



Eine Geschichte der Neugier

Die Kunst des Reisens 1550–1800

Von
Justin Stagl

böhlau

Eine Geschichte Der Neugier Die Kunst Des Reisens 15501800

Cornel Zwierlein



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Artes Apodemicae and Early Modern Travel Culture, 1550-1700 Karl A.E. Enenkel, Jan L. de Jong, 2019-05-15 This volume explores the early modern manuals on travelling *Artes apodemicae* a new genre of advice literature that originated in the sixteenth century when it became *communis opinio* among intellectuals that travelling was an important means of acquiring knowledge and experience and that an extended tour abroad was a vital if not indispensable part of humanist academic and political education In this volume the formation of this new genre between 1550 and 1700 is studied in its historical social and cultural context Furthermore the volume examines the impact of this new genre on the acquisition and collection of knowledge in the early modern period empirical or otherwise Contributors Justin Stagl Karl Enenkel Jan Papy Thomas Haye Robert Seidel Gabor Gell ri Bernd Roling Harald Hendrix Jan L de Jong Kerstin Maria Pahl Johanna Luggin Marc Laureys and Justina Spencer

Educational Policy Borrowing David Phillips, Kimberly Ochs, 2004-05-10 This book builds on the Editors previous work on the analysis of policy borrowing processes in education A number of prominent researchers in comparative studies contribute articles describing and analysing policy borrowing in a number of historical contexts with many of the examples testing aspects of the explanatory models developed by Phillips Ochs The countries covered include England Spain Germany France Austria Japan and South Africa

The Dark Side of Knowledge Cornel Zwierlein, 2016-06-10 How can one study the absence of knowledge the voids the conscious and unconscious unknowns through history Investigations into late medieval and early modern practices of measuring of risk calculation of ignorance within financial administrations of conceiving the *docta ignorantia* as well as the silence of the illiterate are combined with contributions regarding knowledge gaps within identification procedures and political decision making with the emergence of consciously delimited blanks on geographical maps with ignorance as a factor embedded in iconographic programs in translation processes and the semantic potentials of reading Based on thorough archival analysis these selected contributions from conferences at Harvard and Paris are tightly framed by new theoretical elaborations that have implications beyond these cases and epochal focus Contributors Giovanni Ceccarelli Taylor Cowdery Lucile Haguet John T Hamilton Lucian H Ischer Moritz Isenmann Adam J Kosto Marie Laure Legay Andrew McKenzie McHarg Fabrice Micallef William T O Reilly Eleonora Rohland Mathias Schmoeckel Daniel L Smail Govind P Sreenivasan and Cornel Zwierlein

The Information Master Jacob Soll, 2011-08-08 Colbert has long been celebrated as Louis XIV s minister of finance trade and industry More recently he has been viewed as his minister of culture and propaganda In this lively and persuasive book Jake Soll has given us a third Colbert the information manager Peter Burke University of Cambridge Jacob Soll gives us a road map drawn from the French state under Colbert With a stunning attention to detail Colbert used knowledge in the service of enhancing royal power Jacob Soll s scholarship is impeccable and his story long overdue and compelling Margaret Jacob University of California Los Angeles Nowadays we all know that information is the key to power and that the masters of information rule

the world Jacob Soll teaches us that Jean Baptiste Colbert had grasped this principle three and a half centuries ago and used it to construct a new kind of state This imaginative erudite and powerfully written book re creates the history of libraries and archives in early modern Europe and ties them in a novel and convincing way to the new statecraft of Europe s absolute monarchs Anthony Grafton Princeton University Brilliantly researched superbly told and timely Soll s story is crucial for the history of the modern state Keith Baker Stanford University When Louis XIV asked his minister Jean Baptiste Colbert the man who was to oversee the building of Versailles and the Royal Academy of Sciences as well as the navy the Paris police force and French industry to build a large scale administrative government Colbert created an unprecedented information system for political power In The Information Master Jacob Soll shows how the legacy of Colbert s encyclopedic tradition lies at the very center of the rise of the modern state and was a precursor to industrial intelligence and Internet search engines Soll s innovative look at Colbert s rise to power argues that his practice of collecting knowledge originated from techniques of church scholarship and from Renaissance Italy where merchants recognized the power to be gained from merging scholarship finance and library science With his connection of interdisciplinary approaches regarding accounting state administration archives libraries merchant techniques ecclesiastical culture policing and humanist pedagogy Soll has written an innovative book that will redefine not only the history of the reign of Louis XIV and information science but also the study of political and economic history Jacket illustration Jean Baptiste Colbert 1619 1683 Philippe de Champaigne 1655 The Metropolitan Museum of Art Gift of the Wildenstein Foundation Inc 1951 51 34 Photograph 2003 The Metropolitan Museum of Art

Dynamics of Religion Christoph Bochinger,Jörg Rüpke,2016-11-21 Religious ideas practices discourses institutions and social expressions are in constant flux This volume addresses the internal and external dynamics interactions between individuals religious communities and local as well as global society The contributions concentrate on four areas 1 Contemporary religion in the public sphere The Tactics of In visibility among Religious Communities in Europe Religion Intersecting De nationalization and Re nationalization in Post Apartheid South Africa 2 Religious transformations Forms of Religious Communities in Global Society Political Contributions of Ancestral Cosmologies and the Decolonization of Religious Beliefs Esoteric Tradition as Poetic Invention 3 Focus on the individual Religion and Life Trajectories of Islamists Angels Animals and Religious Change in Antiquity and Today Gaining Access to the Radically Unfamiliar in Today s Religion Religion between Individuals and Collectives 4 Narrating religion Entangled Knowledge Cultures and the Creation of Religions in Mongolia and Europe Global Intellectual History and the Dynamics of Religion On Representing Judaism

The Episteme of the Gallic Past Lisa Regazzoni,2024-12-02 This book aims to reconceive the field of knowledge of the Gallic past in French discourse of the eighteenth and early nineteenth centuries by focusing on the monument as an object capable of underpinning insights into that past the evolution of the concept and the epistemic practices used to produce it Through monuments the book redirects our gaze toward the French provinces where material and immaterial evidence of the Gallic

past was discovered and transformed into epistemic objects This perspective results in a provincialization of Paris as a site of knowledge production and sheds light on the crucial role of provincial scholarship not only in the invention of the Gallic past but also in methodological and epistemological renewal The result is a revision of recent historiography which interpreted the narrative of an autochthonous pre Roman Gallic past as nation building This volume offers a pioneering contribution toward new directions in historical epistemology focused on the historicity of the species of evidence of each epoch

Digital Photography and Everyday Life Edgar Gómez Cruz, Asko Lehmuskallio, 2016-05-20 Digital Photography and Everyday Life Empirical studies on material visual practices explores the role that digital photography plays within everyday life With contributors from ten different countries and backgrounds in a range of academic disciplines including anthropology media studies and visual culture this collection takes a uniquely broad perspective on photography by situating the image making process in wider discussions on the materiality and visibility of photographic practices and explores these through empirical case studies By focusing on material visual practices the book presents a comprehensive overview of some of the main challenges digital photography is bringing to everyday life It explores how the digitization of photography has a wide reaching impact on the use of the medium as well as on the kinds of images that can be produced and the ways in which camera technology is developed The exploration goes beyond mere images to think about cameras mediations and technologies as key elements in the development of visual digital cultures Digital Photography and Everyday Life will be of great interest to students and scholars of Photography Contemporary Art Visual Culture and Media Studies as well as those studying Communication Cultural Anthropology and Science and Technology Studies

The Postcolonial Enlightenment Daniel Carey, Lynn Festa, 2009-02-26 Over the last thirty years postcolonial critiques of European imperial practices have transformed our understanding of colonial ideology resistance and cultural contact The Enlightenment has played a complex but often unacknowledged role in this discussion alternately reviled and venerated as the harbinger of colonial dominion and avatar of liberation as target and shield as shadow and light This volume brings together two arenas eighteenth century studies and postcolonial theory in order to interrogate the role and reputation of Enlightenment in the context of early European colonial ambitions and postcolonial interrogations of Western imperial aspirations With essays by leading scholars in the field Postcolonial Enlightenment address issues central not only to literature and philosophy but also to natural history religion law and the emerging sciences of man The contributors situate a range of writers from Hobbes and Herder Behn and Burke to Defoe and Diderot in relation both to eighteenth century colonial practices and to key concepts within current postcolonial theory concerning race globalization human rights sovereignty and national and personal identity By enlarging the temporal and geographic framework through which we read the essays in this volume open up alternate genealogies for categories events and ideas central to the emergence of global modernity

Science Meets Politics: Machiavelli's Influence and the Birth of Political Science Gábor Almási, 2025-05-26 Machiavelli's early influence was more penetrating than has ever

been believed and this book explains why The surprising answer leads the reader into the depths of the history of science connecting Machiavelli's thought to new ways of thinking about experience history nature and politics Machiavelli's works resonated with readers not merely because of the political and moral questions they raised and answered and this book argues that the ways in which Machiavelli engaged with these questions were of equal importance His method reinforced the readers own belief in the importance of an inductive and comparative approach which relied on facts and numbers drawn from history and experience An impressive book that for a change measures Machiavelli's writings not against 21st century binary schemes but rather against the knowledge categories and strategies of his 16th century contemporaries and successors Navigating skillfully among texts and authors both well known and recondite the author shows how the Florentine's ideas prompted and shaped a revolution in Western thought William J Connell Professor of History Seton Hall University If you have ever wondered why Francis Bacon frequently quoted and lavished praise on Niccol Machiavelli this is the book for you In it G bor Alm si situates the latter with regard to the science of his time and shows that he was read initially in Italy then in France and finally in England as the exponent of an empiricism divorced from theology metaphysics and morals as pertinent to the study of the natural world as it is to the study of politics Paul A Rahe Charles O Lee and Louise K Lee Chair in the Western Heritage Hillsdale College *Religion, Technology, and the Great and Little Divergences* Karel

Dauids,2012-11-09 In *Religion Technology and the Great and Little Divergences* Karel Dauids offers a new perspective on technological change in China and Europe before the Industrial Revolution This book makes an innovative contribution to current debates on the origins of the Great Divergence between China and Europe and the Little Divergence within Europe by analysing the relationship between the evolution of technical knowledge and religious contexts It deals with the question to what extent disparities in the evolution of technical knowledge can be explained by differences in religious environment It takes a comparative look at the relation between technology and religion in China and Europe between c 700 and 1800 from four angles visions on the uses of nature the formation of human capital the circulation of technical knowledge and technical innovation **Hiob Ludolf and Johann Michael Wansleben** ,2023-12-11 Hiob Ludolf 1624 1704 and Johann Michael

Wansleben 1635 1679 the master and his erstwhile student could not be more different Ludolf was a celebrated member of the Republic of Letters and the towering authority on Ethiopian studies Wansleben himself a brilliant scholar and unlike Ludolf a seasoned traveller in the Middle East converted to Catholicism and eventually died impoverished and marginalized Both stood at the centre of the burgeoning study of Ethiopia and spent a formative part of their career in middle sized Duchy of Saxe Gotha which for several years played a pivotal role in Ethiopian European encounters This volume offers in depth studies of the remarkable life and work of these two scholars in a broader intellectual political and confessional context

Burchards Bericht über den Orient Christiane M. Thomsen,2018-01-09 Im Zentrum des Buches steht ein Reisebericht über gypten und Syrien welcher 1175 1176 im Kontext einer Legation im Auftrag Friedrichs I zu Sultan Saladin entstanden

sein soll Weitere Hinweise zu der Gesandtschaft liegen nicht vor ber den Autor Burchard von Stra burg ist wenig bekannt auch scheint der Inhalt des Berichts zun chst fragw rdig Ob es sich tats chlich um authentische Beobachtungen und um das Produkt einer Gesandtschaftsreise handelt wird hier nun eingehend gepr ft Die Untersuchung liefert eine kritische Edition des Berichtes und eine genaue Textanalyse Die Reiseroute von Genua ber Alexandria Kairo Matariya Damaskus Saidnaya und wieder zur ck wird akribisch nachvollzogen Im Vergleich mit muslimischen Parallel und Vergleichsquellen treten die spezifischen Informationen dieses bislang wenig beachteten Dokumentes zutage In einer Phase sich wandelnder Herrschaftsverh ltnisse im Mittelmeerraum machte der Bericht neues und brauchbares Wissen verf gbar Er zeugt zudem von einem intensiven Austausch zwischen Muslimen und Christen jenseits religi ser oder kultureller Polemik Behandelt werden im Buch zudem der politische Kontext die Funktion des Berichts sowie seine Rezeption w hrend des F nften Kreuzzuges

A Commerce of Knowledge Simon Mills, 2020-01-07 A Commerce of Knowledge tells the story of three generations of Church of England chaplains who served the English Levant Company in Syria during the seventeenth and eighteenth centuries Reconstructing the careers of its protagonists in the cosmopolitan city of Ottoman Aleppo Simon Mills investigates the links between English commercial and diplomatic expansion and English scholarly and missionary interests the study of Middle Eastern languages the exploration of biblical and Greco Roman antiquities and the early dissemination of Protestant literature in Arabic Early modern Orientalism is usually conceived as an episode in the history of scholarship By shifting the focus to Aleppo A Commerce of Knowledge brings to light the connections between the seemingly separate worlds tracing the emergence of new kinds of philological and archaeological enquiry in England back to a series of real world encounters between the chaplains and the scribes booksellers priests rabbis and sheikhs they encountered in the Ottoman Empire Setting the careers of its protagonists against a background of broader developments across Protestant and Catholic Europe Mills shows how the institutionalization of English scholarship and the later English attempt to influence the Eastern Christian churches were bound up with the international struggle to establish a commercial foothold in the Levant He argues that these connections would endure until the shift of British commercial and imperial interests to the Indian subcontinent in the second half of the eighteenth century fostered new currents of intellectual life at home

New Approaches to Naples c.1500-c.1800 Helen Hills, 2016-04-22 Early modern Naples has been characterized as a marginal wild and exotic place on the fringes of the European world and as such an appropriate target of attempts by Catholic missionaries and others to civilize the city Historiographically bypassed in favour of Venice Florence and Rome Naples is frequently seen as emblematic of the cultural and political decline in the Italian peninsula and as epitomizing the problems of southern Italy Yet as this volume makes plain such views blind us to some of its most extraordinary qualities and limit our understanding not only of one of the world s great capital cities but also of the wider social cultural and political dynamics of early modern Europe As the centre of Spanish colonial power within Europe during the vicerealty and with a population second only to Paris in early

modern Europe Naples is a city that deserves serious study Further as a Habsburg dominion it offers vital points of comparison with non European sites which were subject to European colonialism While European colonization outside Europe has received intense scholarly attention its cultural impact and representation within Europe remain under explored Too much has been taken for granted Too few questions have been posed In the sphere of the visual arts investigation reveals that Neapolitan urbanism architecture painting and sculpture were of the highest quality during this period while differing significantly from those of other Italian cities For long ignored or treated as the subaltern sister of Rome this urban treasure house is only now receiving the attention from scholars that it has so long deserved This volume addresses the central paradoxes operating in early modern Italian scholarship It seeks to illuminate both the historiographical pressures that have marginalized Naples and to showcase important new developments in Neapolitan cultural history and art history Those developments showcased here include bot

Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

Travel Narratives, the New Science, and Literary Discourse, 1569-1750 Judy A. Hayden, 2016-03-03 The focus of this volume is the intersection and the cross fertilization between the travel narrative literary discourse and the New Philosophy in the early modern to early eighteenth century historical periods Contributors examine how in an historical era which realized an emphasis on nation and during a time when exploration was laying the foundation for empire science and the literary discourse of the travel narrative become intrinsically linked Together the essays in this collection point out the way in which travel narratives reflect the anxiety from changes brought about through the discoveries of the new knowledge and the way this knowledge in turn provided a new and more complex understanding of the expanding world in which the writers lived The worlds in this text are many for no world is monomial from the antipodes to the New World from the heavens to the seas and from fictional worlds to the world which contains and or constructs one s nation and empire All of these essays demonstrate the manner in which the New Philosophy dramatically changed literary discourse

Vices of the Learned Sjang ten Hagen, Herman Paul, 2025-11-27 Why are professors still warning their students against dogmatism prejudice pedantry and other centuries old vices What explains the persistence of these scholarly vices across the ages With case studies from medieval Europe to twenty first century America *Vices of the Learned* offers a panoramic overview of qualities habits and inclinations that scholars at various times and places saw as detrimental to their work Innovative is the volume s longue dur e approach The volume breaks new ground in highlighting the importance of low genres aphorisms proverbs anecdotes and stereotypical figures the pedant the charlatan the mammon

in transmitting vices over time **Kunst als soziale Praxis** Sune Erik Schlitte, 2021 Die vorliegende Arbeit analysiert die Emergenz des modernen künstlerischen Feldes als einen Indikator für die Bildung des modernen Staates Diese Entwicklung zeichnet Sune Erik Schlitte anhand verschiedener Bereiche nach die sowohl thematisch als auch chronologisch aufeinander aufbauen London als Zentrum des britischen Weltreichs und Berlin als aufstrebende Metropole Preussens stellen dabei zwei ideale Vergleichsrumme dar Anhand von sieben ausgewählten Praxisformationen den Kunstakademien der Künstlerreise dem Ausstellungswesen der Kunstkritik den privaten Kunstsammlungen der Entstehung des modernen Kunstmuseums sowie den Begrüßungsfeierlichkeiten von bekannten Künstlern wird eine vergleichende Kulturgeschichte der Entstehung der Figur des Künstlers und des künstlerischen Feldes entworfen **Kultur- und Diversitätsdidaktik** Gülbeyaz Kula, 2018 Die Einführung der inklusiven Schule in der Bundesrepublik Deutschland ging mit dem Ziel einer chancengleichen Förderung aller Schülerinnen einher Wenngleich eine diversitätsbejahende Öffnung des deutschsprachigen Schulwesens erfolgt ist so gibt es nach wie vor Forschungslicken hinsichtlich einer diversitätssensiblen Förderung aller Lernenden Das vorliegende Buch geht der Frage nach wie eine umfassende kultur und diversitätssensible Förderung aller Lernenden unabhängig von ihrer sozialen und ethnischen Herkunft ihrer Sprache ihres Geschlechts ihres Genders ihres Alters ihrer Religion ihrer Weltanschauung ihrer sexuellen Orientierung sowie ihrer motorischen und kognitiven Fähigkeiten im deutschsprachigen Schulwesen bewerkstelligt werden kann Mithilfe des im Buch entwickelten Kultur und Diversitätsdidaktikmodells für den Bildungsbereich das auf die Anerkennung und Wertschätzung der gesamten Vielfalt der Lehrenden und Lernenden abzielt beleuchtet das Buch die intersektionalen Verflechtungen von Politik Gesellschaft Schule Familie und Individuum in einem reziproken Verhältnis zueinander und zeigt Möglichkeiten einer Anwendung der Kultur und Diversitätsdidaktik auf das Schulwesen in der Bundesrepublik Deutschland sowie auf den spezifischen Bereich der Literaturdidaktik des Deutschunterrichts auf Dr Gülbeyaz Kula hat Deutsch und Philosophie im Studiengang Master of Education sowie Interkulturelle Pädagogik Diversity Education an der Gottfried Wilhelm Leibniz Universität Hannover studiert Derzeit ist sie als Studienrätin tätig [A Historical Approach to Casuistry](#) Carlo Ginzburg, Lucio Biasiori, 2018-12-27 Casuistry the practice of resolving moral problems by applying a logical framework has had a much larger historical presence before and since it was given a name in the Renaissance The contributors to this volume examine a series of case studies to explain how different cultures and religions past and present have wrestled with morality's exceptions and margins and the norms with which they break For example to what extent have the Islamic and Judaic traditions allowed smoking tobacco or gambling How did the Spanish colonization of America generate formal justifications for what it claimed Where were the lines of transgression around food money lending and sex in Ancient Greece and Rome How have different systems dealt with suicide Casuistry lives at the heart of such questions in the tension between norms and exceptions between what seems forbidden but is not A Historical Approach to Casuistry does not only examine this tension but re frames casuistry as a global phenomenon that has informed ethical and

religious traditions for millennia and that continues to influence our lives today

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