuals Taking the intellectual and political legacies of Edward Said as a point of departure and frame of reference the contributors working in a range of disciplinary settings consider the current condition of humanism and the humanities Said s definition of the core task of the Humanities as the pursuit of democratic criticism remains more urgent than ever though it needs to be supplemented by gender environmental and anti racist perspectives as well as by detailed analysis of the necro political governmentality of our time An innovative piece of scholarship this volume is committed to the refusal of a world riven by new kinds of warcraft injustice and exploitation

Strong Opinions Chris Danta,Sue Kossew,Julian Murphet,2011-07-14 This new collection of essays on Coetzee examines how his novels create and unsettle literary authority Its unique

contribution is to show how Coetzee provokes us into reconsidering certain basic formal and existential questions such as the nature of literary realism the authority of the author and the constitution of the human self in a posthumanist setting by consciously revealing the literary theoretical seams of his work *Strong Opinions* makes the innovative claim that Coetzee's work is driven not by a sense of scepticism or nihilism but rather by a form of controlled exposure that defines the literary The essays in the volume variously draw attention to three of Coetzee's most recent and significant experiments in controlled exposure The first is the exposure of place Coetzee's decision to set his novels in his newly adopted country of Australia The second is the exposure of form Coetzee's direct almost essayistic address of literary philosophical topics within his novels And the third is the exposure of limits Coetzee's explicit deconstruction of the traditional limits of human life

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